

Day by Day: 1968

Exhibition: January 11th – February 24th, 2018

Opening Reception: Thursday, January 11th, 6-8PM

Steven Kasher Gallery presents *Day by Day: 1968*, an exhibition marking the 50th anniversary of that most



turbulent year in 20th century history. The exhibition presents 366 vintage black and white news photographs from a private collection, one made on each day of 1968. The prints will be mounted in calendar format, one grid for each month. The dense juxtaposition and sequencing of the images tell stories that are tragic and comic, ironic and histrionic, utopic and dystopic, and so much more. A hardcover 237-page catalog illustrating every picture has been published in conjunction with the exhibition.

1968 was a year of seismic social and political struggle and change across the globe. It was understood then to be a historic year throughout the world, and it has remained a touchstone ever since. We see the fever pitch of the anti-Vietnam war movement and civil rights movements in the United States, the protests and counter-revolutions in Europe and devastating war and famine in Africa. We see elections stolen, societies on the brink, advertisements as myths, assassination and invasion as ideology, performers as heroes, and cultures in liberation.

Reflections of today's world are unmistakable. "It is not an overstatement to say that the destiny of the entire human race depends on what is going on in America today. This is a staggering reality to the rest of the world; they must feel like passengers in a supersonic jetliner who are forced to watch helplessly while a passel of drunks, hypes, freaks, and madmen fight for the controls and the pilot's seat."

– Eldridge Cleaver, *Soul on Ice*, 1968

1968 was a year of triumphs and tragedies. We invite you to relive the highs and the lows through these photographs, which include:

January 6th: Chicago teachers prepare for strike

January 12th: Patty Duke in *Valley of the Dolls*

February 2nd: Viet Cong guerilla executed by police chief

February 9th: Elvis and Priscilla Presley with their newborn daughter, Lisa Marie

February 23rd: Dr. Timothy Leary leads protests at DOW Chemical

March 29th: McCarthy campaign workers sort contribution checks

March 29th: Contestants in Miss Secretary contest

April 4th: Jesse Jackson and Ralph Abernathy with Martin Luther King, Jr. the day before his assassination

April 22nd: Flower Children are a part of *Youth '68* to be shown on NBC

May 1st: Columbia students form a human barricade around the University
 May 3rd: The new fashions of United Airlines stewardesses
 May 22nd: View of Resurrection City camp on the Washington Mall for Poor People's Campaign
 May 31st: Over 200,000 workers demonstrate in Paris
 June 4th: Senator Robert F. Kennedy on the floor of the Ambassador Hotel shortly after being shot
 June 16th: Liberace performing as host on *Showtime*
 June 26th: Bullet ridden window of Black Panther Party Headquarters after Huey Newton's prison release
 June 30th: Janis Joplin with Big Brother and the Holding Company perform live at Winterland
 July 10th: Presidential hopeful Richard Nixon in Chicago
 July 11th: Crab-stuffed eggs on a relish tray
 August 22nd: Protestors of the invasion of Czechoslovakia
 August 26th: Police stream into Chicago Amphitheater during the Democratic National Convention
 September 28th: A member of East Village Hippie "Church of the Mystifying Elation" after a police raid
 October 1st: Jerry Rubin, a peace protestor whose demonstration interrupted the Democratic National Convention, is removed from his hearing at the House Committee on Un-American Activities
 October 17th: Tommie C. Smith and John Carlos hold up black gloved fists in protest of racial inequality at the medal ceremony of the Olympic Games in Mexico City
 November 7th: Shirley Chisolm is the first African-American woman elected to Congress
 December 31st: Earthrise as seen from Apollo 8, the first manned mission to the moon, on Christmas Eve

The exhibition will be accompanied by a soundtrack of popular 1968 songs, from bubble-gum to anti-war anthems, including:

Hey Jude by the Beatles
 Yummy Yummy Yummy by Ohio Express
 Mrs. Robinson by Simon and Garfunkel
 Born to be Wild by Steppenwolf
 Hello, I Love You by the Doors
 Chain of Fools by Aretha Franklin
 Jumpin' Jack Flash by the Rolling Stones
 Green Tambourine by the Lemon Pipers
 Shoo Be Doo Be Doo Da Daa by Stevie Wonder

White Room by Cream
 Spooky by Dusty Springfield
 Judy in Disguise (With Glasses) by John Fred
 Stoned Soul Picnic by the 5th Dimension
 Mony Mony by Tommy James and the Shondells
 Do You Know the Way to San Jose by Dionne Warwick
 Fire by the Crazy World of Arthur Brown
 Delilah by Tom Jones



Day by Day: 1968 will be on view January 11th-February 24th, 2018. Steven Kasher Gallery is located at 515 W. 26th St., New York, NY 10001. Gallery hours are Tuesday through Saturday, 10 AM to 6 PM. For inquiries, please contact Cassandra Johnson, 212 966 3978, cassandra@stevenkasher.com.