

STEVEN
KASHER
GALLERY

Michael Spano

Education

Yale University, School of Art, Photography, MFA 78
Queens College, CUNY, NY, BA 76

Solo Exhibitions (selection)

Laurence Miller Gallery, *Auto Portraits* 06
Laurence Miller Gallery, NY *Time Frames: City Pictures* 02
The Museum of Contemporary Photography, IL *Dptychs* 00-01
Laurence Miller Gallery, NY *Bunkerscapes* 95
Jane Corkin Gallery, Canada, *Torsos* 93
Laurence Miller Gallery, NY *News* 92
Stephen Cohen Gallery, CA, *Constructions* 92
Jackson Fine Arts, GA, *Two Suites* 92
Halsted Gallery, MI, *Constructions* 91
Jane Corkin Gallery, Canada, *Grids* 91
Laurence Miller Gallery, NY *Constructions* 90
Cleveland Museum of Art, OH *Sequential Photographs* 90
Laurence Miller Gallery, NY *Grids* 89
Memphis Brooks Museum of Art TN *Portraits* 88
Edwynn Houk Gallery, IL *Portraits* 88
Laurence Miller Gallery, NY *Portraits* 88
Camera Work, CA *Panoramas & Grids* 88
Blue Sky, Portland, OR *Panoramas & Grids* 87
Robert Miller Gallery, NY *Torsos* 86
Zabriskie Paris, France *Photograms* 86
Clearance Kennedy Gallery, MA *Grids* 85
Fogg Art Museum, Harvard University, MA *Panoramas* 84
Ledel, New York, NY *Panoramas* 84
Light Work/Community Darkrooms, Syracuse, NY *Panoramas* 81
Florence Wilcox Gallery, Swarthmore College, PA *Panoramas* 81
Midtown Y Photography Gallery, NY *Panoramas* 81

Museum Group Exhibitions (selection)

Museum of Modern Art, NY *The Shape of Things: Photographs from R.B. Menschel* 16/17
Museum of Modern Art, NY *Cut 'n Paste: From Architectural Assemblages to Collage City* 13/14
Museum of Modern Art, NY *Permanent Collection* 11/12
Museum of Modern Art, NY *Permanent Collection* 08
Museum of Modern Art, NY *Recent Acquisitions* 07
Museum of Modern Art, NY *Object and Aspect* 06
Addison Gallery of American Art, MA *75 Years of Collecting American Photography* 06
Museum of Modern Art, NY *Permanent Collection* 04
L. A. County Museum of Art, *Revisiting The Audrey And Sidney Irmes Collection of*

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Photographic Self-Portraits 04

Museum Group Exhibitions (selection continued)

Hermitage Museum, St. Petersburg *Looking at Photographs: 125 Masterpieces from MoMA* 03

Pushkin Museum of Fine Arts, Moscow *Looking at Photographs: 125 Masterpieces from MoMA* 03

Museum of Modern Art, NY *Life of the City* 02

Yale University Art Gallery, *Alumni Exhibition* 01

The New-York Historical Society, *Walk About* 01

Museum of Modern Art, NY *Seeing Double* 00

Addison Gallery of American Art, MA *Pictures From The Collection* 00

Katonah Museum of Art, NY *Hope Photographs* 00 -02 Traveling

DeCordova Museum, MA *Contemporary Art: Recent Acquisitions* 00

Museum of Fine Arts Boston, MA *From The Permanent Collection* 00

Pittsburgh Center for the Arts, PA *Romancing the Brain* 99

Susquehanna Art Museum, PA *Contemporary Photography* 99

Columbus Museum of Art, OH *Shadows and Light: Man Ray & His Legacy* 98

Santa Barbara Museum of Art, CA *Out of Sight* 98

Brooklyn Museum of Art, *5 Photographers Working in Brooklyn* 98

Museum of Modern Art, NY *Permanent Collection* 97-98

Museum of Modern Art, NY *Object and Abstraction* 97

The Art Institute of Chicago, IL *Moholy-Nagy and Present Co.* 95

Fogg Art Museum, MA *Chasing Shadows* 95

The Museum of Fine Arts TX *Tradition and the Unpredictable* 94

Nelson-Atkins Museum of Art *American Century of Photography* 94

Southern Alleghenies Museum of Art, PA *The Alternative Eye* 93

Katonah Museum of Art, NY *The Portrait in America* 93

Lillehammer Art Museum, Norway *Photos from the Real World* 93

Museum of Modern Art, NY *Permanent Collection* 92-94

Long Beach Museum of Art, CA *Motion & Document* 92

Museum of Modern Art, NY *More Than One Photography* 92

Museum of Modern Art, NY *Mean Streets* 91

Museum of Modern Art, NY *Artists Choice: Chuck Close* 91

Winnipeg Art Gallery, Canada *Children In Photography* 91 Traveling

Addison Gallery of American Art, MA *Motion and Time* 91

Los Angeles County Museum of Art, CA *From The Nash Collection* 90

Museum of Modern Art, NY *Permanent Collection* 86-90

Museum of Photographic Arts, CA *Points of Convergence* 89

Film in the Cities, MN *Historic Process* 89

The Second Israeli Photography Biennial, Ein Harod 88

National Portrait Gallery, DC *Legacy of Light* 88 Traveling

Corcoran Gallery of Art, DC *Future of Photography* 88

Chrysler Museum, VA *A Collection Revisited* 87-88

Virginia Museum of Fine Arts, VA *Faces of the 80's* 87

Museum of Modern Art, NY *New Photography* 85

International Center for Photography, NY *Portrayals* 87 Traveling

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Addison Gallery, MA *Contemporary Panoramic Photography* 84
Museum of Modern Art, NY *Big Pictures Contemporary Photographers* 83
Tampa Museum, FL *Photography in America 1910-1983*
Rheinisches Landesmuseum, Bonn, Germany *Lichtbildnisse* 82

Museum Permanent Collections (selection)

Museum of Modern Art, NY
Cleveland Museum of Art, OH
Chrysler Museum, VA
Memphis Brooks Museum of Art, TN
Fogg Art Museum, Harvard University, MA
Winnipeg Art Gallery, Canada
Museum of the City of New York, NY
Addison Gallery of American Art, MA
Virginia Museum of Fine Arts, VA
DeCordova Museum, MA
Lehigh University, PA
University Of Massachusetts, MA
Israel Museum, Jerusalem
Princeton Museum of Art, NJ
Baltimore Museum of Art, MY
San Francisco Museum of Modern Art, CA
New Orleans Museum of Art, LA
Museum of Fine Arts, TX
Saint Louis Art Museum, MO
Los Angeles County Museum of Art, CA
Museum Für Kunst Und Gewerbe, Germany
Toledo Museum of Art, OH
Art Institute of Chicago, IL
Museum of Fine Arts Boston, MA
Birmingham Museum of Art, AL
Allen Memorial Art Museum, OH
Whitney Museum of American Art, NY
Brooklyn Museum of Art, NY

Fellowships

Sarah Lawrence College, Julie & Ruediger Flik Travel Grant 01
New York Foundation for the Arts Fellowship 85, 92, 00
Sarah Lawrence College, Marilyn Simpson Faculty Development Grant 00
Camera Works, Inc. 95, 97
Art Matters, Inc. 88
John Simon Guggenheim Memorial Foundation Fellowship 84
Creative Artists Public Service Fellowship, CAPS 82

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Lectures (selection)

Yale University, School of Art, CT 86, 89, 91, 96, 10
Columbia University, NY 97, 09, 13, 14
Haverford College, PA 81, 08,
Fordam University, New York 87, 08
Bard College, NY 80, 89, 02
Harvard University, Fogg Art Museum, MA 84, 01
The Cooper Union, New York, NY 80, 88, 02

Lectures (selection continued)

Museum of Contemporary Photography, IL 00
Columbia College, IL 00
International Center of Photography, NY 87, 96
Katonah Museum of Art, NY 93
University of Akron, OH 92, 04
Oberlin College, OH 92
The Municipal Arts Society, NY 92
Society for Photographic Education, PA 89
Society of Publication Designers, NY 89
Aperture, New York, NY 89
Museum of Modern Art, NY 88
International Design Conference, CO 88
El Museo Del Barrio, NY 87
Cornell University, Ithaca, NY 85
SUNY Purchase, Purchase, NY 85
Philadelphia College of Art, PA 84
Swarthmore College, PA 80
Yale University, School of Art, Summer CT 78

Publications (selection)

powerHouse Books, *Auto Portraits*, Spano, 08
Museum of Modern Art, *Life of the City, NY photographs from MoMA*, Meister 07
powerHouse Books, pH Classics *Time Frames: City Pictures*, Spano 03
powerHouse Books, *Time Frames: City Pictures*, Spano 02
Art On Paper *Michael Spano: Where The Sidewalk Ends*, Rexer 02
Photography in New York, *Portrait of A Man, About the Cover*, Dykstra 02
Bookforum *Time Frame: City Pictures*, by Michael Spano, Grundberg
Whitney Museum *Visions from America Photographs from the Whitney Museum of American Art 1940-2001*
Museum of Modern Art, *Modern Contemporary: Art at MoMA Since 1980* Varndoe 00
Museum of Modern Art, *Walker Evans & Company*, Galassi 00
Abrams, *One Man's Eye*, Siegel 00
McGraw-Hill, *Seizing The Light: A History of Photography*, Hirsch 99
Hallmark, *American Century of Photography*, Abrams 94, 99
Thames and Hudson, *Our Future Self*, Whittemore 98

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Thames and Hudson, *Hope Photographs*, George & Marks 98
Oxford History of Art, *The Photograph*, Clarke, Oxford Univ. Press 97
The Cleveland Museum of Art, *Catalogue of Art Photography* 96
Artforum, *Bunkerscapes*, Kuspit 10/95
The United Nations, *Silent Witnesses*, Harper Collins 95
Los Angeles County Museum, *The Camera i*, Abrams 94
Museum of Fine Arts, Houston *Tradition and the Unpredictable* 94
Art in America, *Complex Vision* 3/93
Lillehammer Art Museum, *Photographs From the Real World* 93
New York Post, Weekend, *Bronx Post Modern* 6/5/92
Aperture, issue #91 #114 *Self and Shadow*, 90, *The Encompassing Eye* 91, *Food* 96
Arts Magazine, *Legal Fictions* 11/91
Publications (selection continued)
Abrams, *The Horse* 91
Simon & Schuster, *Flora Photographica* 91, *20th Anniversary* 93
Laurence Miller Gallery, Catalogues, *Portraits*, 87, *Constructions* 90
ArtNews, *All That Jazz* 2/90
Village Voice, *Making Change: Michael Spano Keeps It New* 12/90
Yale University, School of Art, *The Human Presence*, Catalogue Essay 89
Chrysler Museum, *Photography Speaks* 89
Flash Art, *Michael Spano* 88
Artforum, *Nine Beatitudes on Eight Pages* 3/87
ArtNews, *Prints and Photography* 2/88
New England, *Sequence Photographs* 11/85
Alfred A. Knopf, *Legacy of Light* 9/87
Museum of Modern Art, *Members Calendar* 9/85
American Arts, *State of the Arts* 7/84
New Art In America, *Big Pictures at MoMA* 9/83
York Times, *Big Pictures* 8/83
Landesmuseum Bonn, Germany *Lichtbildnisse*, 82

Teaching Positions

Sarah Lawrence College, Tenured Faculty 99 to present
Cooper Union, Adjunct Professor 92-99
School of Visual Art, Graduate Faculty 88-99
Yale University, School of Art, Visiting Photography Critic, Photography Seminar 96
Baruch College, CUNY Adjunct Professor 86-92