

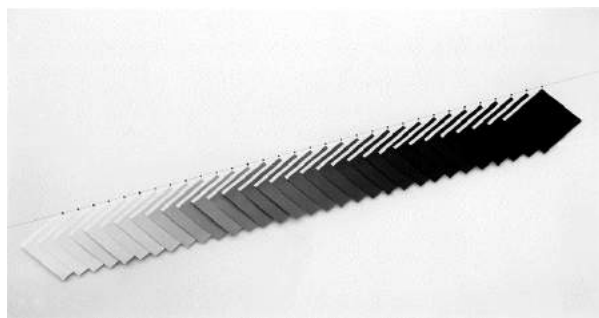
FOR IMMEDIATE RELEASE

Gottfried Jäger: Photographer of Photography

Exhibition: Thursday, April 14th – Saturday, June 4th, 2016

Opening Reception: Friday, April 15th, 2016, 6-8 PM

The Steven Kasher Gallery is proud to announce a major exhibition, *Gottfried Jäger: Photographer of Photography*. The exhibition features 99 photographs made from the 1960s until the present. This is the first exhibition in the United States since 1995 to feature Jäger's work and the first retrospective of the photographer outside of Europe. Since the beginning of the 60s, Jäger has been investigating topics at the heart of a worldwide resurgence of contemporary "abstract" photographic practices. He may be considered as the precursor of the new generation of photographers working in conceptual approaches to the medium, photographers including James Welling, Walid Beshty, Liz Deschenes, Marco Breuer and others.



After more than fifty years of production, Gottfried Jäger (born in 1937) is now recognized as one of the greatest names in German photography. In 2014, he won the Cultural Award from the German Society for Photography, a prize award to the most eminent photographers, including Stephen Shore (2010), Wolfgang Tillmans (2009), Ed Ruscha (2006), David Hockney (1997), Man Ray (1966), August Sander (1961), and Albert Renger-Patzsch (1960). This prize crowned Jäger as an eminent photographer, and also singled out his work as a distinguished photo theorist and photo historian.

Jäger says he has tried to produce a "photograph of photography". As he explained in 1981, "the image is the concretion of the technique from where it appears. Technique is art." Each of his series investigates the specificity of different photographic techniques. To cite some examples, Jäger explores the camera obscura with the *Pinhole Structures* series of 1967-1973, the photogram with the *Gradations* series of 1983, and the computer-generated photo-images in the *Mosaics* of 1995. The series *Snapshots* of 2003-2008 tries to reproduce the camera-generated *Pinhole Structures* from the sixties through a computer program, but both are different. The computer fails to mimic what the camera can produce. The main interest of Jäger is to show that each technique creates its own visibility. So, Jäger does not claim to represent "external" reality. His work "is just photography, and nothing else."

Jäger has a methodical, mathematical approach to photography. His photographs focus on seriality, the logic of machines, and a precisely controlled and repeatable process. These structure-based images are created using programs that make explicit reference to computer programs. They work with signs, a defined program, and the random possibilities given by the program. Jäger's early programmatic approach to photography has established him as one of the first generation of computer artists. His work was included in some of the most iconic exhibitions around technological and computer art of the 1960s: *Experiments in Art and Technology* at the Brooklyn Museum, (1968); *New Tendencies* in Zagreb (1969); and the exhibitions *On the Path to Computer Art* that were shown in Germany, Switzerland, Japan, Brazil, France, and England between 1970 and 1976.

Jäger's concepts have developed in dialogue with other art disciplines, such as the Generative Music of the 1960s, and Concrete Art as defined by Theo van Doesburg as early as 1930. Jäger has used diverse terms to explain his work, from Generative Photography and Concrete Photography to Experimental Photography and Abstract Photography. He belongs to a tradition of German photo experimentation, exemplified by the Bauhaus in the 1920s, *Subjektive Fotografie* in the 1950s, and the Photo School of Kassel that began in the 1970s. He may be seen as the bridge between the golden age of German experimental photography and the new generation.

Gottfried Jäger has published more than thirty books, including, in English: *The Art of Abstract Photography* (2002), *Can Photography Capture our Time in Images? A Time-Critical Balance* (2004), *Concrete Photography* (2005) and *Light Image and Data Image: Traces of Concrete Photography* (2015). Nine monographs and catalogs on Gottfried Jäger's artistic work have been published since 1964 and a compilation of his theoretical essays will be published in April 2016. Jäger has had over 30 solo exhibitions in museums, art centers and galleries in different countries including Germany, Switzerland, Belgium, Poland, USA, and Australia.

Gottfried Jäger's work is held in the permanent collections of the George Eastman House, Rochester; the Sprengel Museum, Hannover; the Museum Ludwig, Cologne; the Ruppert Collection, Museum Würzburg; the Museum Folkwang, Essen; the Fotomuseum im Münchner Stadtmuseum, Munich; the Museum für Kunst und Gewerbe, Hamburg; and the Bibliothèque Nationale, Paris.

Gottfried Jäger: Photographer of Photography is curated by Anais Feyeux, author of a PhD thesis on German photography since 1945 and of a 2006 article about Gottfried Jäger's work published in *Etudes Photographiques*.

Gottfried Jäger: Photographer of Photography will be on view April 14th - June 4th, 2016. Steven Kasher Gallery is located at 515 W. 26th St., New York, NY 10001. Gallery hours are Tuesday through Saturday, 10 AM to 6 PM. For press and all other inquiries, please contact Cassandra Johnson, 212 966 3978, cassandra@stevenkasher.com.

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GOTTFRIED JÄGER: BIOGRAPHIC SUMMARY

BORN: in 1937 in Burg near Magdeburg, Germany

LIVES AND WORKS: in Bielefeld, Germany

ACADEMIC BACKGROUND

1958-1960: Studies at the *National Higher College for Photography - Staatliche Höhere Fachschule für Photographie* in Cologne, Germany.

2011: PhD at the University of Bielefeld. *Microphotography as Obsession. Carl Strüwe's Photographic Work (1898-1988)*

REPRESENTED IN PERMANENT COLLECTIONS

George Eastman House, Rochester, N. Y., USA

Bibliothèque Nationale de France, Paris

Museum Folkwang, Essen

Museum Ludwig, Cologne

Sprengel Museum, Hannover

Museum für Kunst und Gewerbe, Hamburg

Fotomuseum im Münchner Stadtmuseum, Munich

Museum für Photographie, Braunschweig

Fotomuseum, Burghausen

Sammlung Herbert W. Franke, Kunsthalle, Bremen

Kunsthalle, Bielefeld

Marburger Kunstverein, Marburg

Sammlung Raabe, Salzburg

Sammlung DZ Bank – Kunstsammlung, Frankfurt/Main

Sammlung Peter C. Ruppert: Konkrete Kunst in Europa nach 1945, Permanent Exhibition since 2002 im Museum im Kulturspeicher Würzburg

Sammlung Etzold, Programm-Zufall-System, Städtisches Museum Abteiberg, Mönchengladbach

Sammlung Interartes, Zürich

Internationale Polaroid Collection, Offenbach/Main

Sammlung Deutsche Fotografische Akademie der Stadt Leinfelden-Echterdingen

Musée d'Art et d'Histoire Fribourg, Schweiz

Numerous private collection

SOLO EXHIBITIONS (SELECTION):

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Gottfried Jäger had solo shows in many countries including Germany, Switzerland, Belgium, Poland, USA, and Australia.

- 2012, Kunstverein, Bad Nauheim. *Gottfried Jäger and Carl Strüwe : To Make Visible – To Be Visible/Gottfried Jäger und Carl Strüwe: Sichtbar machen – sichtbar sein. Bilder der Fotografie.*
- 2011, Photo Edition, Berlin. *Gottfried Jäger: Sequences of Sequences of Sequences of Sequences of Sequences. Concrete Photography/Gottfried Jäger: Folgen von Folgen von Folgen von Folgen von Folgen. Konkrete Fotografie.*
- 2008-2009, Epon Kunstbetrieb, Düsseldorf. *Karl Martin Holzhäuser and Gottfried Jäger: Real Light/Karl Martin Holzhäuser und Gottfried Jäger: Realer Schein. (Cat.)*
- 2007, Beaugrands Kulturkonzepte, Bielefeld. *Gottfried Jäger. Photography as Generative System/Gottfried Jäger. Fotografie als generatives System. (Cat.)*
- 2006, Alte Synagoge /Kunstverein Oerlinghausen. *Gottfried Jäger. Image System. Concrete Photography/Gottfried Jäger. Bildsysteme. Konkrete Fotografie.*
- 1996, In focus, Galerie am Dom, Cologne. *Gottfried Jäger and René Mächler: Constructive Photo Works/Gottfried Jäger und René Mächler: Konstruktive Fotoarbeiten. (Prospect)*
- 1995, Michael Senft, One Bond Gallery, New York. *Gottfried Jäger: Photo Paper Works.*
- 1994, Bielefelder Kunstverein, Museum Waldhof, Bielefeld. *Gottfried Jäger. Interface. Generative Works/Gottfried Jäger. Schnittstelle. Generative Arbeiten. (Cat.)*
- 1992, Kunstverein, Paderborn. *Gottfried Jäger: Light Image Space/Gottfried Jäger. Licht Bild Raum. Fotogene Projekte. (Cat.)*
- 1989, Marburger Kunstverein, Marburg. *Gottfried Jäger: Photo Objects/ Gottfried Jäger. Fotoplastische Objekte. (Cat.)*
- 1988, Fotoforum, Bremen. *Gottfried Jäger; Between, Through. Photo Paper Works 1983-1988/Gottfried Jäger: zwischen, durch. Fotopapierarbeiten 1983–1988. (Cat.)*
- 1982, Fotomuseum im Münchner Stadtmuseum, Munich. *Gottfried Jäger. Photographs. Generative Works/Gottfried Jäger. Lichtbilder. Generative Arbeiten.*
- 1979, Werkstatt für Fotografie, VHS Kreuzberg, Berlin. *Karl Martin Holzhäuser / Gottfried Jäger: Generative Photography/ Karl Martin Holzhäuser / Gottfried Jäger: Generative Fotografie.*
- 1976, Im Schloß, Detmolder Kunstverein, Detmold. *Gottfried Jäger. Technical Graphics/Gottfried Jäger. Apparative Grafik.*
- 1975, Galerie Le Disque Rouge, Brussels. *Gottfried Jäger. Technical Graphics/Gottfried Jäger. Apparative Grafik.*
- 1967, Galerie Clarissa, Hannover. *Gottfried Jäger. Photograms/Gottfried Jäger. Fotogramme, Fotografien.*
- 1965, Disco-Galerie, Basel. *Gottfried Jäger. Light Graphics/Gottfried Jäger. Lichtgrafik. (Prospect)*
- 1964, Kunstsalon Otto Fischer, Bielefeld. *Gottfried Jäger. Photographs, Light Graphics/Gottfried Jäger. Fotografien, Lichtgrafik. (Prospect)*

GROUP EXHIBITIONS (SELECTION):

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- 2015, Museum im Kulturspeicher, Würzburg. *Light Image and Data Image/Traces of Concrete Photography*. (Cat.)
- 2008, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe. *bit international. New Tendencies. Art and Visual Research, Zagreb 1961-1973/ bit international. Nove tendencije. Kunst und visuelle Forschung, Zagreb 1961-1973.*
- 2005-2006, Museum im Kulturspeicher, Würzburg. *Concrete Photography/Fotografie konkret – Konkrete Fotografie. Mit Licht gestalten ohne Kamera.*
- 2002, Museum im Kulturspeicher, Würzburg. *Concrete Art in Europe After 1945. Collection Peter C. Ruppert/ Konkrete Kunst in Europa nach 1945. Sammlung Peter C. Ruppert.* (Permanent exhibition)
- 2001, Museum für Photographie, Braunschweig. *Photography in Germany After 1945. Collection Schupman/Fotografie in Deutschland nach 1945. Sammlung Schupmann.* (Cat.)
- 2000, Kunsthalle, Bielefeld. *Abstract Photography/Abstrakte Fotografie.* (Cat.)
- 2000, Versicherungskammer Bayern, Munich. *Pioneers of German Photography/Pioniere deutscher Fotografie.*
- 1999, WDR–Landesstudio, Bielefeld. *Technical Art. From Photography to Multimedia. Works from the Applied School of Bielefeld/Apparative Kunst. Von Fotografie bis Multimedia. Arbeiten aus der Fachhochschule Bielefeld.*
- 1996, Rencontres Internationales de la Photographie , Arles. *La corne de la licorne. Alchimie optique.*
- 1995, Kunsthalle, Bielefeld. *László Moholy-Nagy: Ideas and Developments. Resonance of His Work in Contemporary Art/László Moholy-Nagy: Idee und Wirkung. Anklänge an sein Werk in der zeitgenössischen Kunst.* (Cat.)
- 1989-90, Kunsthalle, Bielefeld and Bayerische Akademie der Schönen Künste, Munich. *Photography as an Autonomous Image. Experimental Form 1839-1989/Das Foto als autonomes Bild. Experimentelle Gestaltung 1839–1989.* (Cat.)
- 1989-1991, Travelling exhibition shown in: Morehead State University, Morehead; Moore College of Art and Design, Philadelphia; Augustinermuseum, Freiburg. *Document And Invention. Photographs from BDR since 1945/Dokument und Erfindung. Fotografien aus der Bundesrepublik Deutschland 1945 bis heute.* (Cat.)
- 1988, Travelling Exhibition shown in: Warsaw, Wroclaw, Gdansk, Cracow, Poznan. *Contemporary Photography from BDR/Inszenierungen. Zeitgenössische Fotografie aus der Bundesrepublik Deutschland.* (Cat.)
- 1986, Photokina, Cologne. *50 Years of Modern Color Photography 1936-1986/50 Jahre moderne Farbfotografie 1936–1986. Photokina-Bilderschau.*
- 1986, Kunsthalle Bielefeld. *Position in Experimental Photography/Positionen experimenteller Fotografie. Bielefelder Autoren.*
- 1985, Museum für Fotografie, Braunschweig. *Contemporary German Photographers/Zeitgenössische Deutsche Fotografen. Neue Arbeiten.*
- 1983, The Franklin Institute Science Museum, Philadelphia and 1984, IBM-Gallery, New York. *Lensless Photography. 1.* (Cat.)
- 1983, Fotomuseum im Münchner Stadtmuseum, Munich. *Photograms/Fotogramme: Die lichtreichen Schatten.* (Cat.)

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- 1981, Josef-Haubrich-Kunsthalle Cologne. *Colors in Photo. The History of Color Photography from 1861 to 1981/Farbe im Photo. Die Geschichte der Farbphotographie von 1861 bis 1981.* (Cat.)
- 1979, Deutsches Museum, Munich. *Photographs von ars electronica/Strom für unser Leben. Fotografien von der ars electronica.* (Cat.)
- 1979-1980, , Kunstverein, Kassel ; Overbeck-Gesellschaft, Lübeck. PPS-Galerie, Hambourg. *German Photographers After 1945/Deutsche Fotografen nach 1945.* (Cat.)
- 1979, Stadtmuseum München. *Photography 1919-1979. Photographers from the Gesellschaft Deutscher Lichtbildner (GDL)/Fotografie 1919-1979. Die Fotografen der Gesellschaft Deutscher Lichtbildner (GDL).* (Cat.)
- 1976, Galerie spectrum, Hannover. *Generative Photography. Visual Constructions and Investigations/Generative Fotografie. Visuelle Konstruktionen und Untersuchungen.* (Prospect)
- 1975, Württembergischer Kunstverein, Stuttgart. *Photography 1929-1975/Fotografie 1929-1975.* (Cat.)
- 1975, Internationaal Cultureel Centrum, Antwerpen. *Generative Photography: Pierre Cordier, Karl Martin Holzhäuser, Gottfried Jäger/Generative Fotografie: Pierre Cordier, Karl Martin Holzhäuser, Gottfried Jäger.* (Cat.)
- 1973, Städtisches Museum, Mönchengladbach. *Program-Random-System. Collection Etzold/Programm-Zufall-System. Die Sammlung Etzold.* (Cat.)
- 1970-1976, Travelling Exhibition made by the Goethe-Institute, shown in: Berlin (IDZ), Zürich (ETH), Goethe-Institutes in Tokyo, Sao Paulo, Brasilia, Rio de Janeiro, Bordeaux (SIGMA 9, 1973), Marseille, Angers: London (Polytechnic of Central). *On the Way to Computer Art/Wege zur Computerkunst.*
- 1970, Fachhochschule für Gestaltung, Kiel. *On the Way to Computer Art/Auf dem Wege zur Computerkunst* (Basset, Gravenhorst, Jäger, Franke, Nake, Nees).
- 1970, Kongresshalle Davos, Schweiz. *On the Way to Computer Art/ Auf dem Wege zur Computerkunst* (Basset, Gravenhorst, Jäger, Franke, Nake, Nees).
- 1969, Muzej za umjetnost i obrt, Zagreb. *New Tendencies/Nova tendencija 4. Neue künstlerische Tendenzen.* (Cat.)
- 1969, 2. Karlsruher Tage für Experimentelle Kunst und Kunstwissenschaft. Universität und UBU e. V., Karlsruhe. *On the Way to Computer Art/Auf dem Wege zur Computergrafik: Klaus Basset, Hein Gravenhorst, Gottfried Jäger, Herbert W. Franke, Georg Nees.*
- 1968, Brooklyn-Museum, New York. *Experiments in Art and Technology.* (Cat.)
- 1968, Kestner Museum, Hannover. *Photo Graphic. Collection Clarissa Gallery/Foto-Grafik. Sammlung Galerie Clarissa.* (Prospect)
- 1968, Volkshochschule, Cologne. *Elementary Photography/Fotografie elementar. Vier europäische Schulen für Fotografie und ihre Grundlehre.* (Prospect)
- 1968, Kunsthaus, Bielefeld. *Generative Photography/Generative Fotografie (Kilian Breier, Pierre Cordier, Hein Gravenhorst, Gottfried Jäger).* (Prospect)
- 1966, Photokina-Bilderschau, Cologne. *Photography Between Science and Art/Fotografie zwischen Wissenschaft und Kunst.* (Cat.)
- 1965, Huidevettershuis, Bruges. *Photography'65. Experimental European Photography/Fotografie '65. Experimentelle europäische Fotografie.* (Cat.)

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BOOKS (SELECTION)

Gottfried Jäger has published more than 30 books, included in English: *The Art of Abstract Photography* (2002), *Can Photography Capture our Time in Images? A time-critical Balance* (2004), *Concrete Photography* (2005) and the last one *Light Image and Data Image. Traces of Concrete Photography* (2015).

Monographs on Gottfried Jäger's Work:

Upcoming:

Bernd Stiegler (Ed.), *Gottfried Jäger. Abstrakte, concrete und generative Fotografie. Gesammelte Schriften*. Paderborn: Wilhelm Fink Verlag, 2016.

Andreas Beaugrand (Ed.), *Gottfried Jäger. Fotografie als generatives System*, Bielefeld: Verlag für Druckgrafik, 2007.

Gottfried Jäger, Lambert Wiesing, *Abstrakte Fotografie: Bildmöglichkeiten / Denkmöglichkeiten*. Cat. for *Gottfried Jäger: Generative Images*. Text German /Englisch. Bielefeld: Lutz Teutloff Galerie, 2000.

Claudia Gabriele Philipp (Ed.), *Gottfried Jäger, Indizes. Generative Arbeiten 1967-1996. Drei Projekte*. Ed. for the *David-Octavius-Hill-Medaille 1996*, Deutsche Fotografische Akademie, Germany in connection with the *Cultural Prize - Kunstpreis* of the city Leinfelden-Echterdingen. Bielefeld: Kerber Verlag, 1996.

Andreas Beaugrand (Ed.), *Gottfried Jäger. Schnittstelle. Generative Arbeiten*. Cat. For the Bielefelder Kunstverein. Interview mit Andreas Beaugrand. Texte: Vilém Flusser, Helmut Heißenbüttel, Gottfried Jäger. Bielefeld: Pendragon-Verlag, 1994.

Gottfried Jäger. Licht Bild Raum. Fotogene Projekte 1980-1990. Cat. Texts Gerhard Glüher and Vilém Flusser. Kunstverein Paderborn. Stuttgart: Lindemanns Buchhandlung und Verlag, 1992.

Fotoästhetik. Zur Theorie der Fotografie. Texte aus den Jahren 1965 bis 1990, Munich: Laterna magica, 1991.

Gottfried Jäger. Fotoplastische Objekte. Cat. Texts Gerhard Glüher. Marburg, Marburger Kunstverein, 1989.

Gottfried Jäger. zwischen, durch. Fotopapierarbeiten 1983 - 1988. Cat. Fotoforum Bremen, 1988.

Gottfried Jäger. Fotografien, Lichtgrafik. Bielefeld, Kunstsalon Otto Fischer, 1964.

Books by Gottfried Jäger

On Experimental, Abstract and Concrete Photography:

Henrike Holsing, Gottfried Jäger (Ed.): *Lichtbild und Datenbild. Spuren Konkreter Fotografie / Light Image and Data Image. Traces of Concrete Photography*, Cat. Museum im Kulturspeicher Würzburg, Heidelberg: Kehrer Verlag, 2014.

Gottfried Jäger, Rolf H. Krauss, Beate Reese (Ed.), *Concrete Photography / Konkrete Fotografie*, Bielefeld: Kerber Verlag, 2005.

Die Kunst der Abstrakten Fotografie / The Art of Abstract Photography, Stuttgart/New York: Arnoldsche Art Publishers, 2002.

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J. A. Schmoll gen. Eisenwerth, Jutta Hülsewig-Johnen, Gottfried Jäger, *Das Foto als autonomes Bild. Experimentelle Gestaltung 1839–1989*, Kunsthalle Bielefeld / Bayerische Akademie der Schönen Künste Munich, Stuttgart: Edition Cantz, 1989.

Karl Martin Holzhäuser, Gottfried Jäger, *Generative Fotografie. Theoretische Grundlegung, Kompendium und Beispiele einer fotografischen Bildgestaltung*, Ravensbourg: Otto Maier Verlag, 1975.

Herbert W. Franke, Hein Gravenhorst, Gottfried Jäger, *Generative Fotografie. Grundlagen einer kybernetischen Theorie der Kunst*, Bielefeld: Self-publication, 1969.

On Art and Science:

Andreas Dress, Gottfried Jäger (Ed.): *Visualisierung in Mathematik, Wissenschaft und Kunst. Grundlagen und Anwendungen*. Braunschweig, Wiesbaden: Vieweg Verlag, 1999.

Herbert W. Franke, Gottfried Jäger, *Apparative Kunst. Vom Kaleidoskop zum Computer*, Cologne: DuMont Schauberg, 1973.

On Carl Strüwe's Work:

Jutta Hülsewig-Johnen, Gottfried Jäger, Thomas Thiel: *Carl Strüwe. Reisen in unbekannte Welten*, Cat., Kunsthalle Bielefeld, Munich: Hirmer Verlag, 2012.

Mikrofotografie als Obsession. Das fotografische Werk von Carl Strüwe (1898–1988), PhD, Bielefeld: Verlag für Druckgrafik, 2007.

Gottfried Jäger, *Carl Strüwe. Das fotografische Werk 1924 - 1962*. Düsseldorf: Edition Marzona, Reihe Retrospektive Fotografie, 1982.

On Other Photographers and Photo-Theorists:

Gottfried Jäger (Ed.): *Fotografie denken. Über Vilém Flussers Philosophie der Medienmoderne*. Bielefeld: Kerber Verlag, 2001.

Gottfried Jäger, Gudrun Wessing (Ed.): *Über Moholy-Nagy. Ergebnisse aus dem Internationalen László Moholy-Nagy-Symposium, Bielefeld, 1995*. Bielefeld: Kerber Verlag, 1997.

AWARDS

Culture Award 2014 of German Society of Photography, 2014 (other recipients: Stephen Shore in 2010, Wolfgang Tillmans in 2009, Ed Ruscha in 2006, David Hockney in 1997, Man Ray in 1966, August Sander in 1961, Albert Renger-Patzsch in 1960...).

Stuttgart Photobook Award 2003, Germany for *The Art of Abstract Photography*, 2003.

David-Octavius-Hill-medal, Deutsche Fotografische Akademie, Germany, 1996 (other recipients: Dieter Appelt in 1999, Joan Fontcuberta in 1988, John Hilliard in 1986...).

George Eastman-medal in gold, Kodak AG, Stuttgart, Germany, 1992.

Photokina-Obelisk, Cologne, Germany, 1966.

TEACHING

STEVEN KASHER GALLERY

Visiting Professor Photography at *Royal Melbourne Institute of Technology* (RMIT) 1999-2012.
Creation of the *Focus on Research and Development Photography - Forschungs- und Entwicklungsschwerpunkt Fotografie und Medien* at the *University of Applied Science - Fachhochschule (FH) Bielefeld*, the first and only one in Germany 1984. Speaker until 2002.

Setting-up of the graduate program *Photo-/Film-Design – Foto-/Film-Design* (Today *Photography and Media – Fotografie und Medien*) 1979.

Professor at the *University of Applied Science - Fachhochschule (FH) Bielefeld*, Germany 1973–2002.

Teacher for Photo technic at the *Werkkunstschule (WKS) Bielefeld*, Germany 1960–1972.

SCIENTIFIC AND CONSULTANT WORK

Since 2002: Consultant about Concrete Photography for the Collection *Peter C. Ruppert – Concrete Art in Europe after 1945* at the Museum im Kulturspeicher, Wuerzburg.

2006: Co-organization of the symposium *Fotografie Konkret / Concrete Photography*, Gmunden, Austria. Publication Wien/Klagenfurt: Ritter Edition, 2007.

Since 1998: Executor of Carl Strüwe's Work. Creation of the Carl-Strüwe-Archives in Bielefeld.

1979: Setting-up of the annual *Bielefeld Symposium on Photography and Media - Bielefelder Symposien ueber Fotografie und Medien* (Today: *Bielefeld Photo-Symposium - Bielefelder Fotosymposien*).

Editorial collaborator for many years for *European Photography*, biannual art magazine for contemporary photography and new media, founded in 1980.

Publications of the Bielefeld Photo-Symposiums:

2010: Martin Roman Deppner, Gottfried Jäger (Ed.) *Denkprozesse der Fotografie. 30 Jahre Bielefelder Fotosymposien. Beiträge zur Bildtheorie*, Bielefeld: Kerber Verlag.

2004: Jörg Boström, Gottfried Jäger (Ed.): *Kann Fotografie unsere Zeit in Bilder fassen? Eine zeitkritische Bilanz / Can Photography Capture our Time in Images? A time-critical balance*. Bielefeld: Kerber Verlag.

1986: Gottfried Jäger (Dir.), Jörg Boström, Karl Martin Holzhäuser: *Gegen die Indifferenz der Fotografie. Die Bielefelder Symposien über Fotografie 1979-1985. Beiträge zur ästhetischen Theorie und Praxis der Fotografie*. Fachhochschule Bielefeld. Düsseldorf: Edition Marzona.

CURATORIAL WORK

Gottfried Jäger has organized several exhibitions included:

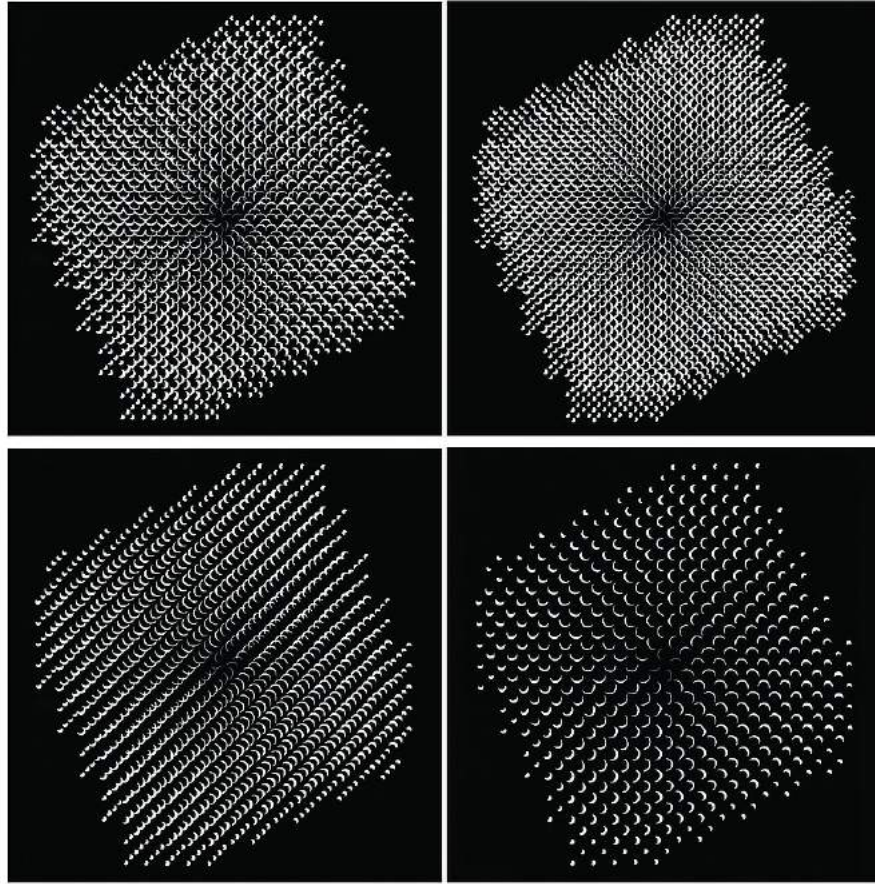
Two exhibitions on Heinz Hajek-Halke (1965, 1983); three on Carl Strüwe (1966, 2012, 2015), one on László Moholy-Nagy for the century of his birthday (1995) and one big show for the 150th anniversary of photography in 1989: *Das Foto als autonomes Bild. Experimentelle Gestaltung 1839-1989* (Photo as an autonomous image. Experimental Form 1839-1989).

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Selection of exhibitions organized and curated by Gottfried Jäger:

- 2012, Kunsthalle Bielefeld. *Carl Strüwe. Travels into Unknown Worlds/Reisen in unbekannte Welten*. With Jutta Hülsewig-Johnen. (Cat.)
- 1995, Kunsthalle Bielefeld. *László Moholy-Nagy: Ideas and Developments. Resonance of His Work in Contemporary Art/Idee und Wirkung. Anklänge an sein Werk in der zeitgenössischen Kunst*. With Jutta Hülsewig-Johnen. 12 international artists. (Cat.)
- 1989-1990, Kunsthalle Bielefeld and Bayerische Akademie der Schönen Künste, Munich. *Photography as an Autonomous Image. Experimental Form 1839-1989/Das Foto als autonomes Bild. Experimentelle Gestaltung 1839-1989*. With Jutta Hülsewig-Johnen and J. A. Schmoll gen. Eisenwerth. (Cat.)
- 1983, Galerie Jesse and Haus Neuland, Bielefeld. *Memorial Exhibition for Heinz Hajek-Halke (1898-1983)/Lichtsprache. Gedächtnisausstellung für Heinz Hajek-Halke (1898-1983)*. (Prospect)
- 1982, Hochschulgalerie FH Bielefeld. *The Art-Engineer/Der Kunstingenieur. Gestaltung im Schnittfeld zwischen künstlerischen und technischen Denkweisen*. (Cat.)
- 1968, Kunsthaus Bielefeld. *Generative Photography/Generative Fotografie*. Works by Kilian Breier, Pierre Cordier, Hein Gravenhorst, Gottfried Jäger. (Prospect)
- 1968, Werkkunstschule Bielefeld. *Electronic Graphics/Elektronische Grafik: Herbert W. Franke*. (Prospect)
- 1966, Werkkunstschule Bielefeld. *Microphotography: Carl Strüwe, Manfred Kage /Mikrofotografien: Carl Strüwe, Manfred Kage*. (Prospect)
- 1965, Werkkunstschule Bielefeld. *Light Graphics: Heinz Hajek-Halke/Lichtgrafik: Heinz Hajek-Halke*. (Prospect)

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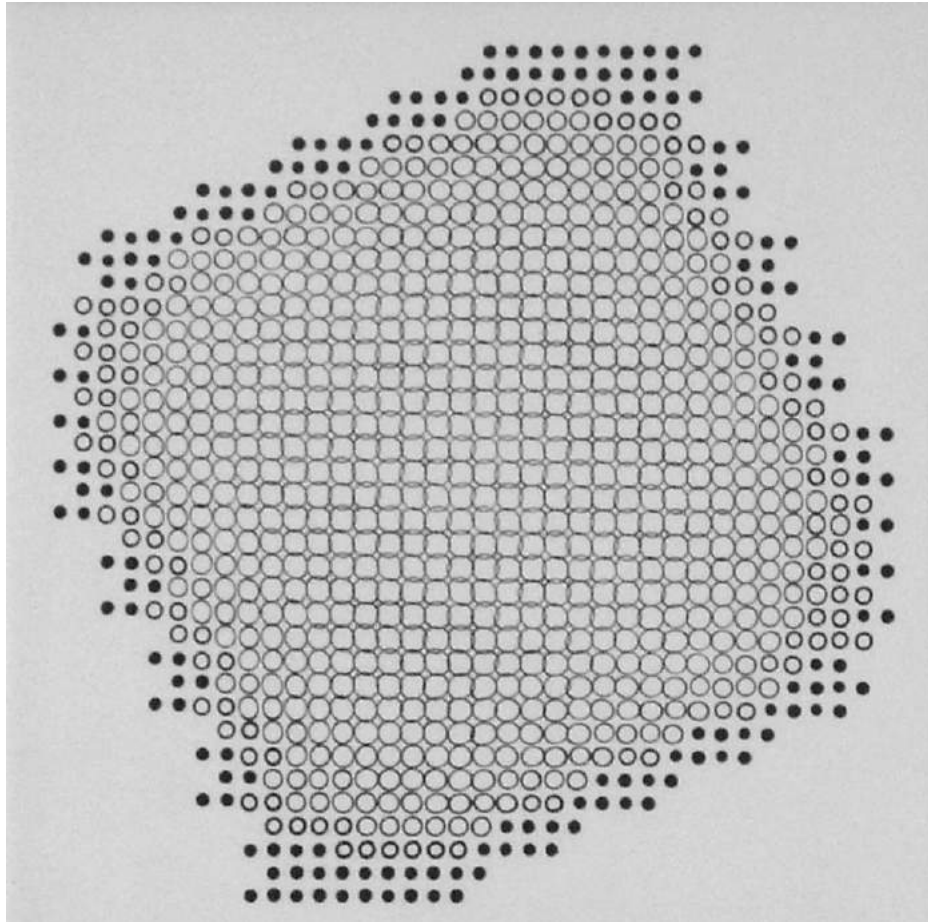


Gottfried Jäger

Vier Lochblendenstrukturen (Four Pinhole Structures) (Camera obscura works from the series 3.8.14 F (F; F 2.3; F 2.6; F 2.9)), 1967

Four unique gelatin silver prints on Agfa Brovira 111, printed 2008
Each 19 11/16 x 19 11/16 in (in black aluminium frames 19 11/16 x 19 11/16 in)
Signed, titled, numbered and dated by photographer verso
GJ003

STEVEN
KASHER
GALLERY



Gottfried Jäger

Lochblendenstruktur (Pinhole Structure) (Camera obscura work 3.8.14 D 2.2), 1967

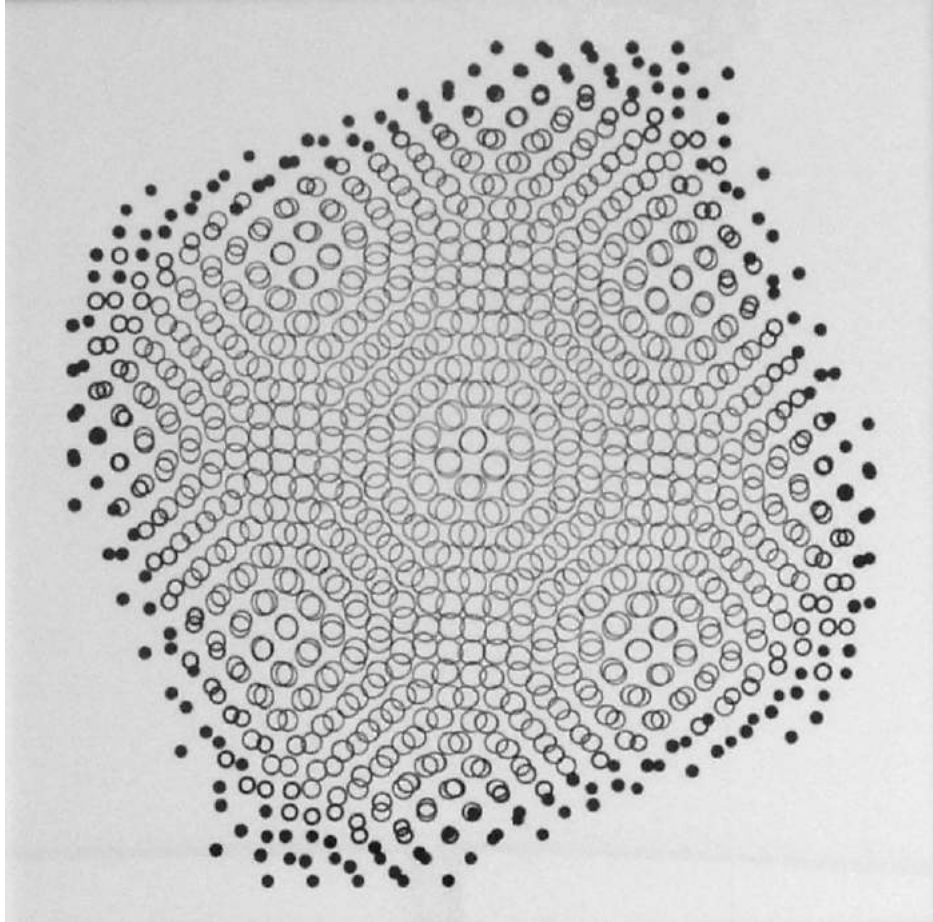
Gelatin silver print on Agfa Brovira 111, printed 2010

19 11/16 x 19 11/16 in (in aluminium frames 19 11/16 x 19 11/16 in)

Edition 1 of 2; Signed, titled, dated and numbered by photographer verso

GJ041

STEVEN
KASHER
GALLERY



Gottfried Jäger

Lochblendenstruktur (Pinhole Structure) (Camera obscura work 3.8.14 D 3.3), 1967

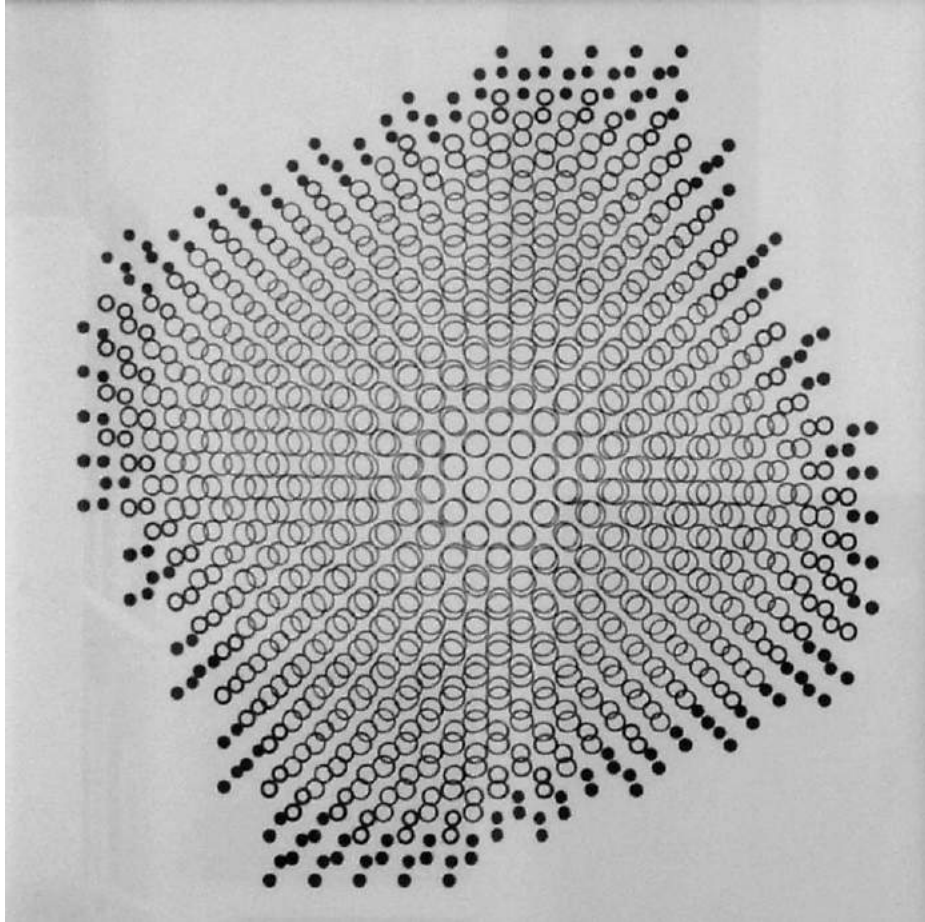
Unique gelatin silver print on Agfa Brovira 111, printed 2008

19 11/16 x 19 11/16 in (in aluminium frames 19 11/16 x 19 11/16 in)

Signed, titled, dated and numbered by photographer verso

GJ042

STEVEN
KASHER
GALLERY



Gottfried Jäger

Lochblendenstruktur (Pinhole Structure) (Camera obscura work 3.8.14 D 5), 1967

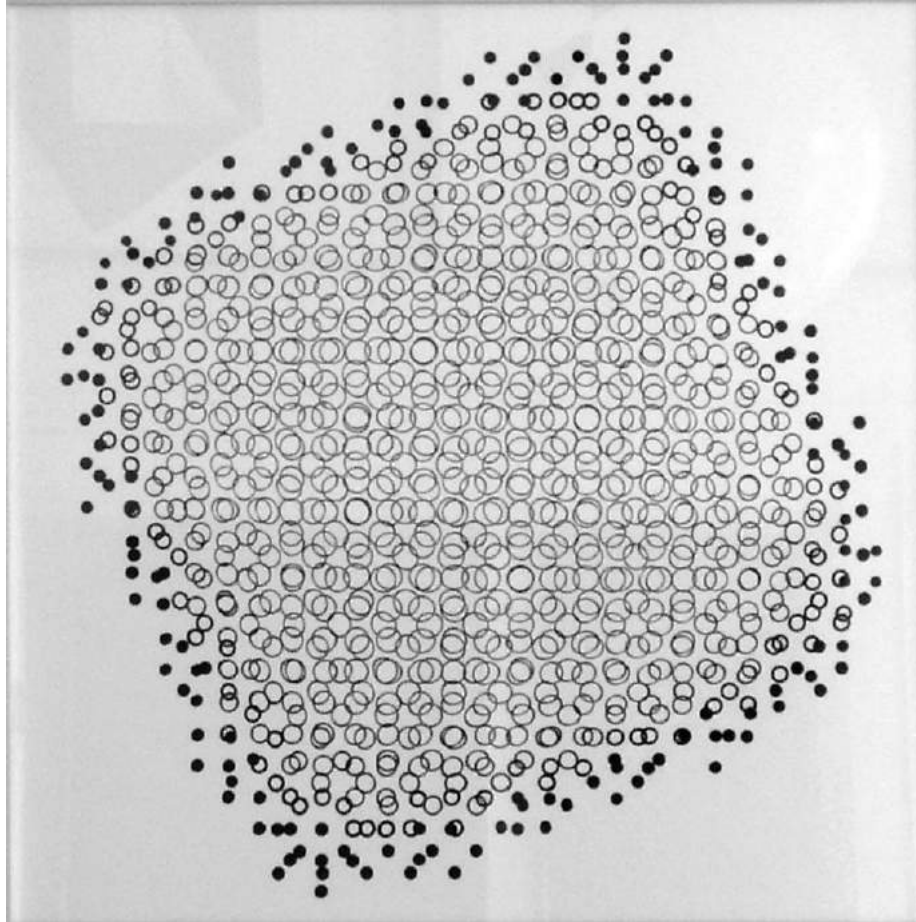
Gelatin silver print on Agfa Brovira 111, printed 2010

19 11/16 x 19 11/16 in (in aluminium frame 19 11/16 x 19 11/16 in)

Edition 2 of 2; Signed, titled, dated and numbered by photographer verso

GJ043

STEVEN
KASHER
GALLERY



Gottfried Jäger

Lochblendenstruktur (Pinhole Structure) (Camera obscura work 3.8.14 D 4 II), 1967

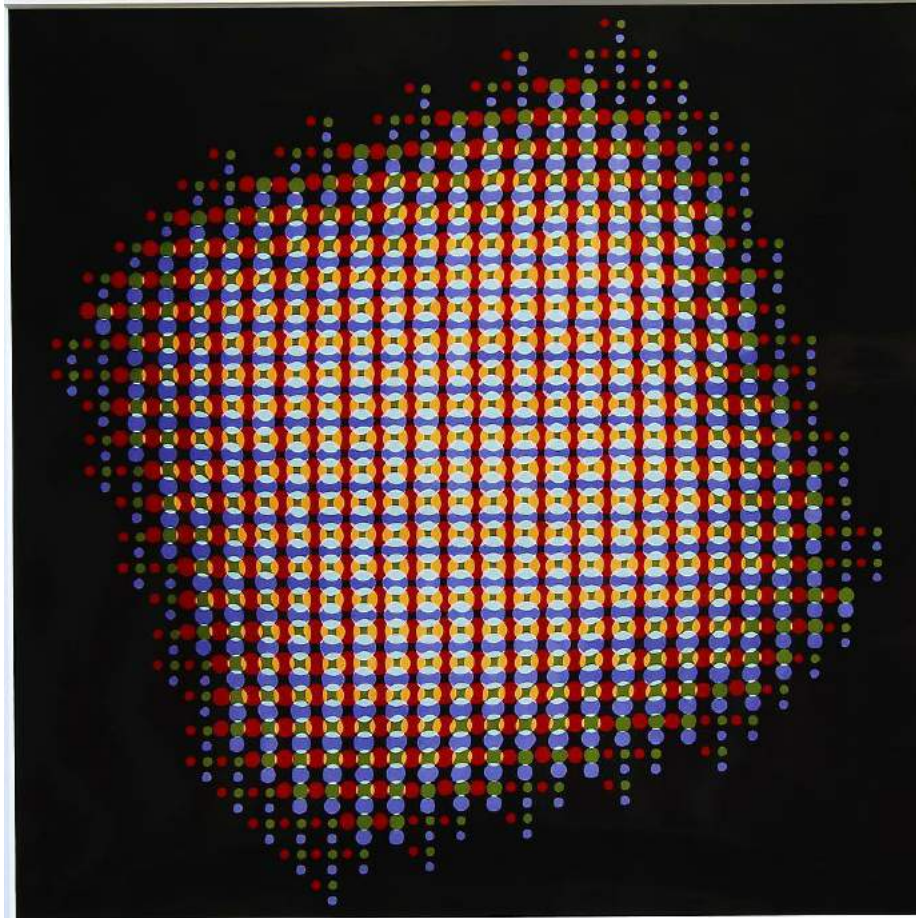
Gelatin silver print on Agfa Brovira 111, printed 2008

19 11/16 x 19 11/16 in (in aluminium frame 19 11/16 x 19 11/16 in)

Edition 2 of 2; Signed, titled, dated and numbered by photographer verso

GJ044

STEVEN
KASHER
GALLERY



Gottfried Jäger

Lochblendenstruktur (Pinhole Structure) 3.8.14 C 2.5 (Camera obscura work), 1967

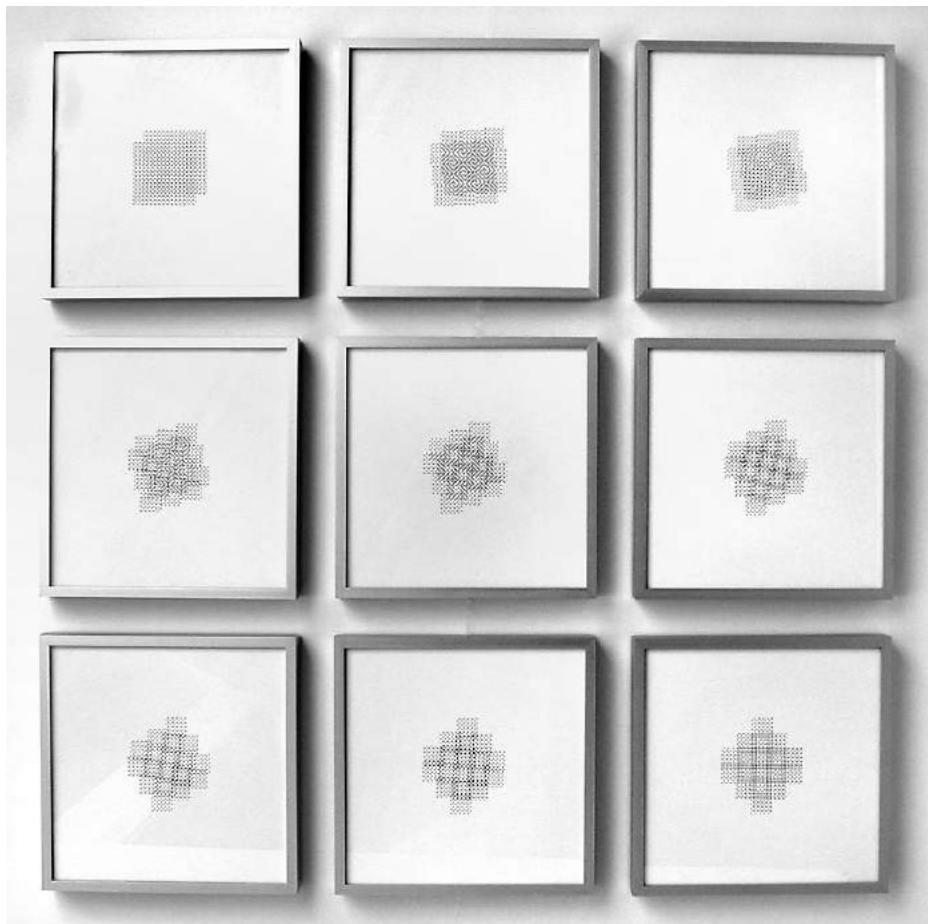
Digital chromogenic print, printed 2015

31 5/10 x 31 5/10 in (in black wood frame 31 43/48 x 31 43/48 x 1 3/8 in)

Artist print (Edition of 5) ; Signed, dated and numbered by photographer verso

GJ062

STEVEN
KASHER
GALLERY



Gottfried Jäger

Lochblendenstrukturen (Pinhole Structures) (Camera obscura work, series 3.9, 1–9.), 1967

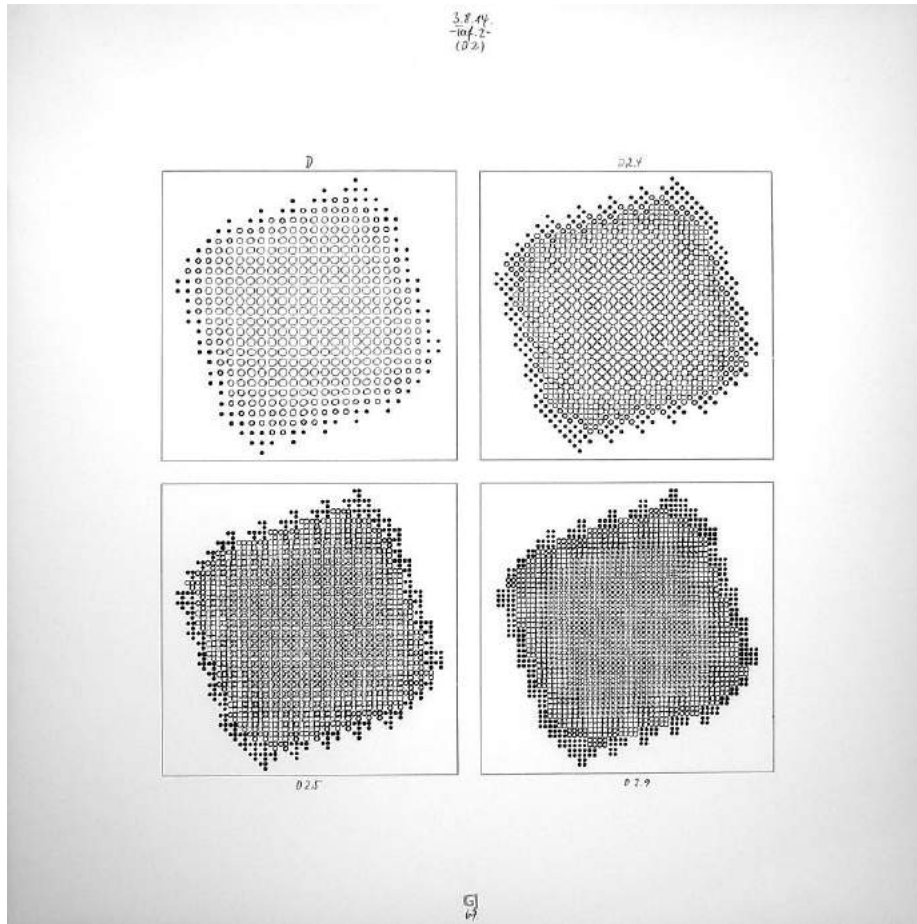
Nine gelatin silver prints on baryta paper type 111, printed 2000

Each 9 5/6 x 9 5/6 in (in aluminium frames 9 5/6 x 9 5/6 in)

Edition 1 of 2; Signed, dated and numbered by photographer verso

GJ004

STEVEN
KASHER
GALLERY



Gottfried Jäger

Vier Lochblendenstrukturen (Four Pinhole Structures) (Camera obscura work, tableau 2: 3.8.14 D; D 2.1; D 2.5; D 2.9 (clockwise)), 1967

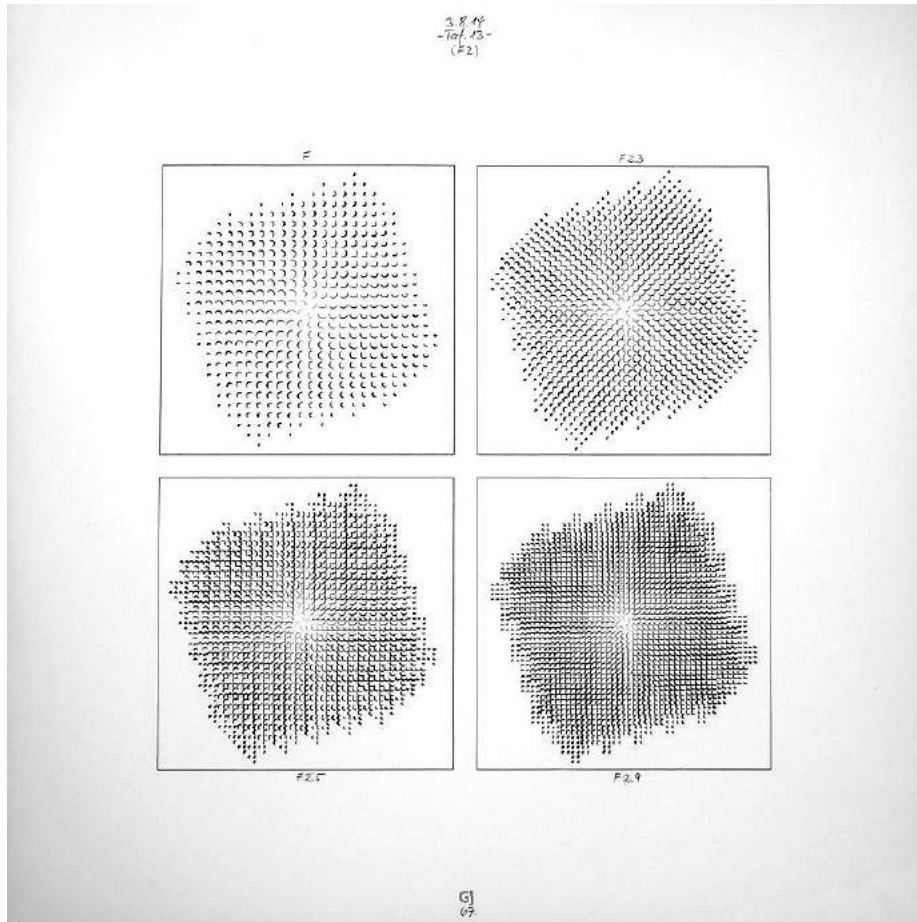
Gelatin silver print on baryta paper type 111, printed 1972

19 11/16 x 19 11/16 in (in black aluminium frames 19 11/16 x 19 11/16 in)

Edition 2 of 2, Signed, titled, numbered and dated by photographer verso and recto

GJ005

STEVEN
KASHER
GALLERY



Gottfried Jäger

Vier Lochblendenstrukturen (Four Pinhole Structures) (Camera obscura work, tableau 13: 3.8.14 F; F 2.2; F 2.9; F 2.6 (clockwise)), 1967

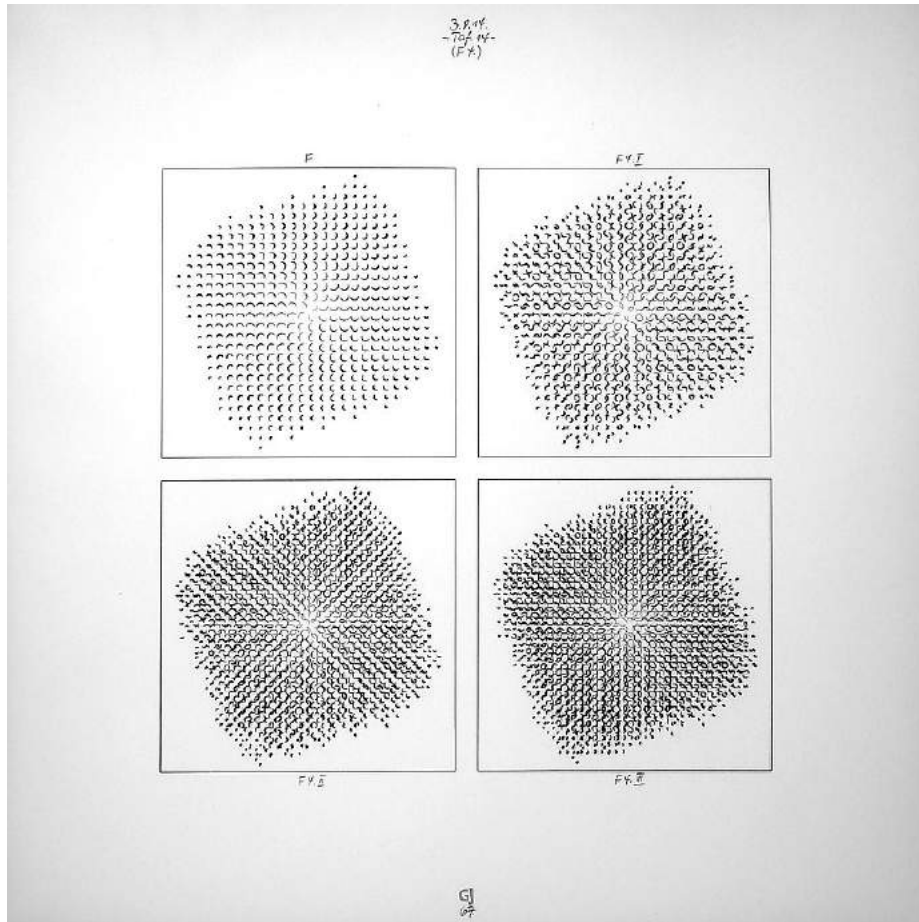
Gelatin silver print on paper type 111, printed 1972

19 11/16 x 19 11/16 in (in black aluminium frame 19 11/16 x 19 11/16 in)

Edition 2 of 2; Signed, titled, dated and numbered by photographer verso

GJ063

STEVEN
KASHER
GALLERY



Gottfried Jäger

Vier Lochblendenstrukturen (Four Pinhole Structures) (Camera obscura work, tableau 14: 3.8.14 F; F 4.1; F 4.1.2; F 4.1.1 (clockwise)), 1967

Gelatin silver print on paper type 111, printed 1972

19 11/16 x 19 11/16 in (in black aluminium frame 19 11/16 x 19 11/16 in)

Edition 2 of 2; Signed, titled, dated and numbered by photographer verso

GJ064

STEVEN
KASHER
GALLERY



Gottfried Jäger

*Variation 2-125 (Photo graphic work from the series „Theme and Variations II“ (Crack), 1962-1965),
1964*

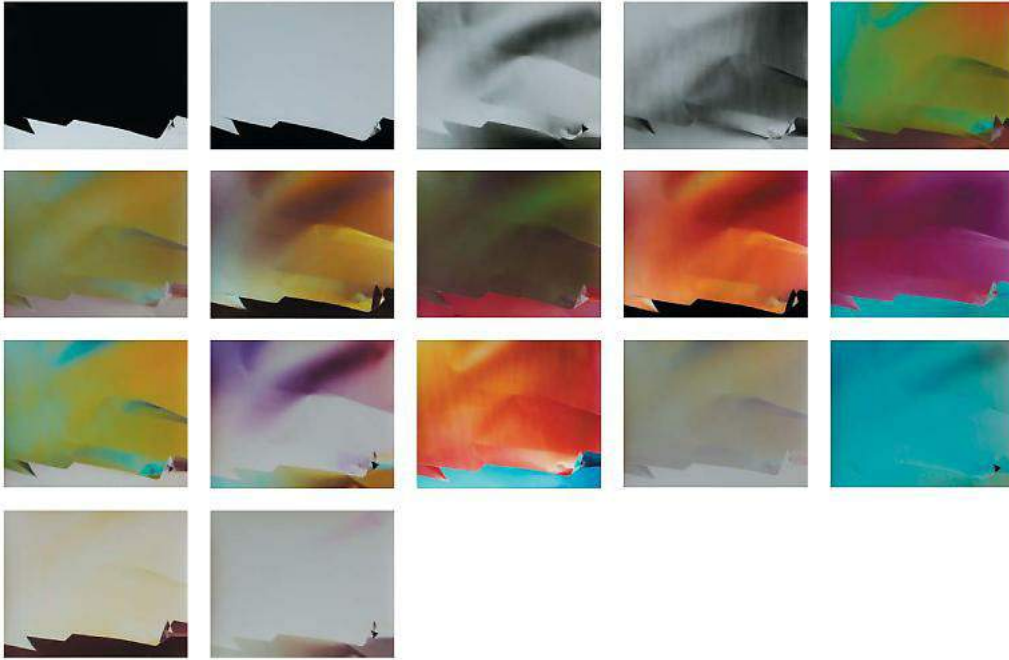
Unique vintage chromogenic print on Agfacolor MCN 111, printed 1964

15 13/24 x 11 5/12 in (in black wood frame 23 5/8 x 19 11/16 in)

Signed, stamped, titled, dated and numbered by photographer verso

GJ045

STEVEN
KASHER
GALLERY



Gottfried Jäger

Polarisationen (Polarizations) (Cliché cellophan series 6-6, 01-17. Light graphic work), 1965

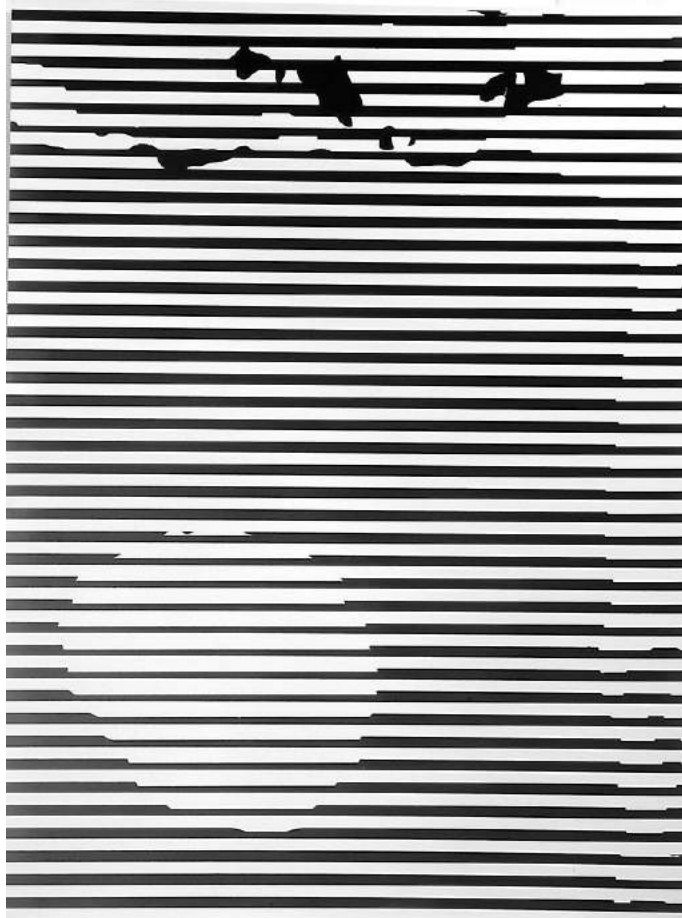
Four unique gelatin silver prints on Agfa Brovira type 111 and thirteen unique chromogenic prints on Agfacolor type MCN 111, printed 1965

Each 11 5/12 x 9 1/16 in (in wood frames 13 37/48 x 15 3/4 in)

Signed, titled, dated, stamped, and numbered by photographer verso

GJ006

STEVEN
KASHER
GALLERY

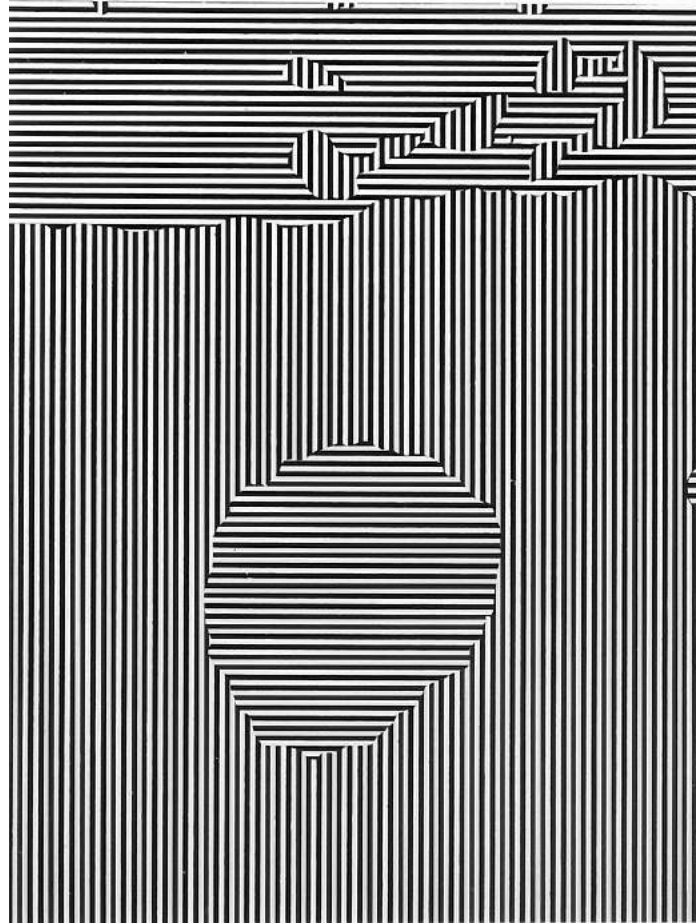


Gottfried Jäger

Variation 2-157 (Photographic work from the series "Theme and Variations II" (Crack), 1962-1965),
1965

Vintage gelatin silver print on Agfa Brovira 112, printed 1965
15 3/4 x 11 13/16 in (in black aluminium frame 15 3/4 x 11 13/16 in)
Edition 3 of 4; Signed, dated and numbered by photographer verso
GJ046

STEVEN
KASHER
GALLERY

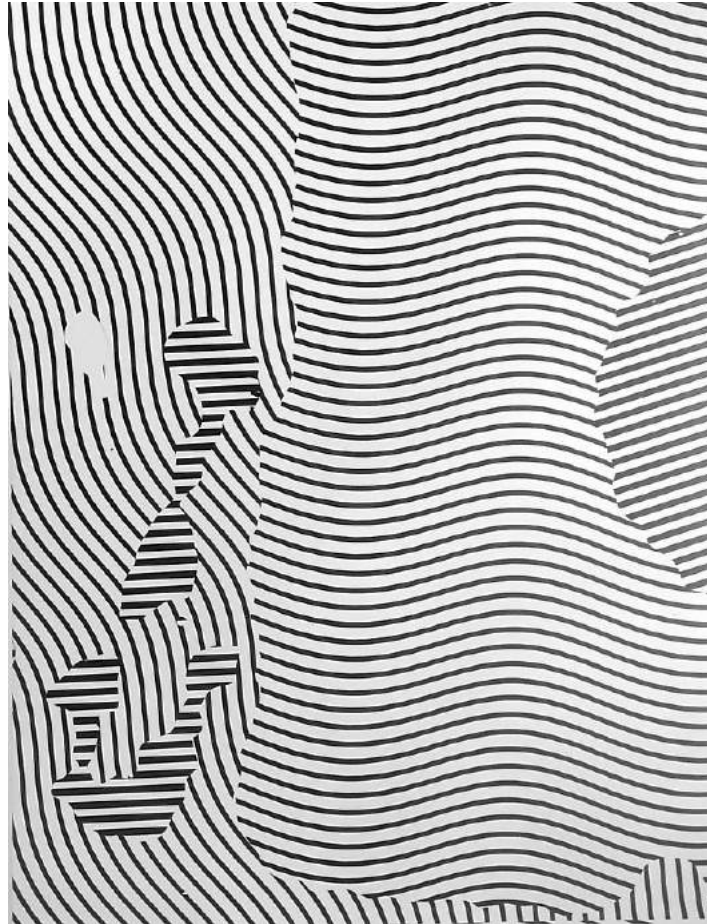


Gottfried Jäger

*Variation 2-162 (Photographic work from the series "Theme and Variations II" (Crack), 1962-1965),
1965*

Unique vintage gelatin silver print on Agfa Brovira 112, printed 1965
15 3/4 x 11 13/16 in (in black aluminium frame 15 3/4 x 11 13/16 in)
Signed, dated and numbered by photographer verso
GJ047

STEVEN
KASHER
GALLERY



Gottfried Jäger

*Variation 2-163 (Photo graphic work from the series "Theme and Variations II" (Crack), 1962-1965),
1965*

Unique vintage gelatin silver print on Agfa Brovira 112, printed 1965
15 3/4 x 11 13/16 in (in black aluminium frame alu black 15 3/4 x 11 13/16 in)
Signed, dated and numbered by photographer verso
GJ048

STEVEN
KASHER
GALLERY



Gottfried Jäger

Variation 2-186 (Photo graphic work from the series "Theme and Variations II" (Sprung/Crack), 1962-1965), 1964

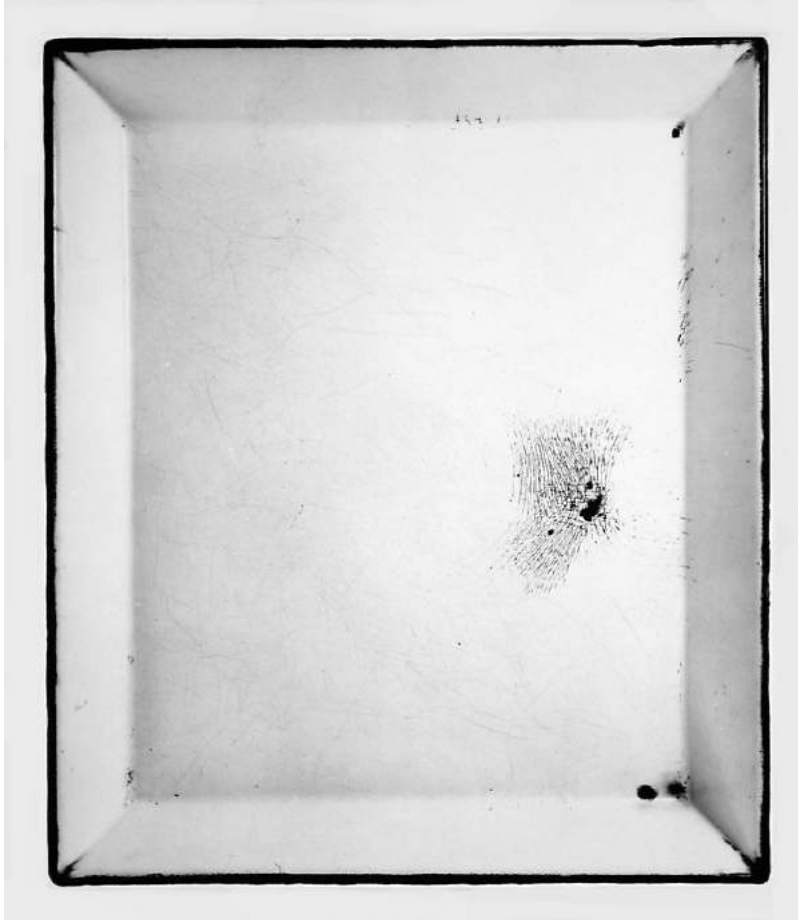
Unique vintage gelatin silver print on Agfa Technical 1, printed 1964

14 23/24 x 11 5/12 in (in black wood frame 23 5/8 x 19 11/16 in)

Signed, dated and numbered by photographer verso

GJ049

STEVEN
KASHER
GALLERY



Gottfried Jäger

Sprung in einer Emailleschale (Crack in an Enamel Bowl) (Camera photo. Theme of the series „Theme and Variations II“ (Crack), 1962-1965), 1962

Unique vintage gelatin silver print on Agfa Brovira 112, printed 1964
23 5/8 x 19 11/16 in (in black wood frame 23 5/8 x 19 11/16 in)

Signed, stamped, titled, dated and numbered by photographer verso

GJ065

STEVEN
KASHER
GALLERY



Gottfried Jäger

Variation 2-095 (Photo graphic work from the series "Theme and Variations II" (Crack), 1962-1965),
1963

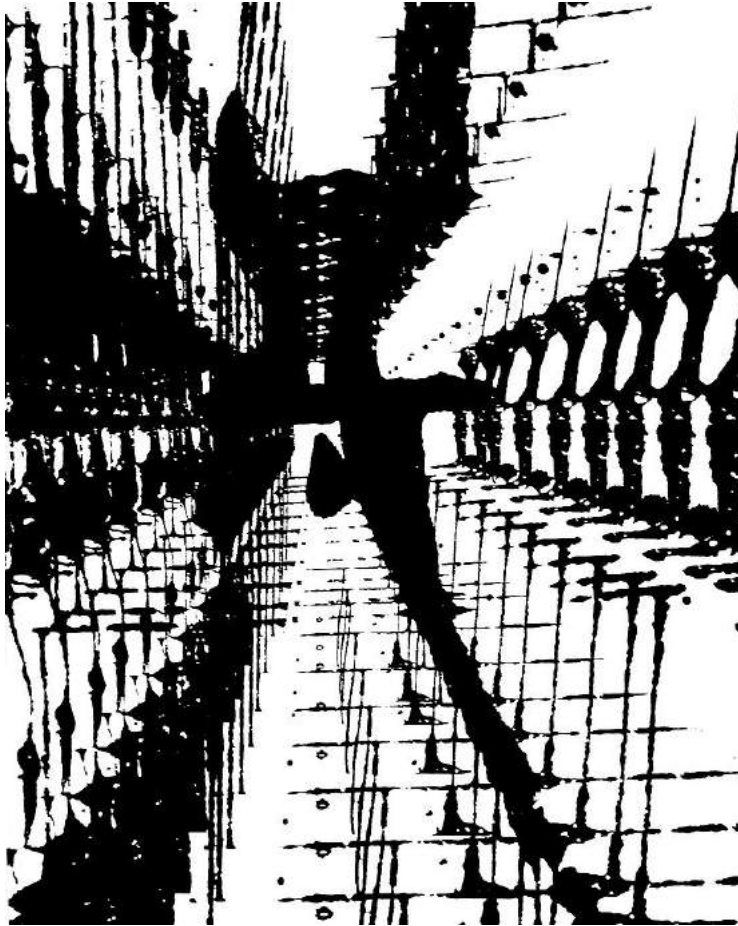
Vintage gelatin silver print on Agfa Brovira 112, printed 1964

23 5/8 x 19 11/16 in (in black wood frame 23 5/8 x 19 11/16 in)

Edition 2 of 2; Signed, stamped, dated and numbered by photographer verso

GJ052

STEVEN
KASHER
GALLERY



Gottfried Jäger

Variation 2-107 (Photo graphic work from the series "Theme and Variations II" (Crack), 1962-1965),
1963

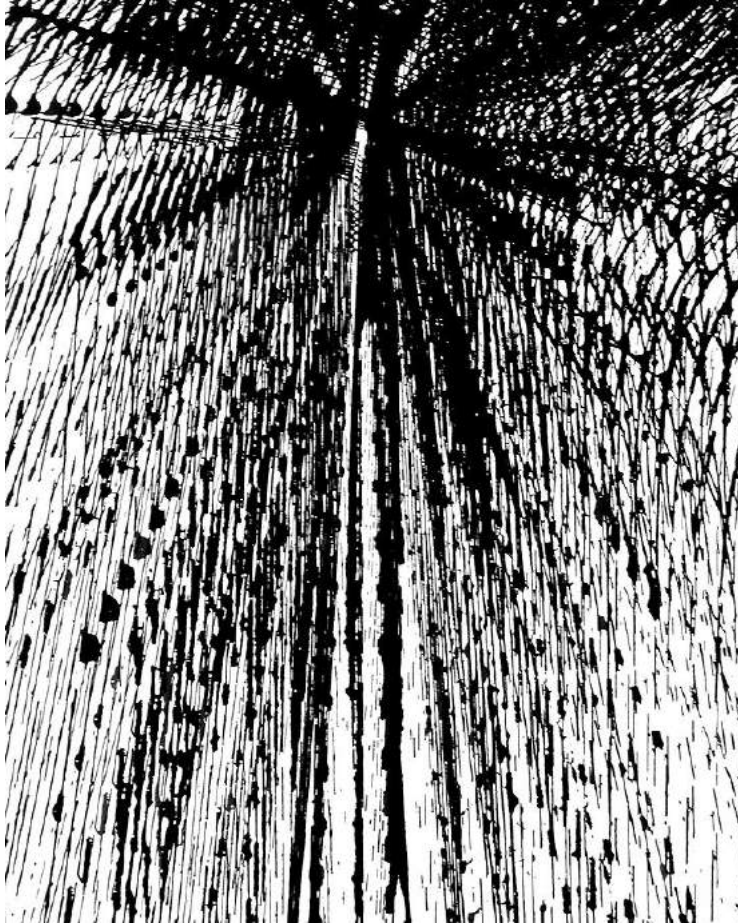
Vintage gelatin silver print on Agfa Brovira 112, printed 1964

23 5/8 x 19 11/16 in (in black wood frame 23 5/8 x 19 11/16 in)

Edition 2 of 2; Signed, stamped, dated and numbered by photographer verso

GJ053

STEVEN
KASHER
GALLERY



Gottfried Jäger

Variation 2-020 (Photo graphic work from the series "Theme and Variations II" (Crack), 1962-1965),
1963

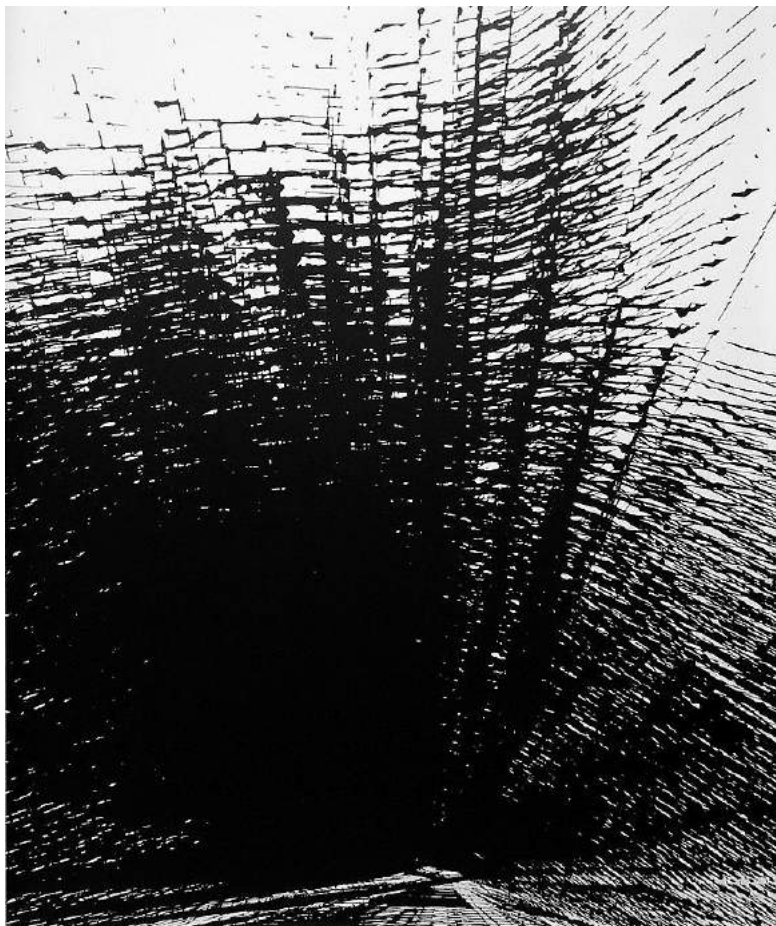
Vintage gelatin silver print on Agfa Brovira 112, printed 1964

23 5/8 x 19 11/16 in (in black wood frame 23 5/8 x 19 11/16 in)

Edition 2 of 2; Signed, dated, and numbered by photographer verso

GJ050

STEVEN
KASHER
GALLERY



Gottfried Jäger

Variation 2-112 (Photographic work from the series "Theme and Variations II" (Crack), 1962-1965),
1963

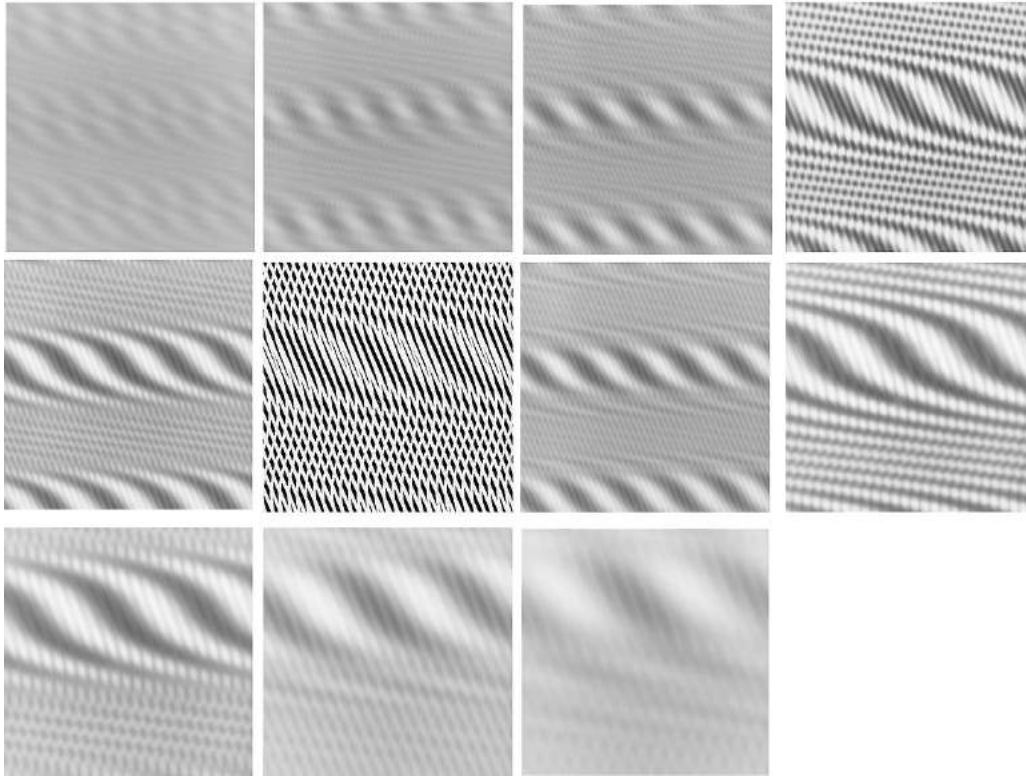
Vintage gelatin silver print on Agfa Brovira 112, printed 1964

23 5/8 x 19 11/16 in (in black wood frame 23 5/8 x 19 11/16 in)

Edition 2 of 2; Signed, stamed, titled, dated and numbered by photographer verso

GJ067

STEVEN
KASHER
GALLERY



Gottfried Jäger

Wellenfelder (Fields of Waves) (Licht graphic work from the series 1.01-1.11.), 1966

Eleven unique vintage gelatin silver prints on Agfa Brovira type 111, printed 1966

Each 9 1/16 x 9 1/16 in (in aluminium frames 9 1/16 x 9 1/16 in)

Signed, dated and numbered by photographer verso

GJ010

STEVEN
KASHER
GALLERY



Gottfried Jäger

Rest III (Photo paper work III 1983), 1998

Twenty-one unique vintage gelatin silver prints on baryta paper, printed 1983

19 11/16 x 19 11/16 in

Signed, dated and numbered by photographer

GJ054

STEVEN
KASHER
GALLERY



Gottfried Jäger

Rest I (Photo paper work I 1983), 1998

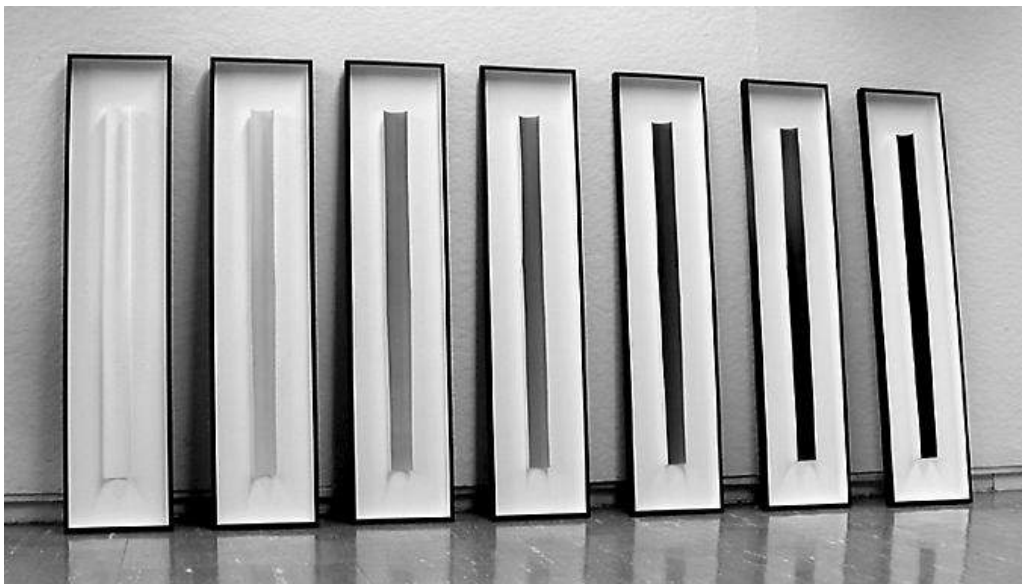
Eleven unique vintage gelatin silver prints on baryta paper objects, printed 1983

19 11/16 x 19 11/16 in

Signed, dated and numbered by photographer

GJ055

STEVEN
KASHER
GALLERY



Gottfried Jäger

Gradation (Gradation) (Photo paper work XXII 1983, 1-7), 1983
Seven unique gelatin silver prints on Agfa Brovira 112, printed 1983
Each 41 1/3 x 3 13/24 in (in black aluminium frames 48 1/48 x 10 5/8 in)
Signed, titled, dated, and numbered by photographer recto and verso
GJ015

STEVEN
KASHER
GALLERY



Gottfried Jäger

Mosaik (Mosaic) (Photo based (from Pinhole Structure) computer generated work, series 060694, 4.4.4.6.4.4.), 1994

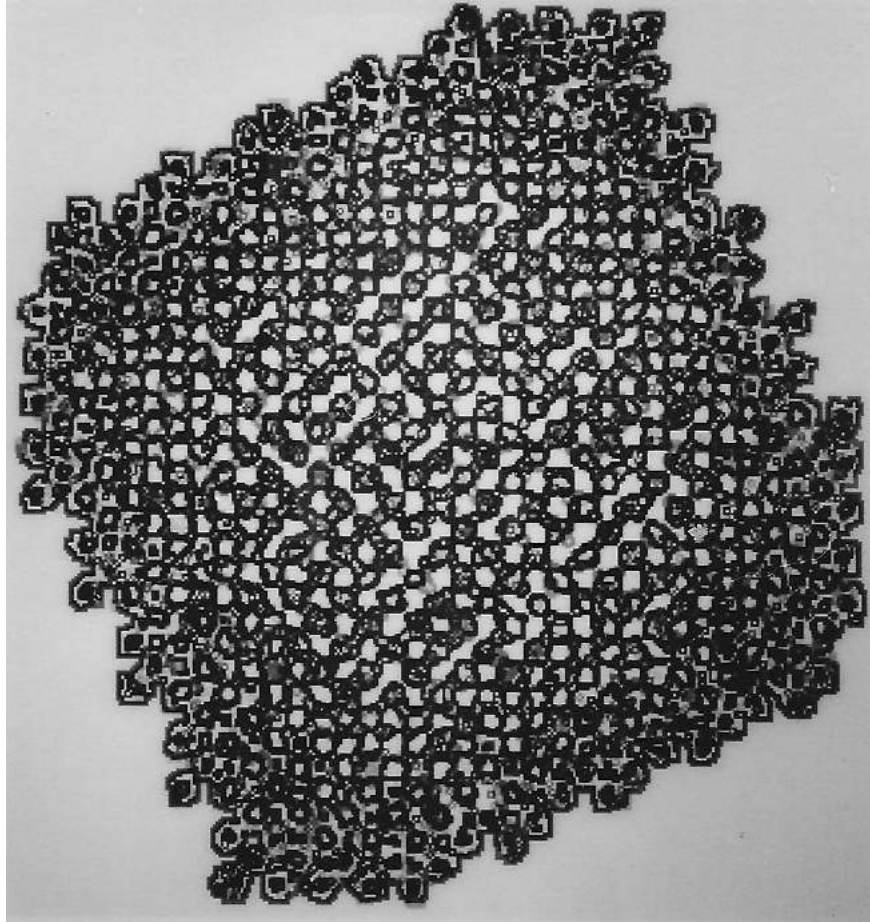
Electrostatic print, printed 1994

47 1/4 x 47 1/4 in (in wood frame 47 1/4 x 47 1/4 in)

Edition 1 of 1; Signed, dated and numbered by photographer verso

GJ056

STEVEN
KASHER
GALLERY



Gottfried Jäger

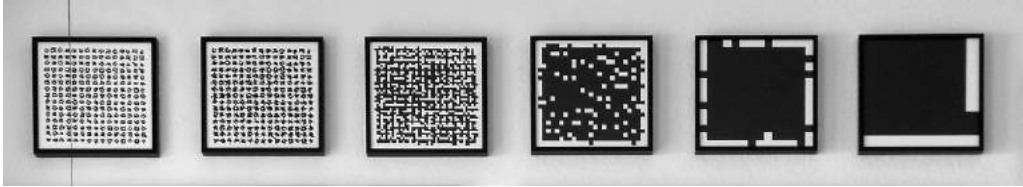
Mosaik (Mosaic) (Photo based (from Pinhole Structure) computer generated work, series 060694, 4.2.), 1994

Electrostatic print, printed 1994

47 1/4 x 47 1/4 in (in wood frame 47 1/4 x 47 1/4 in)

Edition 1 of 1; Signed, dated and numbered by photographer verso
GJ057

STEVEN
KASHER
GALLERY



Gottfried Jäger

Mosaik (Mosaics) (Photo based (Pinhole Structure) computer generated work, series 060795, 2-7),
1995

Six inkjet prints, printed 1995

Each 8 13/48 x 8 13/48 in (in black aluminium frames 8 13/48 x 8 13/48 in)

Signed, dated and numbered by photographer verso

GJ018

STEVEN
KASHER
GALLERY



Gottfried Jäger

Mosaik (Mosaics) (Photo based (Pinhole Structure) computer generated work, series 120396, 1-8),
1995

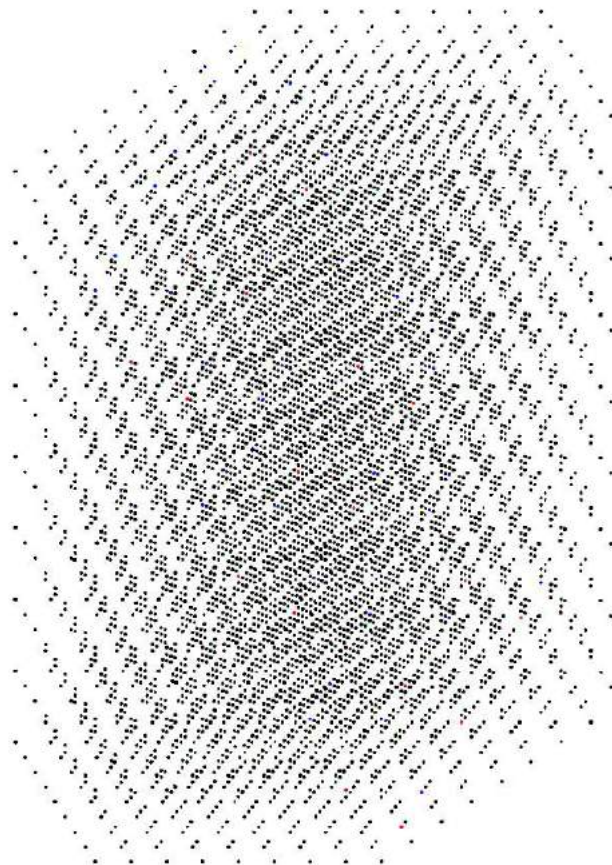
Eight inkjet prints, printed 1995

Each 19 11/16 x 15 3/4 in (in black aluminium frames 19 11/16 x 15 3/4 in)

Signed, dated and numbered by photographer verso

GJ020

STEVEN
KASHER
GALLERY



Gottfried Jäger

Snapshot (Photo based computer generated work, digital image process 2003-013.6 (Progr. Peter Serocka)), 2003

Archival pigment print (Epson Digigraphy), printed 2003

70 7/8 x 47 1/4 in

Signed, dated and numbered by photographer verso

GJ024

STEVEN
KASHER
GALLERY



Gottfried Jäger

Selbstdarstellung (Selfie) (Photo paper work I 2005, 2.2 / I 2005, 4), 2005

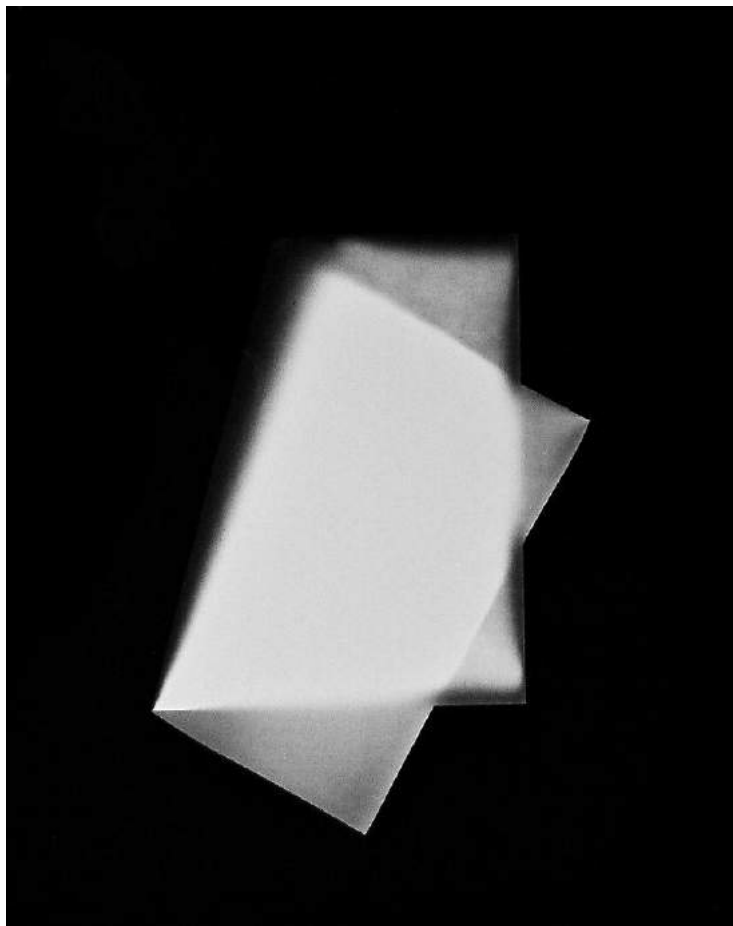
Two unique vintage gelatin silver prints on paper type 111, printed 2005

Each 23 5/8 x 19 11/16 in (in black wood frame 23 5/8 x 19 11/16 in)

Signed, dated and numbered by photographer verso

GJ025

STEVEN
KASHER
GALLERY



Gottfried Jäger

Schemen (Spectre) (Photo paper work II 2005, 1), 2005

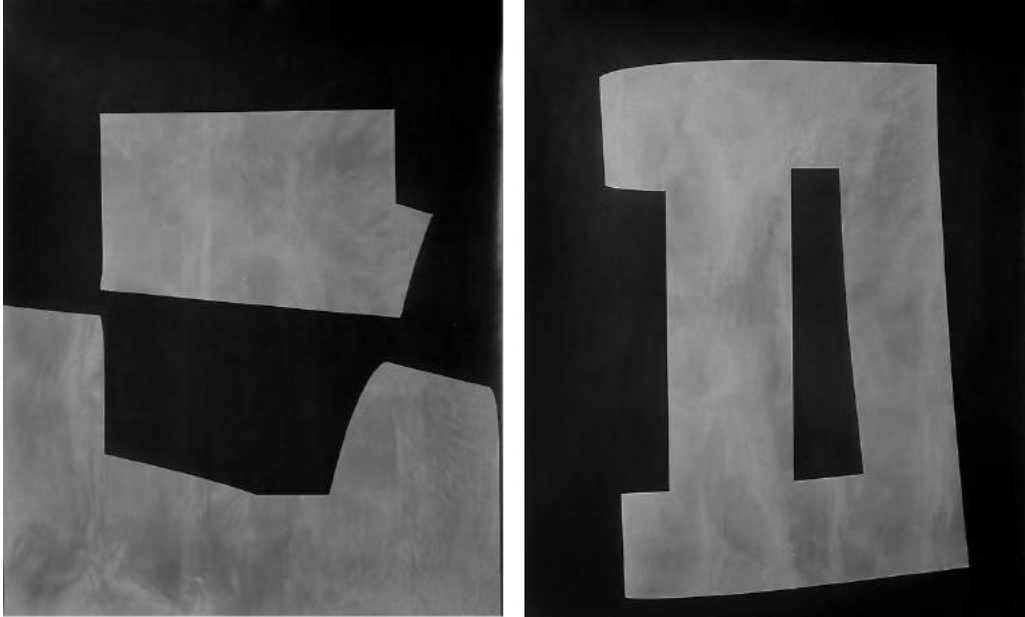
Unique vintage gelatin silver print on paper type 111, printed 2005

23 5/8 x 19 11/16 in (in black wood frame 23 5/8 x 19 11/16 in)

Signed, dated and number by photographer verso

GJ026

STEVEN
KASHER
GALLERY



Gottfried Jäger

Passepartout (I) (Two-part photo work XXVIII 2000; XXIX 2000), 2000

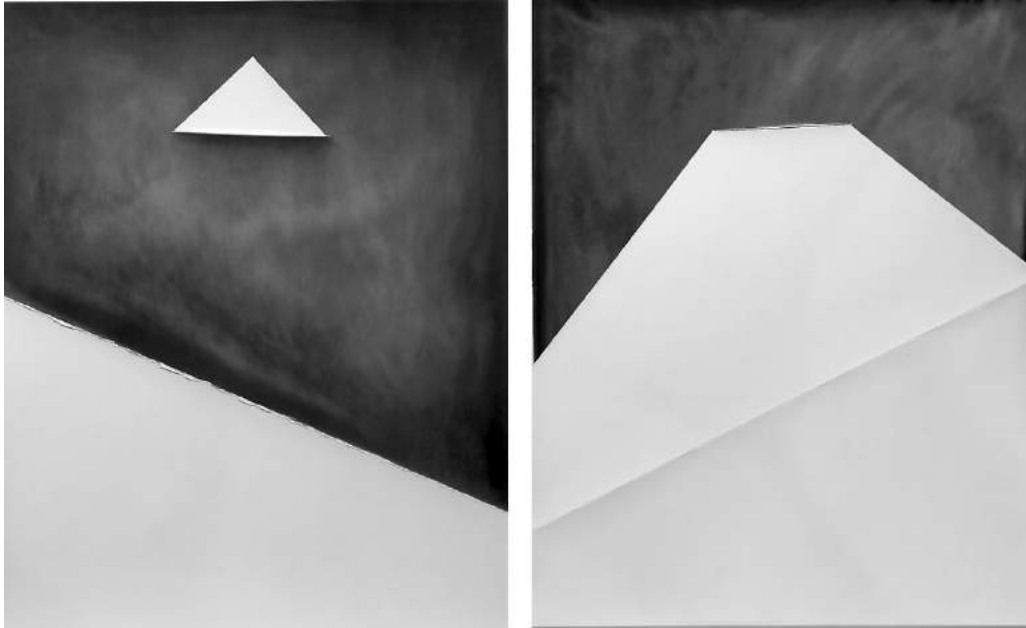
Unique vintage gelatin silver prints on paper type 111, printed 2000

Each 19 11/16 x 15 3/4 in (in wood frames 23 5/8 x 19 11/16 in)

Signed, dated and numbered by photographer verso

GJ027

STEVEN
KASHER
GALLERY



Gottfried Jäger

Ohne Titel (Untitled) (Two-part photo work XXXIII 2000; XXXV 2000), 2000

Unique vintage gelatin silver prints on paper type 111, printed 2000

19 11/16 x 15 3/4 in (in wood frames 22 7/16 x 28 3/4 in)

Signed, dated and numbered by photographer verso

GJ058

STEVEN
KASHER
GALLERY



Gottfried Jäger

Fadenkreuz (Reticule) (Two-part photo paper work VI 2012; VII 2012), 2012

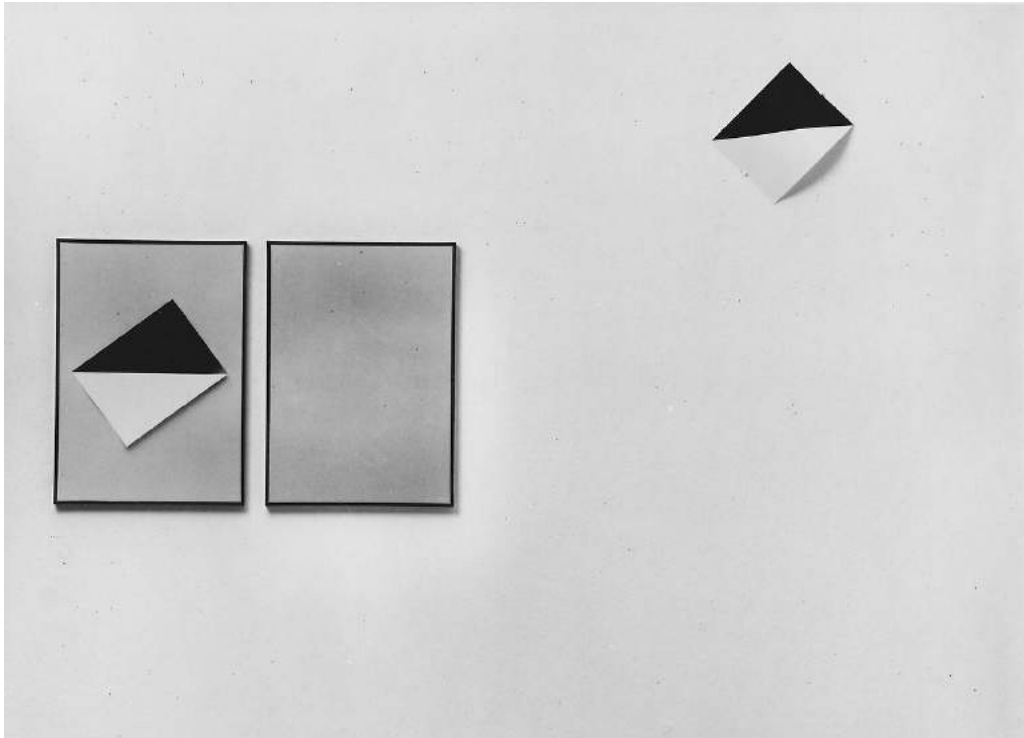
Two unique vintage gelatin silver prints on paper type 111, printed 2012

19 11/16 x 15 3/4 in (in black wood frames 19 11/16 x 15 3/4 in)

Signed, dated and numbered by photographer verso

GJ036

STEVEN
KASHER
GALLERY



Gottfried Jäger

Daheim und unterwegs (At Home And On The Way) (Three-part photo paper installation work XIII 1984, 1-3), 1984

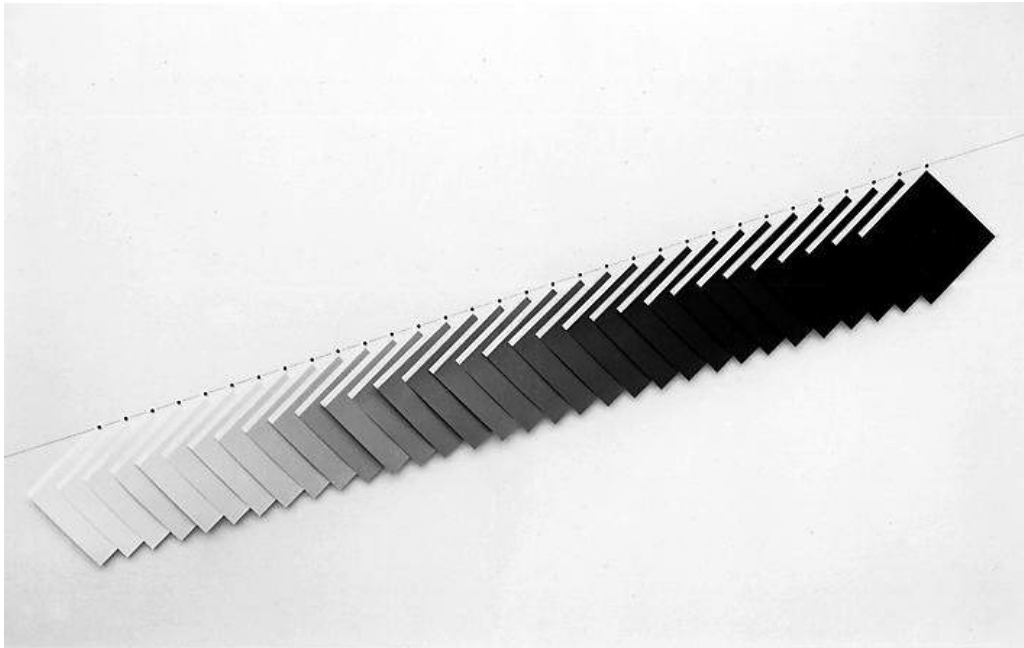
Three unique vintage gelatin silver prints on paper type 111, printed 1984

11 13/16 x 8 13/48 in (in black aluminium frames 11 13/16 x 3 13/48 in) and 4 1/8 x 5 5/6 in

Signed, dated and numbered by photographer verso

GJ032

STEVEN
KASHER
GALLERY



Gottfried Jäger

Gradation (Photo paper work and installation V 1983, 1-32), 1983

Thirty-two unique vintage gelatin silver prints on Agfa Brovira 112, printed 1983

Each 7 1/2 x 7 1/2 in

Signed, dated and numbered by photographer verso

GJ033

STEVEN
KASHER
GALLERY



Gottfried Jäger

Zwei Dreiecke (Two Triangles) (Photo Work XI 1983, 1,2), 1983

Two unique vintage gelatin silver prints on paper type 111, printed 1983
19 11/16 x 19 11/16 in (in black aluminium frames 19 11/16 x 19 11/16 in) and 9 5/6 x 9 5/6 in
Signed, dated and numbered by photographer verso
GJ034

STEVEN
KASHER
GALLERY



Gottfried Jäger

Abbild (Depict) (Photo paper work XVIII 2000), 2000

Unique vintage gelatin silver print on paper type 111, printed 2000

4 1/8 x 5 5/6 in (in aluminium frame 15 3/4 x 11 13/16 in)

Signed, dated and numbered by photographer recto

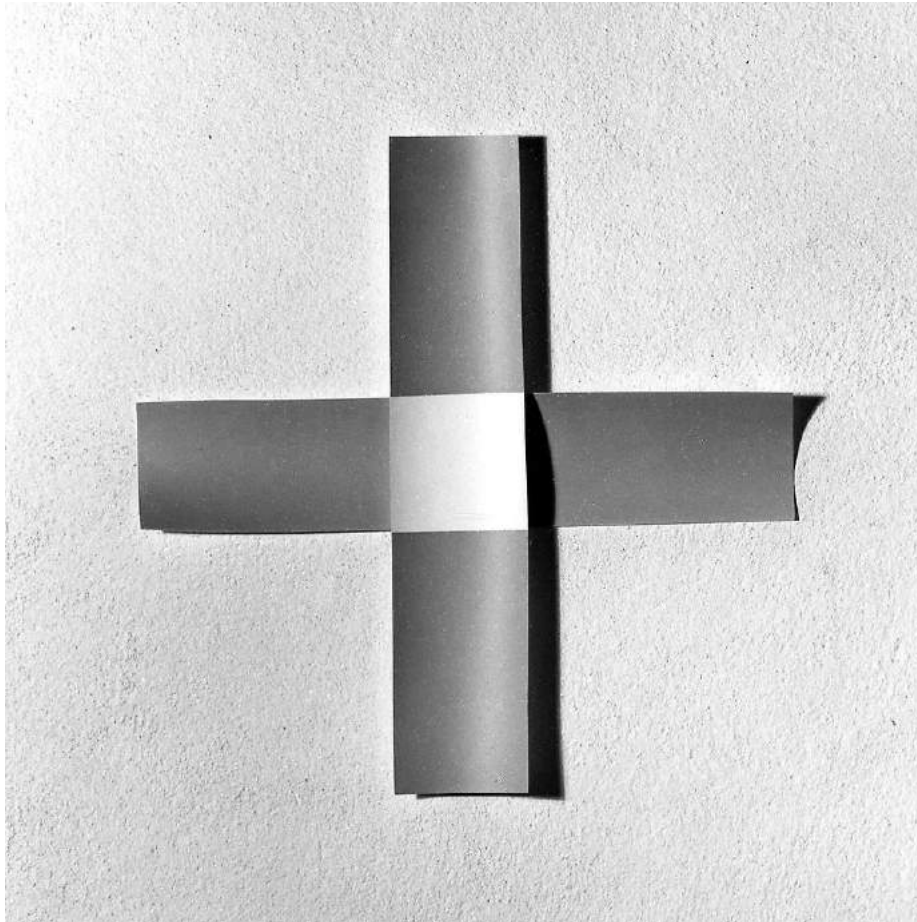
GJ059

STEVEN
KASHER
GALLERY



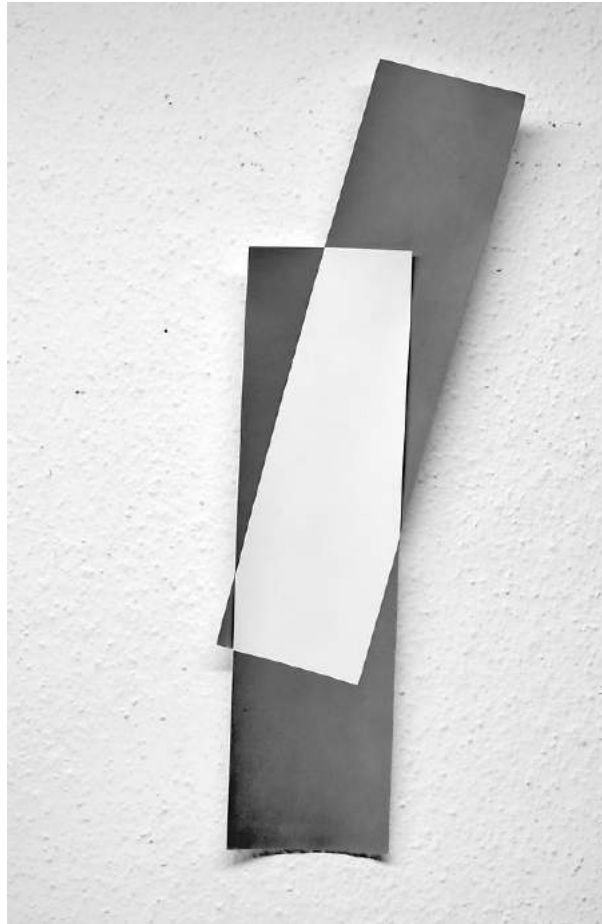
Gottfried Jäger
Untitled (Photo work XIV 1988), 1988
Unique vintage photo-montage, printed 1988
15 3/4 x 11 13/16 in (in aluminium frame 15 3/4 x 11 13/16 in)
Signed, dated and numbered by photographer recto
GJ060

STEVEN
KASHER
GALLERY



Gottfried Jäger
Osterei I (Easter Egg I) (Photo paper work X 1984), 1984
Two gelatin silver prints on baryta paper, printed 2001
9 5/6 x 9 5/6 in
Edition 2 of 5; Signed, dated and numbered by photographer verso
GJ012

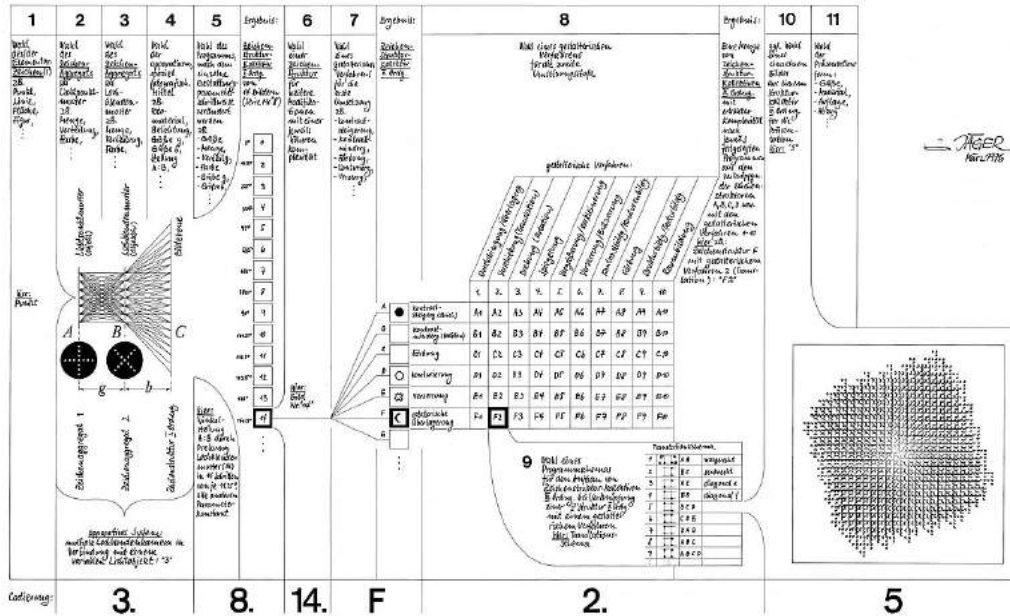
STEVEN
KASHER
GALLERY



Gottfried Jäger
Osterei II (Easter Egg II) (Photo paper work XI 1984), 1984
Two unique gelatin silver prints on baryta paper, printed 1984
12 x 3 15/16 in
Signed, dated, and numbered by photographer verso
GJ013

STEVEN KASHER GALLERY

Entscheidungsstufen beim Aufbau modifizierter Lochblendenstrukturen der Serie 3.8.14, 1967



Gottfried Jäger

Entscheidungsstufen beim Aufbau modifizierter Lochblendenstrukturen der Serie 3.8.14 (Steps in the creation of modified Pinhole Structures of the series 3.8.14) (Diagram), 1967

Archival print (Epson Digigraphy) from the original hand drawing, printed in 2015

19 11/16 x 27 9/16 in (in aluminium frame 19 11/16 x 27 9/16 in)

Edition 1 of 3; Signed, dated and numbered by photographer recto

GJ066