

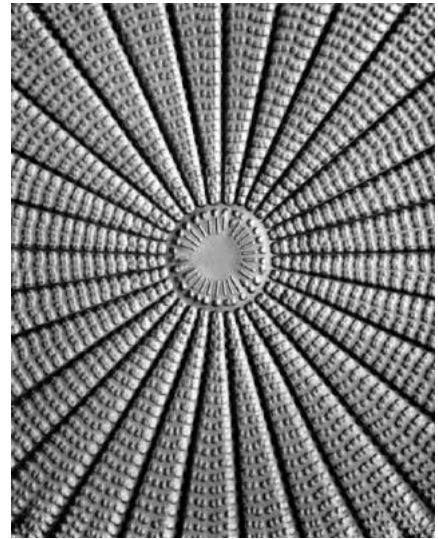
FOR IMMEDIATE RELEASE

## Carl Strüwe: Microcosmos

Exhibition: Thursday, April 14<sup>th</sup> – Saturday, June 4<sup>th</sup>, 2016

Opening Reception: Friday, April 15<sup>th</sup>, 2016, 6 – 8 PM

The Steven Kasher Gallery is pleased to present *Carl Strüwe: Microcosmos*, the first solo exhibition of the German photographer in the United States since his 1949 solo show at the Brooklyn Museum. This survey features over 50 black and white prints made by the artist of his microphotographs from 1926 through 1959, all part of his project *Formen des Mikrokosmos* (Forms of the Microcosmos). A graphic designer and photographer, Carl Strüwe (1898-1988) is considered the father of microphotography as art. He deserves to be rediscovered as a significant protagonist of early twentieth-century German photography and as an important link to the international abstract photography so widely practiced today. This exhibition is mounted in conjunction with our concurrent show *Gottfried Jäger: Photographer of Photography*. Jäger was deeply influenced by Strüwe and owns the Strüwe archive.



A self-taught photographer, Carl Strüwe made his first photograph through a microscope, called *White Suspended over Grey*, in 1926. This is the beginning of his three-decade artistic masterpiece: *Formen des Mikrokosmos*, which resulted in a set of 280 microphotographs, and in a 1955 book of that name. He did his last microphotograph, *Finale*, in 1959. Starting in 1927, microphotographs by Strüwe were published in important avant-garde magazines including *Atlantis* (Berlin), *Arts et Metiers Graphiques* (Paris), *graphis* (Zurich), and *striven* (Amsterdam). Strüwe had his first solo show in 1947, followed by 15 solo shows in Germany, France, and the United States. Carl Strüwe was included in iconic exhibitions: the first edition of *photokina* in 1950, the 1951 *Subjektive Fotografie* curated by Otto Steinert and *The New Landscape in Art and Science* organized by Gyorgy Kepes at MIT, also in 1951.

Carl Strüwe did not present microphotography as scientific evidence. Rather than using the usual circular image produced by the microscope he innovated a rectangular lens frame based on the standard Western format for painting and drawing. Strüwe's photographs emphasized the basic geometric structures of microscopic organic life. He portrayed the microcosm as an abstract world similar to the images of Cubism and Constructivism.

Carl Strüwe's artistic microphotographs of the 1920s are associated with the New Objectivity of Albert Renger-Patzsch (*Die Welt ist schön*) and Karl Blossfeldt (*Urformen der Kunst*). While Renger-Patzsch dealt with whole scenes and Blossfeldt with plant details, Strüwe pushed the vision of the New Objectivity one step further, into the invisible world. In the postwar period he made montages that used experimental techniques such as multiple exposure and solarisation, in tandem with younger photographers associated with the *Subjektive Fotografie* movement of the 1950s

For Strüwe's 1949 solo show at the Brooklyn Museum the press release stated that Strüwe's photographs "often remind us of modern artists such as Klee or Kandinsky and yet they do not encroach upon the field of painting. Rather they suggest possible sources and explanations for modern abstract art, unearthing a whole world of beauty invisible to the naked eye." In the introduction to his 1955 book, Strüwe cited Fernand Leger, Paul Klee, Willi Baumeister and Paul Cezanne as other artists advocating "to study sphere, cone and cylinder."

In 1945 bombs destroyed Strüwe's studio in Bielefeld. He lost most of his photographic prints. In his later years Strüwe participated in numerous exhibitions and publications. In 1982 a retrospective on his work was shown at the Waldhof Cultural History Museum in Bielefeld, his native town. In 1986 he received the Cultural Award of Bielefeld. Carl Strüwe died on January 7, 1988. In 2012 the Bielefelder Kunstverein mounted an exhibition *Carl Strüwe in the Context of Contemporary Photography* that pointed out the relevance of Carl Strüwe's work for contemporary artists such as Liz Deschenes, Jan Paul Evers and Jochen Lempert. A monograph about his life's work was published in 1982; published in 2011 was Gottfried Jäger's *Microphotography as Obsession: The Photographic Work of Carl Strüwe (1898-1988)*.

Carl Strüwe's photographs are held in the permanent collections of major art institutions including the Brooklyn Museum, New York; the National Gallery of Canada, Ottawa; the Stedelijk Museum, Amsterdam; the Museum Ludwig, Cologne; the Museum für Kunst und Gewerbe, Hamburg; and the Kunsthalle, Bielefeld.

*Carl Strüwe: Microcosmos* will be on view April 14<sup>th</sup> – June 4<sup>th</sup>, 2016. Steven Kasher Gallery is located at 515 W. 26th St., New York, NY 10001. Gallery hours are Tuesday through Saturday, 10 AM to 6 PM. For more information about the exhibition and all other general inquiries, please contact Cassandra Johnson, 212 966 3978, [cassandra@stevenkasher.com](mailto:cassandra@stevenkasher.com)

STEVEN  
KASHER  
GALLERY

CARL STRÜWE

BORN: in Bielefeld, Germany, in 1898

DIED: in Bielefeld, Germany, in 1988

ACADEMIC BACKGROUND

Studies in Handwerker- und Kunstgewerbeschule (School of Arts and Crafts) in Bielefeld, with the professors Ludwig Godewols, Karl Muggly and Fritz Eich 1919-1923  
Lithography apprenticeship at E. Gundlach AG, Bielefeld 1913-1917

TIMELINE

Work with the New-Yorker agency Monkmeyer Press Inc. 1957-1992

Work for E. Gundlach AG, Bielefeld 1919-1963

Bombing and destruction of his Studio 02/24/1945

Soldier in the Wehrmacht 1939-1940

First microphotograph: *White Suspended Over Grey* 1926

Soldier in the Wehrmacht 1917-1919

Lithographer 1917

REPRESENTED IN PERMANENT COLLECTIONS (SELECTION)

Brooklyn Museum, New York

National Gallery of Canada, Ottawa, Ontario

Stedelijk Museum, Amsterdam

Museum Ludwig, Cologne

Photographic Collection at Museum für Kunst und Gewerbe, Hamburg

Kunsthalle, Bielefeld (donation of 426 major works in 1982)

Sammlung Goetz, Munich

German Society of Photography, Cologne

Kunsthalle, Recklinghausen

Kunstabibliothek Preussischer Kulturbesitz, Berlin

Carl Strüwe Archive, Bielefeld

SELECTED SOLO EXHIBITIONS

*Carl Strüwe, Formen des Mikrokosmos*, Galerie f5,6, Munich, 2015.

STEVEN  
KASHER  
GALLERY

- Carl Strüwe, Voyage dans le Microcosme (Carl Strüwe : Journey into Mikrokosmos)*, Galerie le Minotaure, Paris, 2012.
- Carl Strüwe, Reisen in unbekannte Welten (Carl Strüwe: Journey into Unknown Worlds)*, Kunsthalle Bielefeld, 2012.
- Carl Strüwe, Weiß über Grau schwebend, Mikrofotografien 1926–1959 (Carl Strüwe, White Over Gray Floating, Photomicrographs 1926-1959)*, 34th Symposium Centrum for Biotechnology, Bielefeld University, Germany, 2009.
- Carl Strüwe, Formen des Mikrokosmos. Mikrofotografien 1926-1956 (Carl Strüwe: Forms the Microcosm, Photomicrographs 1926-1956)*, Kunsthaus Lempertz, Berlin, 2004.
- Carl Strüwe, Mikrokosmos. Photographs 1928-1956*, Galerie Johannes Faber, Wien, 2003.
- Carl Strüwe Retrospective: The Photographic Work*, Waldhof Cultural History Museum, Bielefeld, 1982.
- Carl Strüwe und Manfred Kage. Mikrofotografien (Carl Strüwe and Manfred Kage. Microphotographs)*, Werkkunstschule Bielefeld, 1966.
- Carl Strüwe: Mikrofotografien (Microphotographs: Photographs of Carl Strüwe)*, Photoshow of VDAV (Verein Deutscher Amateurfotografen-Verein), Bielefeld, 1958.
- mikrokosmos. formen der natur. fotografien von Carl Strüwe (The Microcosm. Forms of Nature)*, Städtisches Kunsthaus, Rudolf Oetker Halle/Municipal Art House, Bielefeld, 1956.
- Gestaltete Mikrofotografien (Decorative Microphotography)*, Photokina -Bilderschauen, Cologne, 1951.
- Mikroaufnahmen von Carl Strüwe, Bielefeld (Microcosmic Forms)*, Photo-Kino-Ausstellung, Cologne, 1950.
- Carl Strüwe: Microphotographs*, Brooklyn Museum, Brooklyn, NY and at four other locations on the East Coast (First solo show in the United States), 1949.
- Carl Strüwe, Lichtbilder und Aquarelle (Carl Strüwe, Photographs and Watercolors)*, Städtisches Kunsthaus, Rudolf Oetker Halle/Municipal Art House, Bielefeld, 1948.
- Formen des Mikrokosmos, Lichtbilder von Carl Strüwe (The Microcosm. Forms of Nature. Photographs of Carl Strüwe)*, Gallery Hauswedell, Hamburg, Overbeck-Gesellschaft, Luebeck and Galerie Herbert Herrmann, Stuttgart (First solo show), 1947.

SELECTED GROUP EXHIBITIONS

- Revelations. Experiments in Photography*, Media Space Science Museum London and National Photo Museum Bradford, 2015.
- The Day Will Come. When We Share More Than Ever*, Museum für Kunst und Gewerbe, Hamburg, 2015.
- Confrontation*, Galerie le Minotaure/Galerie Alain Le Gaillard, Paris, 2014.
- Galerie le Minotaure, Paris, 2013.
- Carl Strüwe im Kontext Zeitgenössischer Fotografie (Carl Strüwe in the context of Contemporary Photography)*, Bielefelder Kunstverein, Bielefeld, 2012.
- Mikrofotografie – Schönheit jenseit des Sichtbaren*, (Microphotography: Beauty beyond the Visible World), Museum für Fotografie, Berlin, 2010-2011.
- Diatomeen – Formensinn (Diatoms. Sense of Form)*, Phyletisches Museum, Jena, 2010-2011.

STEVEN  
KASHER  
GALLERY

- Les Années 1930: La Fabrique de L'Homme Nouveau (the 1930s: the Making of 'The New Man')*, Musée des Beaux-Arts du Canada, Montreal, 2008.
- Fotografia Abstracta (1920-1970)*, Kowasa Gallery, Barcelona, 2007-2008.
- Wahr-Zeichen. Fotografie und Wissenschaft (True Sign: Photography and Science)*, Altana Galerie, Museums of Dresden, 2007.
- Subjective Photography 1948-1963*, The Brno House of Art, Brno, Czech Republic, 2004.
- Chemie des Kleinsten: Bilder des Unsichtbaren*, Galerie f5,6, Munich, 2003.
- Un Monde Non-Objectif en Photographie (A Non-Objective World in Photography)*, Galerie Thessa Herold, Paris, 2003.
- 'subjektive fotografie'. Der Deutsche Beitrag 1948-1963 (Subjective Photography: The German Contribution 1948-1963)*, Institut für Auslandsbeziehungen/Institute for Foreign Cultural Relations, Stuttgart, 1989.
- Das Foto als Autonomes Bild. Experimentelle Gestaltung 1839-1989 (The Photo as an Autonomous Image, Experimental Design 1839-1989)*, Kunsthalle, Bielefeld, 1989.
- Deutsche Lichtbildner. Wegbereiter der zeitgenössischen Photographie (German Photographers. Pioneers of Contemporary Photography)*, Museum Ludwig Cologne, 1987.
- Die 1. Generation nach 1945. Künstler aus Ostwestfalen-Lippe (The First Generation after 1945. Artists from Ostwestfalen-Lippe)*, Berufsverband Bildender Künstler (Professional Association of Visual Artists), Ravensberger Spinnerei, Bielefeld, 1986.
- World Exhibition*, Brussels, 1958.
- Moderne Kunst alt und neu (Old and New Modern Art)*, Germanisches Nationalmuseum, Nuremberg, 1956.
- Junger Westen 54. Malerei Plastik Graphik (Young West 54, Painting Sculpture Graphic)*, Kunsthalle, Recklinghausen, Germany, 1954.
- Mostra internazionale dell'union fotografica (International Exhibition of the Union of Photography)*, Galleria d'Arte Moderna, Milan, Italy, 1954.
- Deutsche Bilderschau (German Exhibition)*, (First) Photokina – Internationale Photo- und Kino-Ausstellung (International Photo and Film Exhibition), Cologne, 1954.
- The New Landscape in Art and Science*, Massachusetts Institute of Technology (MIT), Cambridge, USA, 1951.
- Subjektive Fotografie. Internationale Ausstellung moderner Fotografie. (Subjective Photography: International Exhibition of Modern Photography)*, German Society of Photography, Belgisches Haus/Belgian House, Cologne, 1951.
- Subjektive Fotografie. Internationale Ausstellung moderner Fotografie. (Subjective Photography: International Exhibition of Modern Photography)*, Staatl. Schule für Kunst and Handwerk, Saarbrücken, 1951.
- Galerie Herbert Herrmann, Stuttgart, June 1947.
- Deutsches Buchschaffen. Buch und Werbekunst (German Book Making. Book and Advertising Art)*, Bielefeld, 1947.
- Bielefelder Künstler (Artists from Bielefeld)*, Art Salon of Otto Fischer, Bielefeld, 1946.

SELECTED PUBLICATIONS

STEVEN  
KASHER  
GALLERY

Books by Carl Strüwe

Carl Strüwe, *Spuren der Hohenstaufen. Bilder und Worte* (Traces of Hohenstaufen. Pictures and Words), Bielefeld: Jesse (Ed.), 1986.

Carl Strüwe, *Formen des Mikrokosmos. Gestalt und Gestaltung einer Bilderwelt* (Forms of the Microcosm. Shape and Design of a New Imagery), Munich: Prestel Verlag, 1955.

Monographs on Carl Strüwe

Gottfried Jäger, *Mikrofotografie als Obsession. Das fotografische Werk von Carl Strüwe (1898-1988)* (Microphotography than Obsession. The Photographic Work of Carl Strüwe (1898-1988)), PhD, publisher of printmaking Hans Gieselmann Bielefeld, Bielefeld Universität, 2011.

Gottfried Jäger, *Carl Strüwe. Das fotografische Werk 1924-1962* (Carl Strüwe. The Photographic Work 1924-1962), Kunsthistorisches Museum Waldhof (Cat.), Dusseldorf/Bielefeld: Marzona (Ed.), 1982.

Catalogues

Jutta Hülsewig-Johnen, Gottfried Jäger and Thomas Thiel (Ed.), *Carl Strüwe: Reisen in unbekannte Welten* (Carl Strüwe: Journey into Unknown Worlds) (Cat.), Munich: Hirmer Verlag, 2012.

*Carl Strüwe, Travel to Unknown Worlds*, Kunsthalle Bielefeld (Cat.), 2012.

*Carl Strüwe, Forms the Microcosm, Retrospective*, Museum of Cultural History Bielefeld (Cat.), 1982.

*Carl Strüwe and Manfred Kage. Photomicrographs*, Werkkunstschule Bielefeld (Cat.), 1966.

Texts about Carl Strüwe's Exhibitions

Gottfried Jäger, "Die Mikrofotografie als bildnerisches Mittel. Zu einer Ausstellung der Arbeiten von Carl Strüwe und Manfred Kage in der Werkkunstschule Bielefeld vom 15. bis 30. April 1966", in *Foto Prisma*, Dusseldorf, 17, Nr. 6, 1966, p. 294-296.

It: "Wunderwelt ungeahnten Formenreichtums. Mikrofotografie hilft, sie zu erschließen", VDAV-Fotoschau in Bielefeld, zu Carl Strüwe, Foto des Künstlers, in *Westfalen-Blatt*, May, 24<sup>th</sup>, 1958.

Franz Roh, "Formen des Mikrokosmos" (Forms of the Microcosm), in *Die Kunst*, Munich, June 1957, unpagged.

Eva-Maria Müller: *Wunderwelt des Mikrokosmos. Zum Buch Formen des Mikrokosmos* von Carl Strüwe, mit vier Mikrofotografien des Künstlers, in: unbekannt, 1955, Seite Der Sonntag

m.: "Welt der kleinen Wunder gewinnt Gestalt. Kunstwerke durch das Mikroskop fotografiert. Besuch beim "photokina"- Preisträger Carl Strüwe" in *Westfälische Zeitung*, Nr. 81, March 6<sup>th</sup>, 1954.

Arthur Gewehr, "Gestaltende Mikrofotografie. Carl Strüwe und seine Arbeiten" (Decorative Microphotography. *Carl Strüwe and his work*), in *Photo-Prisma*, 1950, p. 312.

H: "Unsichtbare Natur sichtbar gemacht. Die deutsche Mikrophotographie und ihr Meister", Report on Bericht zur Photo-Kino-Ausstellung Köln (photokina), 1950.

STEVEN  
KASHER  
GALLERY

- Alfred Richard Meyer: "Zur Ausstellung Carl Strüwe, Formen des Mikrokosmos, Lübeck, 1948"  
(The Exhibition Carl Strüwe, Forms of the Microcosm, Lübeck, 1948), in *die maer von der  
musa expressionistica*, Dusseldorf, 1948.
- Dr. Reissmann, "Mikro-Wunderwerke. Mikro-Aufnahmen von Carl Strüwe", in DND Karlsruhe, Nr.  
19/20, 1947, p. 18-19.
- Hanns Theodor Flemming, "Formen des Mikrokosmos", in *Der Tagesspiegel*, Berlin, 1947.
- Hanns Theodor Flemming, "Formen des Mikrokosmos", on the Radio Program *Blick in die  
Kunstwelt*. Radio Hamburg, 11.03.1947.
- Carl Georg Heise, "Natur und Kunstform. Zum Problem der Mikrofotografie" (Nature and Art  
Form. On The Problem of Micro-Photography), in *Die Zeit*, Hamburg, March 6<sup>th</sup>, 1947, p.  
4-5.
- Carl Georg Heise, "Über Carl Strüwe" (About Carl Strüwe), in *Allgemeine Zeitung*, Aachen 1947.

Book Reviews

- J.F.: "Carl Strüwe, Formen des Mikrokosmos", in *Siebenbürgische Zeitung*, October, 15<sup>th</sup>, 1963.
- Horst W. Staubach: "Carl Strüwe, Formen des Mikrokosmos", in *Photo Presse*, April 19<sup>th</sup>, 1957.
- F. (Franz) Roh: "Carl Strüwe, Formen des Mikrokosmos", in *WERK* (Winterthur, CH): Nr. 2, 1957.
- Anon.: "Abendzeitung" München, mit einer Abb., 17<sup>th</sup> December, 1956, p. 9.
- Hans Spatz: "Carl Strüwe, Formen des Mikrokosmos", in *Münchner Medizinische Wochenschrift*,  
Nr. 51, 1956.
- Dr. J. Stadlmann: "Carl Strüwe, Formen des Mikrokosmos", in *Der österreichische  
Mittelschullehrer*, Nr. 7/8, 1956.
- K. H. Stauder: "Carl Strüwe, Formen des Mikrokosmos", in *Med....* (Ausriss) Nr. 29, 1956
- Anon.: "Carl Strüwe, Formen des Mikrokosmos", in *ORION-Zeitschrift für Natur und Technik*,  
Murnau, Nr. 21/22, 1956.
- d.v.s. (Kürzel): *Ons Hus* (Utrecht, NL), with six pictures, July 1956, p. 1051-1059.
- gr. (Kürzel): *Freie Presse*, Bielefeld, with one picture, June 13<sup>th</sup>, 1956.
- Anon.: "Carl Strüwe, Formen des Mikrokosmos", in *Schrift und Handwerk*, Nr. 6, 1956.
- Anon.: "Carl Strüwe, Formen des Mikrokosmos", in *Foto-Prisma*, Nr. 6, 1956.
- J.S.: "Karl Strüwe (sic), Formen des Mikrokosmos", in *DFW Zeitschrift für Archive,  
Fachbibliotheken...*, Nr. 5/6, 1956.
- Dr. H. St. (Horst Staubach): "Geheimnisvolle Pflanzenwelt. Mit vier Mikrofotografien von Carl  
Strüwe", in *Die Freie Stunde*, Nr. 4, 1956, p. 6-7.
- Helmut Schüller: "Carl Strüwe, Formen des Mikrokosmos" in *Bücherei und Bildung*, Nr. 5, 1956,  
p. 374.
- Helmut Schüller: "Carl Strüwe, Formen des Mikrokosmos" in *Buchanzeiger für Öffentliche  
Büchereien*, Reutlingen, April, 1956.
- y- (Kürzel): "Formen des Mikrokosmos", in *Tagesanzeiger für Stadt und Kanton*, Zürich,  
April 21, 1956.
- Paul Löchler: "Das Kreuz in der Träne. Gottes Weltordnung offenbart sich auch im Mikrokosmos",  
in *Der Pfälzer*, mit einer Abb., April 13<sup>th</sup>, 1956, p. 7.
- Anon.: *Die Barke*, Heft 4, 1956, with one picture, p. 26.
- G.A. Canaval: "Neue Welten des Mikrokosmos", with three pictures, in *Salzburger Nachrichten*,  
Rubrik Gesprächsthemen, March 24<sup>th</sup>, 1956, p. 11, 20.

STEVEN  
KASHER  
GALLERY

E.H. (Eberhard Hölscher): *Gebrauchsgraphik*, April 1956.

Anon.: "Mikrokosmos–Urgrund des Lebens", with two pictures, in *Nürnberger Nachrichten*, April 10<sup>th</sup>, 1956.

Anon.: *Frankfurter Allgemeine Zeitung*, with one picture, February 18<sup>th</sup>, 1956.

Fritz Landwehr, in *Das Kunstwerk*, Nr. X/1,2, 1956, p. 107-108.

Fritz Landwehr: "Fotopionier in zauberischen Welten. Zu einem erstaunlichen Bildband von Carl Strüwe", with one picture, in *Schwäbische Post Aalen*, February 15<sup>th</sup>, 1956.

m. (Kürzel): "Formen des Mikrokosmos. Zu einem Werk des Bielefelders Carl Strüwe", in *Westfälische Zeitung*, February 9<sup>th</sup>, 1956.

P. (Kürzel): "Carl Strüwe, Formen des Mikrokosmos", in *Kunst und Jugend*, Frankfurt, January 1956.

Anon.: *Die Zeit*, Nr. 3, 1956, with one picture., p. 6.

Hue. (Kürzel): *Landes-Kriminalblatt Niedersachsen*, January 20<sup>th</sup>, 1956.

Anon.: *Südkurier*, December 17<sup>th</sup>, 1956.

V. (Kürzel): "Wunder der Kleinwelt. Zu Carl Strüwe, Formen des Mikrokosmos", in *Kasseler Post*, December 10/11<sup>th</sup>, 1955, Frontpage.

#### Encyclopedic Sources

Neue Deutsche Biographie (NDB), Bayerische Akademie der Wissenschaften, München, 2010.

Hans-Michael Koetzle: *Lexikon der Fotografen 1900 bis heute*. München, 2002, p. 450.

Reinhold Mißelbeck (Ed.): *Prestel-Lexikon der Fotografen. Von den Anfängen 1839 bis zur Gegenwart*. München, 2002, p. 231.

#### Publications of Images by Carl Strüwe

Carl Strüwe: "Zwei Mikrofotografien" (WVZ 1-065: *Forms of Movement and Structure/Kapillargefasse*; WVZ 1-092: *Prototype of Individuality (Single Cells of Diatoms)/Urbild der Individualität*), in Ann Thomas: *Modernist Photography from the National Gallery of Canada*, Cat., 2007, Picture 70.

Carl Strüwe: Mikrofotografie (WVZ-1001: *Weiss über Grau schwebend*), in Gottfried Jäger, Rolf H. Krauss, Beate Reese: *Concrete Photography/Konkrete Fotografie*, Bielefeld, 2005, S. 30.

Carl Strüwe: Drei Mikrofotografien in Thomas Kellein, Angela Lampe (Hg.): *Abstrakte Fotografie*. Ausst.kat. Kunsthalle Bielefeld 2000, p. 175, 176, 182.

Carl Strüwe: Zwei Mikrofotografen (WVZ 1-054: *Dreiecksformen; Humoreske im Wassertropfen*), in Gottfried Jäger: *Fotoästhetik. Zur Theorie der Fotografie*, Munich, 1991, p. 22, 26.

Carl Strüwe: Mikrofotografie, in Herbert W. Franke, Gottfried Jäger: *Apparative Kunst. Vom Kaleidoskop zum Computer*, Cologne, 1973, p. 21.

Carl Strüwe: Zwei Mikrofotografen in Gegenüberstellung von: Serge Poliakoff, *Composition au fond vert*, o.D, und Max Bill, *Rhythmus im Raum*, 1947/48, in Georg Schmidt, Robert Schenk: *Kunst und Naturform*, Basilius Presse, Basel, 1960, p. 82-112.

Carl Strüwe: "Microcosmos. De wereld der figuren en zinnebeelden", in *Streven. Maandblad voor geestesleven en cultuur*, Amsterdam/Leuven, XII, 1959, p. 358-363.

8 microphotographs and text in *graphis*, Zurich 1959.

11 microphotographs, in Simpson/Pittendrigh/Tiffany: *Life. An Introduction to Biology*, Harcourt, Brace Comp., New York, 1957.



# STEVEN KASHER GALLERY

- Carl Strüwe: "Mikrofotografie – dokumentarisch und expressiv", with three microphotographs, in *Foto Prisma*, Dusseldorf, Nr. 7, 1956, p. 356-358.
- Carl Strüwe: four microphotographs, in Gyorgy Kepes: *The New Landscape in Art and Science*. Chicago: Paul Theobald and Co., 1956, Bilder 116, 87, 102, 327.
- Carl Strüwe: "mikro-kosmos. Neue Aufgaben der Mikrophotographie", with seventeen microphotographs, in *graphis*, Zurich, Nr. 65, 1956, p. 242-249.
- Carl Strüwe: "Kuchenwunder", with seven microphotographs, in *Deutscher Sparkassenverlag*, Stuttgart, 1956.
- Carl Strüwe: "Anker und Antenne. Wunder der Kleintierwelt", with six microphotographs, in *Heim und Werk*, Nr. 9, 1956, p. 8-9.
- Carl Strüwe: "Bemerkungen zur Mikrofotografie", with three microphotographs, in *Blätter des Bielefelder Jugendkulturrings*, Nr. 44, 1954, p. 191-194.
- Two microphotographs in *Fotografia Astrata e Microfotografica*, Cat. for an exhibition of Carl Strüwe and Pim Van Os. L'Unione Fotografica, Mailand, 1951.
- In *US Camera Annual*, 1951.
- Seven microphotographs in Dr. Reissmann, "Mikrowelt-Wunderwelt", in *DND* (Karlsruhe), Nr. 19/20, 1947, p. 18-19.
- In *Deutsches Buchschaffen*, Bielefeld, 1947.
- "Microphotographie d'un fragment de mousse marine d'Australie. Photo Care Strüwe (sic), Bielefeld, Allemagne" (p. 9), with two other microphotographs (p. 61), in *Arts et Métiers Graphiques*, Heft Photographie, Paris, 1938.
- Carl Strüwe: "Vom Zauber der Vergrößerung. Mikroaufnahmen eines Bielefelder Lichtbildners" with two microphotographs, in *Bielefelder Stadtanzeiger/Westfälische Neueste Nachrichten*, 1937.
- Carl Strüwe: "Unter dem Auge des Mikroskops", with six microphotographs, in *Atlantis*, Berlin/Zurich, 1937, p. 113-118.
- Carl Strüwe: microphotographs in the annual publication *Das Deutsche Lichtbild*, Berlin, 1936 (p. 114), 1937 (p. 54, 55), 1938 (p. 203).
- Carl Strüwe: "Das neue Mikrofoto", with five microphotographs, in *Gebrauchsfotografie*, 1935.
- Carl Strüwe: "Die Oase El Wed", in *Atlantis*, Berlin/Zurich, 1935, p. 342-344.
- Carl Strüwe: "Oase El Wed. Bildbericht", in *Berliner Tageblatt*, 1934.
- Carl Strüwe: "Unter dem Auge des Mikroskops", in *Atlantis*, Berlin/Zurich, 1934.
- Karl Strüwe (sic): "Ein Lied aus Tirol. Reisebericht", in *Reise-Kurier*, Beilage *Hannoverscher Kurier*, 1927.

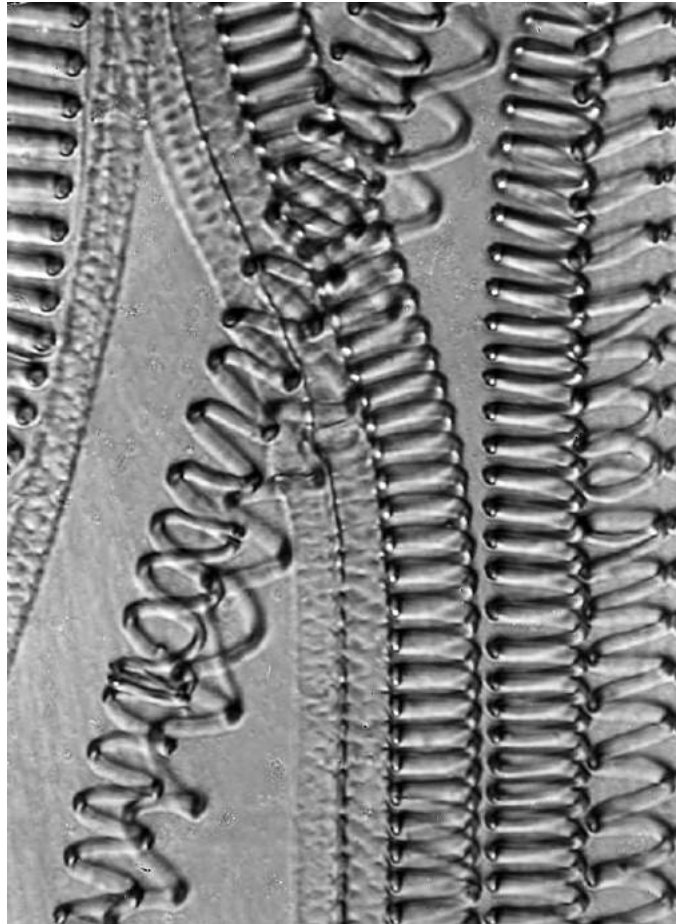
## AWARDS

Cultural Prize from the City of Bielefeld, 1986.

## ORGANIZATIONS

Deutsche Gesellschaft für Photographie (DGPh) 1951-1970.

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Linden Tree. Spiral Ducts (Tilia)*, 1927

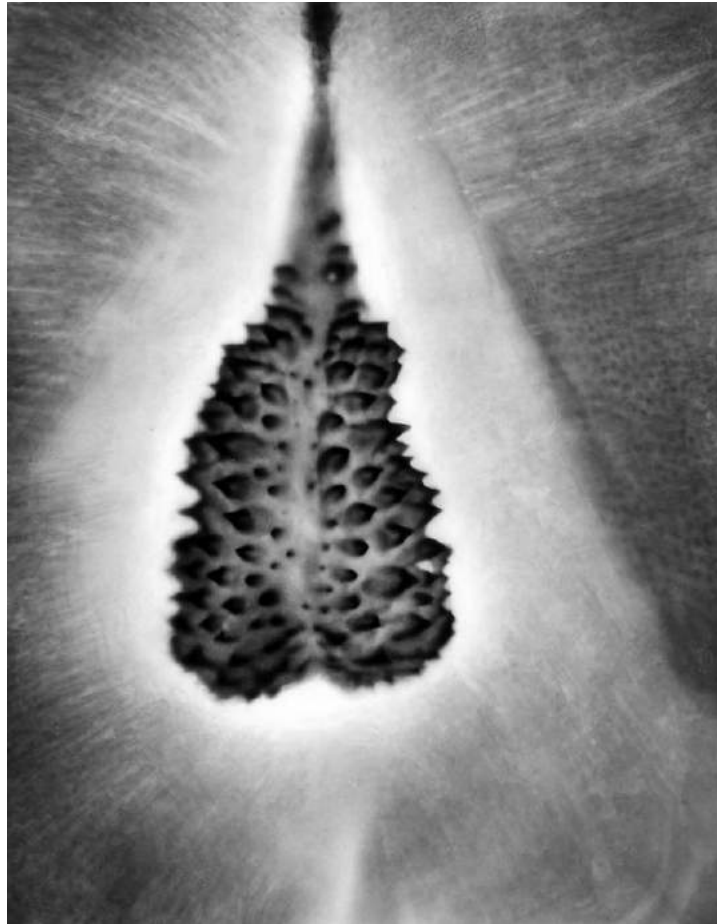
Gelatin silver print, printed 1960s-1970s

7 1/8 x 5 1/8 in

Edition 1 of 9; Stamped by photographer verso

CSt003

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Mature Condition, Ovary of a Butterfly*, 1927

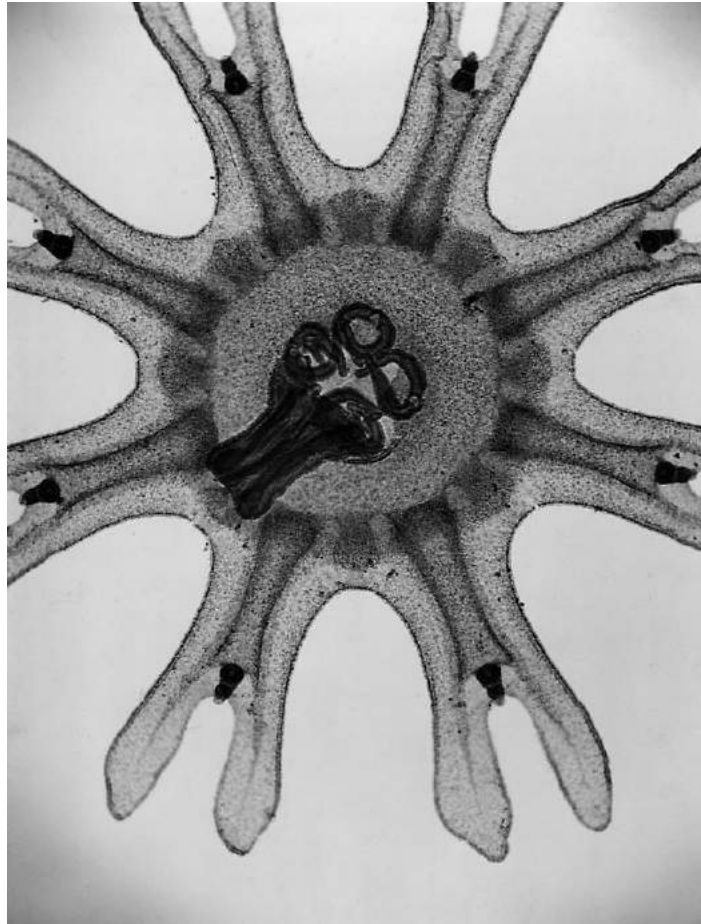
Gelatin silver print, printed 1960s-1970s

7 1/8 x 5 1/8 in

Edition 1 of 8; Stamped by photographer verso

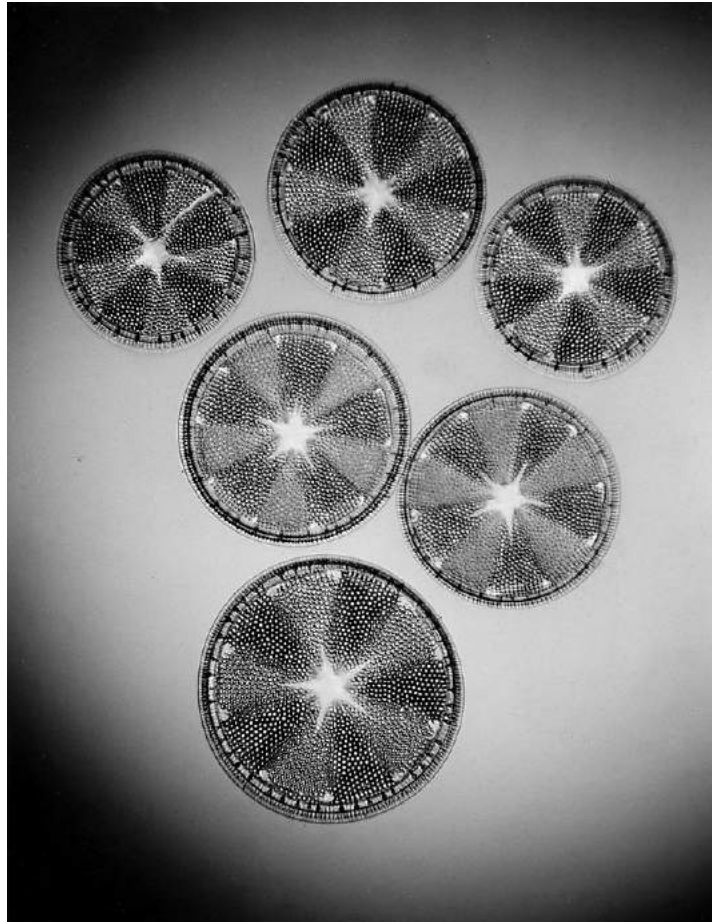
CSt004

STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Young Jellyfish, Ephyra*, 1928  
Gelatin silver print, printed late 1950s  
6 3/8 x 5 in  
Edition 1 of 13; Titled and stamped by photographer verso  
CSt005

STEVEN  
KASHER  
GALLERY



Carl Strüwe

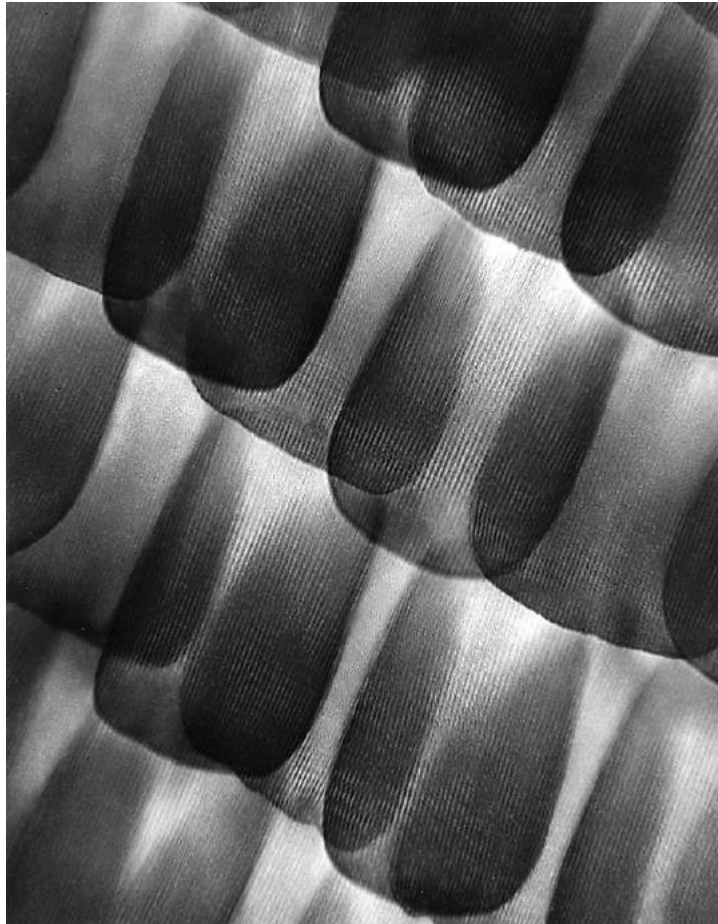
*Diatoms Actinoptychus heliopelta*, 1928

Gelatin silver print. printed late 1950s

6 1/12 x 5 1/8 in

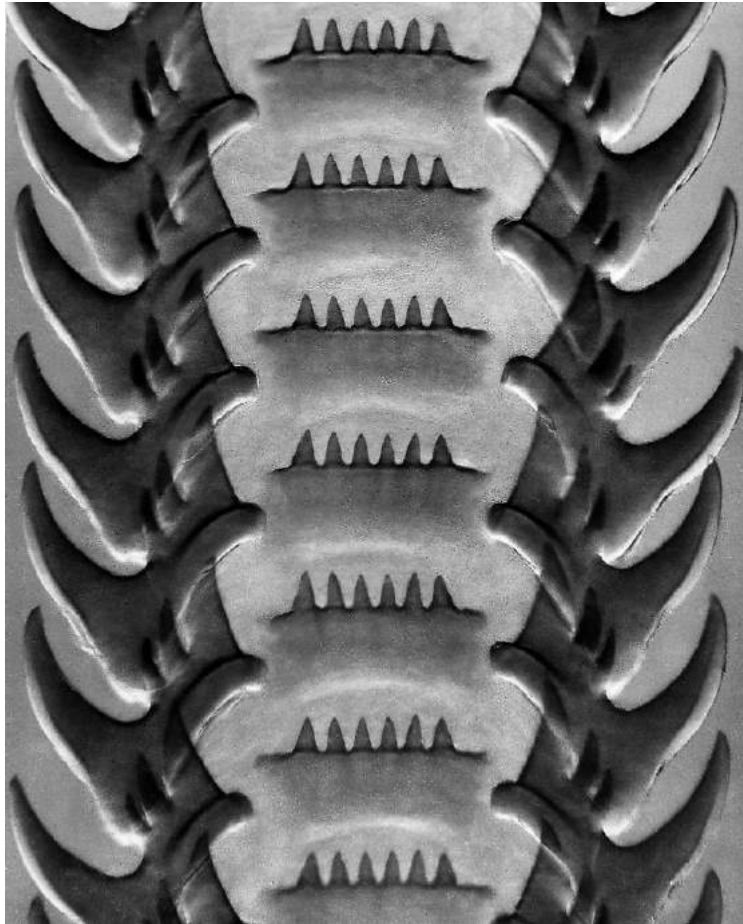
Edition 1 of 11; Titled and stamped by photographer verso  
CSt007

STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Butterfly (Red Admiral), Scales on Wing (Ala papilionis)*, 1928  
Gelatin silver print, printed 1960s-1970s  
7 1/8 x 5 1/8 in  
Edition 8 of 9; Stamped by photographer verso  
CSt010

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Snail's Tongue as Regular Rasp (Nassa)*, 1928

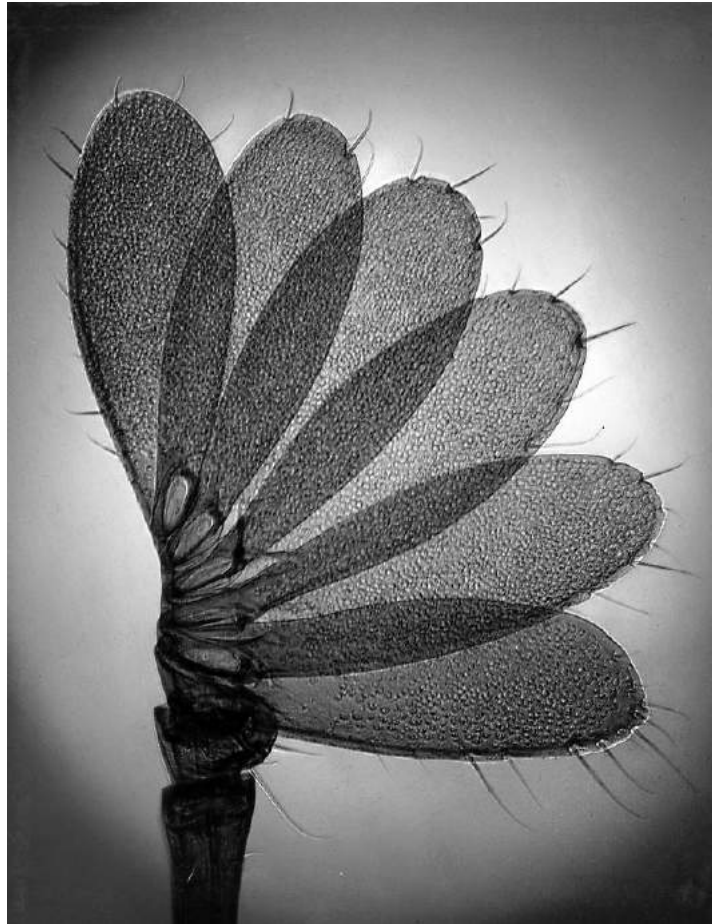
Gelatin silver print, printed 1960s-1970s

7 x 5 1/8 in

Edition 2 of 18; Stamped by photographer verso

CSt011

STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Melolontha vulgaris Fabr.*, 1929  
Gelatin silver print, printed late 1950s  
7 1/8 x 5 1/8 in  
Edition 1 of 11; Stamped by photographer verso  
CSt012



STEVEN  
KASHER  
GALLERY



Carl Strüwe

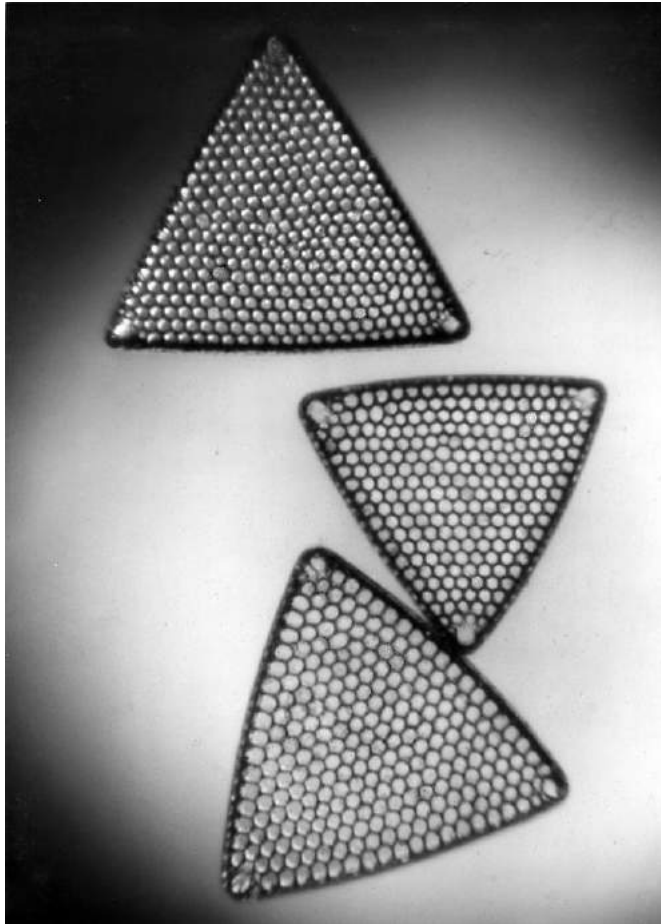
*Square Form of a Diatom*, 1929

Gelatin silver print, printed 1945-1956

6 5/8 x 5 1/8 in

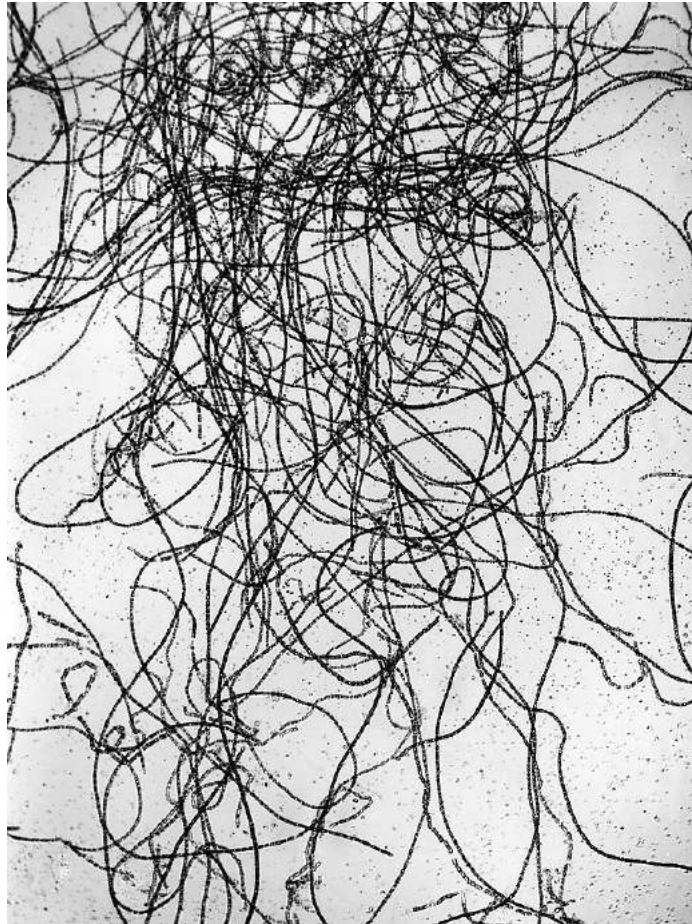
Edition 1 of 4; Signed, titled and stamped by photographer verso  
CSt013

STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Diatoms (Triceratium favus)*, 1930  
Gelatin silver print, printed 1960s-1970s  
7 1/16 x 5 in  
Edition 3 of 9; Stamped by photographer verso  
CSt014

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Thread Algae, Fresh Water (Schizogonium murale conferva)*, 1930

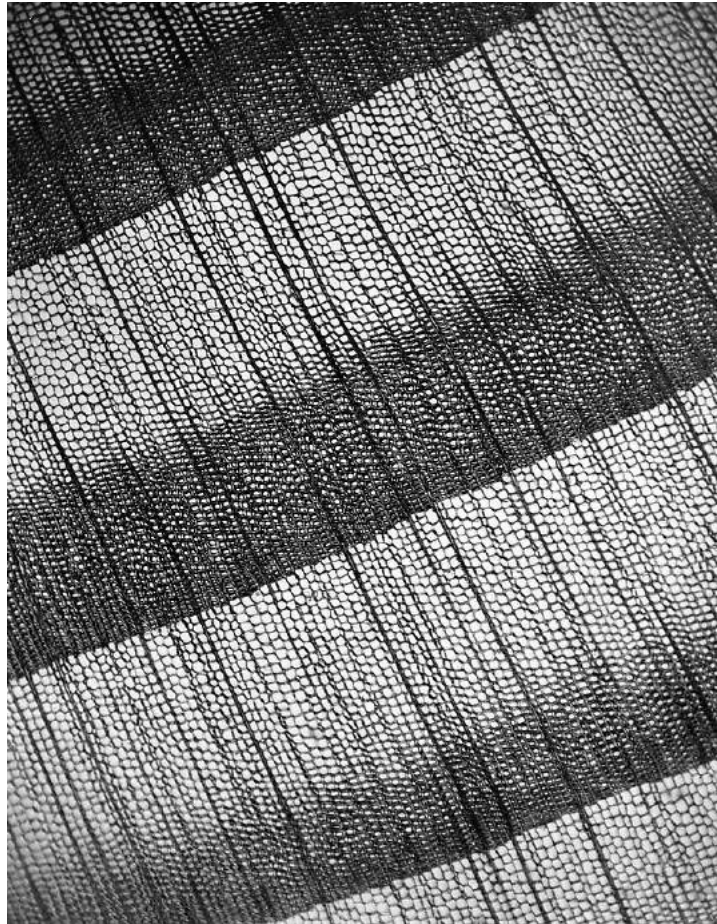
Gelatin silver print, printed 1960s-1970s

7 1/8 x 5 1/8 in

Edition 1 of 10; Titled and stamped by photographer verso

CSt015

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Dark Circles' Rhythms (Picea excelsa)*, 1930

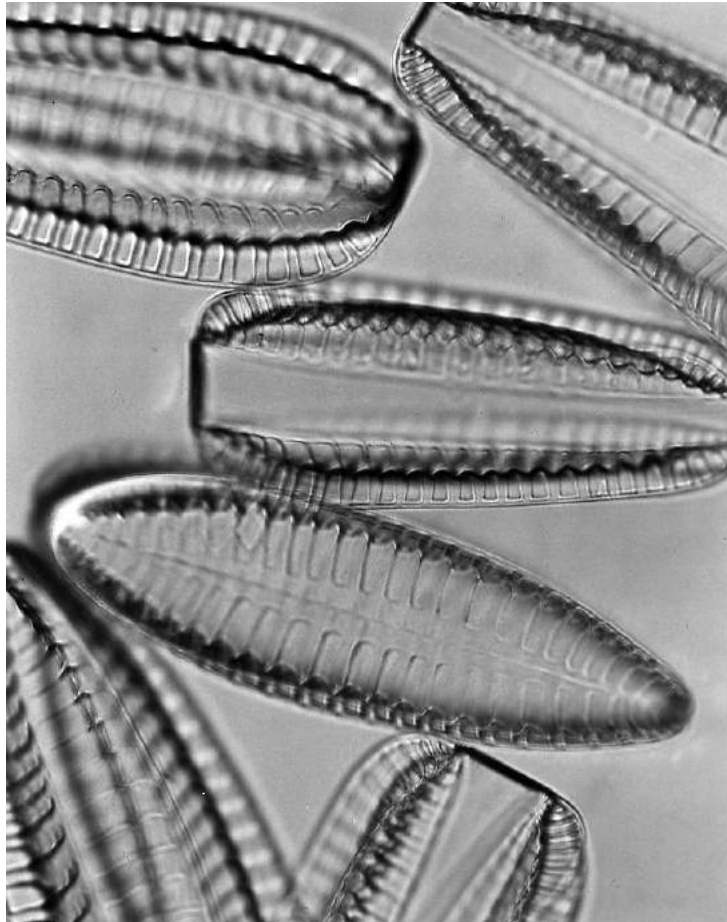
Gelatin silver print, printed 1960s-1970s

7 1/8 x 5 1/8 in

Edition 1 of 10; Signed and stamped by photographer verso

CSt016

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Diatoms (Surirella saxonica), fresh water, 1932*

Gelatin silver print, printed 1960s-1970s

7 1/16 x 5 in

Edition 1 of 9; Signed and stamped by photographer verso

CSt017

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*The insect trachea illustrated here are only one of many kinds of adaptive adjustments to increased size found in large organisms (Life: 1957), 1937*

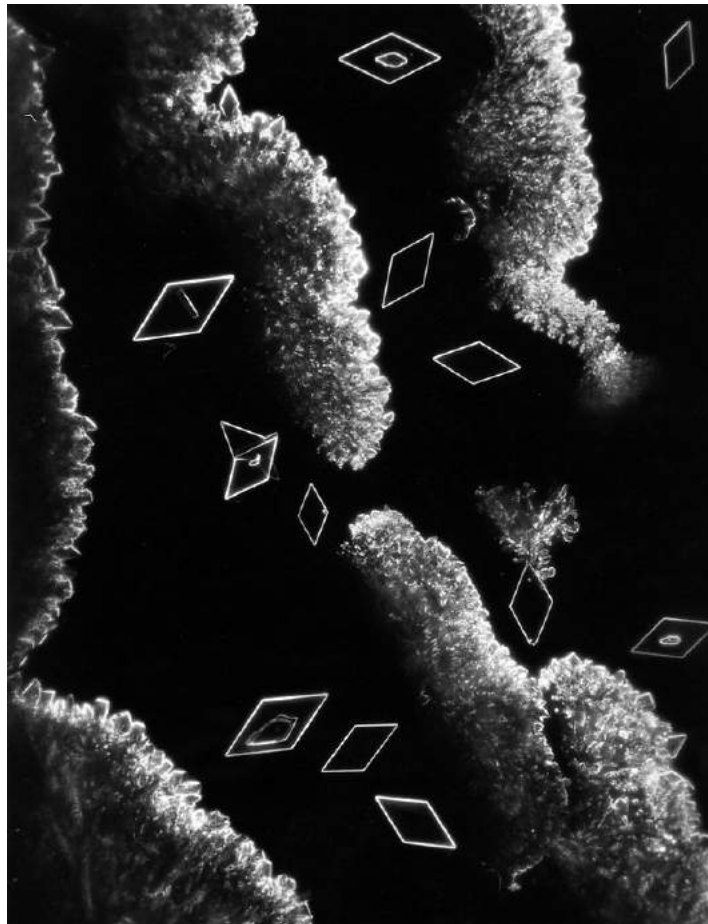
Gelatin silver print, printed late 1950s

6 1/2 x 5 in

Edition 1 of 6; Signed and stamped by photographer verso

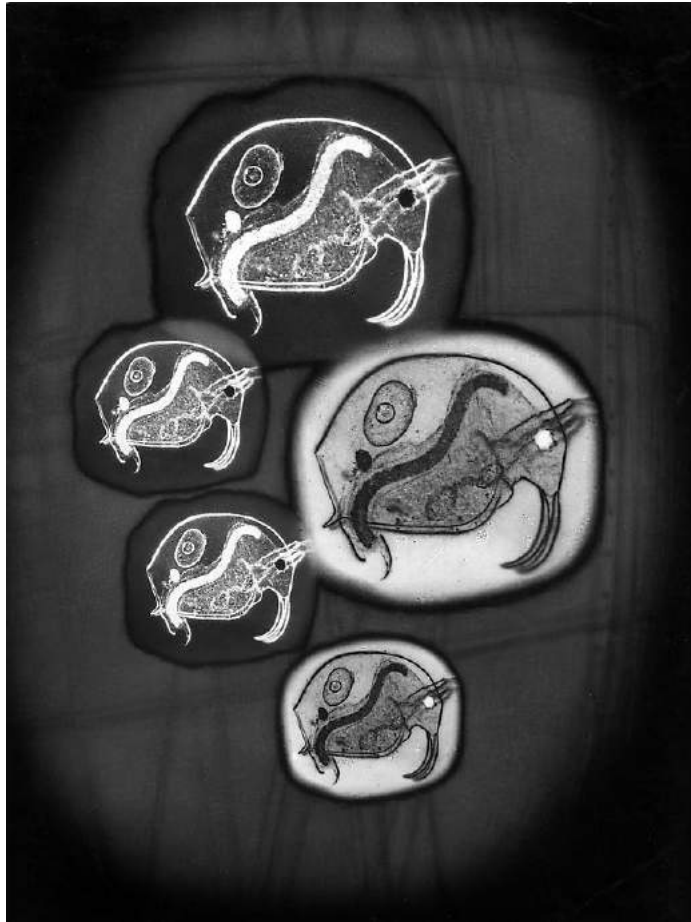
CSt019

STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Crystal of Aspartic Acid*, 1947  
Gelatin silver print, printed 1960s-1970s  
7 1/16 x 5 in  
Edition 1 of 10; Signed and stamped by photographer verso  
CSt020

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Humorous Story in Water Drop (Bosmina longirostris)*, 1950

Gelatin silver print, printed late 1950s

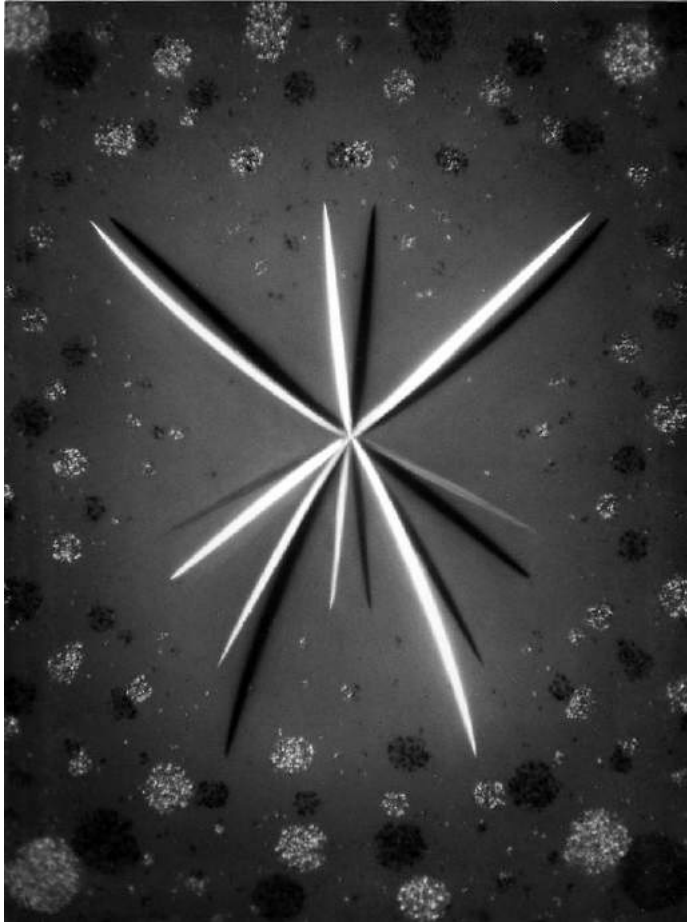
7 x 5 1/8 in

Edition 2 of 2; Stamped by photographer verso

CSt021

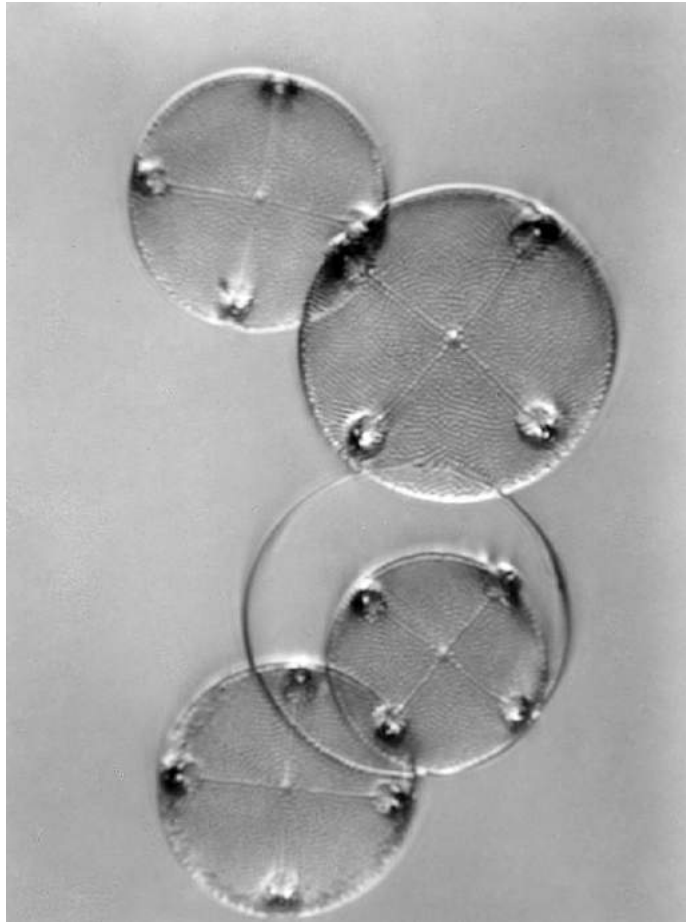


STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Rhubarb-crystals (Radix rhei)*, 1950  
Gelatin silver print, printed late 1950s  
7 x 5 1/8 in  
Edition 2 of 3; Stamped by photographer verso  
CSt022

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Accord in Grey Colors (Aulacodiscus africanus)*, 1952

Gelatin silver print, printed 1952-1956

6 1/12 x 5 1/8 in

Edition 1 of 3; Titled and stamped by photographer verso

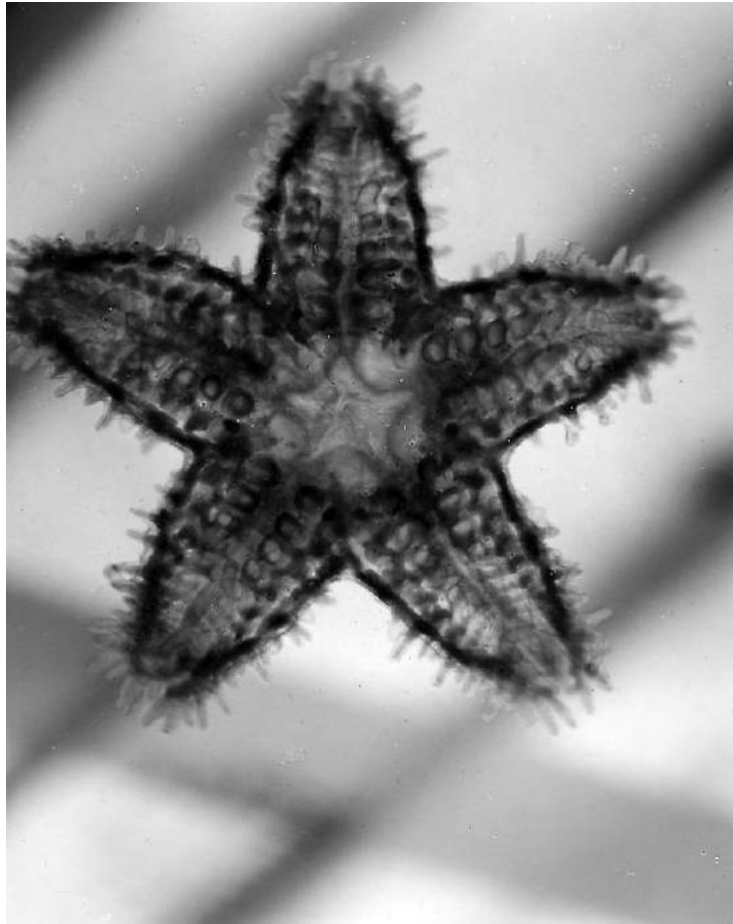
CSt023

STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Anchor's Composition (Synapta)*, 1952  
Gelatin silver print, printed 1960s-1970s  
7 x 5 1/8 in  
Edition 4 of 8; Stamped by photographer verso  
CSt024

STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Larval Starfish (Asterias rubens)*, 1926-1959  
Gelatin silver print, printed 1960s-1970s  
6 3/4 x 5 1/8 in  
Edition 1 of 9; Titled and stamped by photographer verso  
CSt025

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Carrot, Structure of the Stem (Daucus carota)*, 1926-1959

Gelatin silver print, printed 1960s-1970s

7 1/8 x 5 1/8 in

Edition 2 of 10; Signed and stamped by photographer verso

CSt026

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Nematoda. Trichina spiralis, the threadworm responsible for trichinosis, embedded in muscle (Life: 1957). Trichina Embedded in Muscle Flesh (Trichinella spiralis Ow.), 1928*

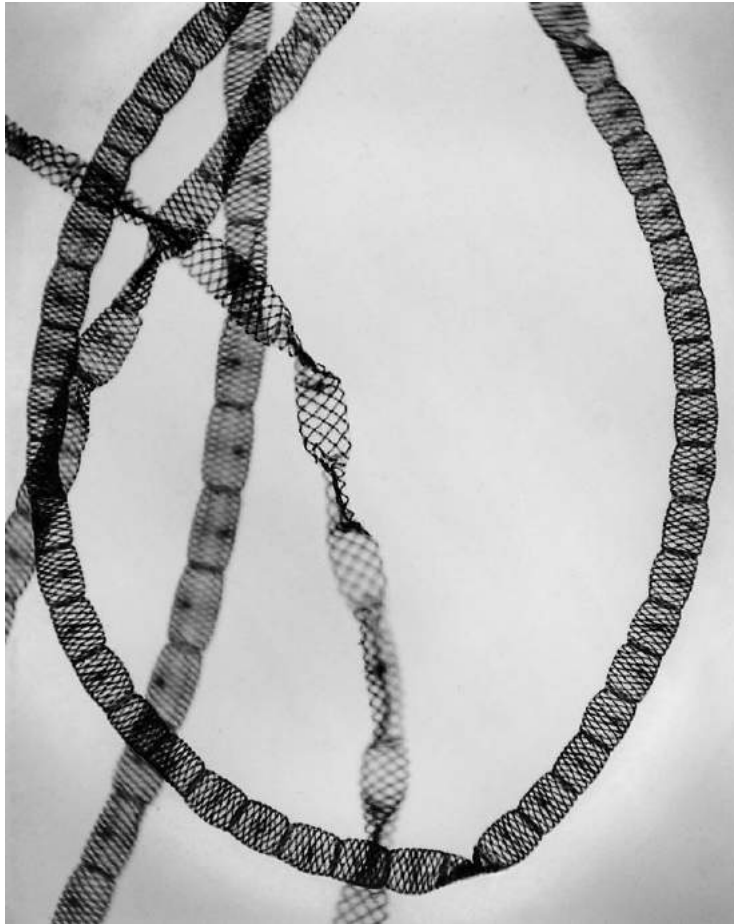
Gelatin silver print, printed late 1950s

9 3/8 x 7 in

Edition 6 of 12; Signed and stamped by photographer verso

CSt028

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Alga-Freshwater (Alge Spirogyra setiformis)*, 1928

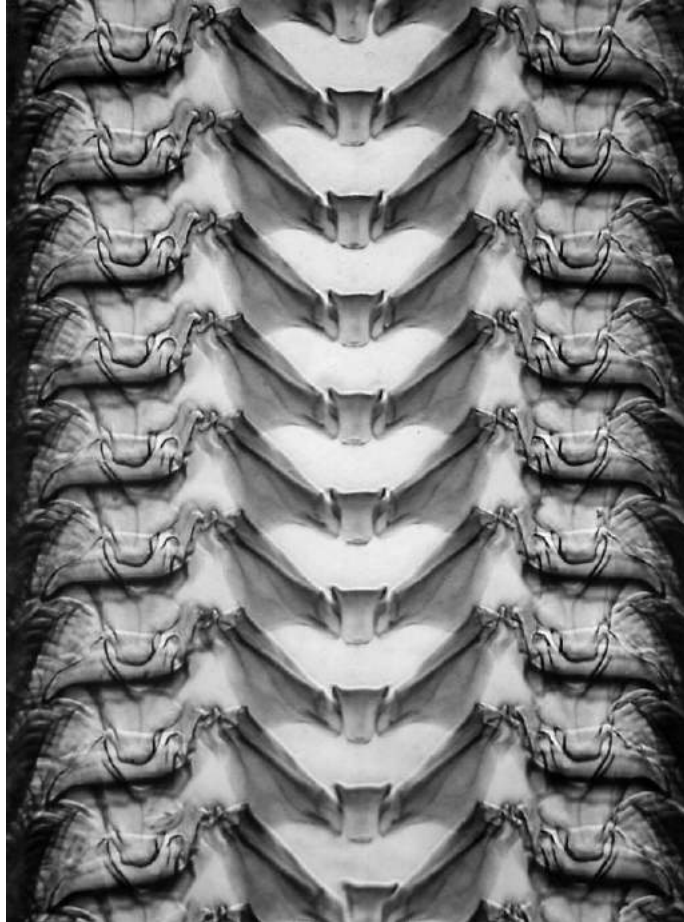
Gelatin silver print, printed 1960s-1970s

9 1/2 x 7 in

Edition 1 of 7; Stamped by photographer verso

CSt032

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Neritina. River Snail. Tongue. Molusk Tongue (Neritina fluviatilis)*, 1928

Gelatin silver print, printed late 1950s

9 3/4 x 7 3/8 in

Edition 1 of 5; Signed and stamped by photographer verso

CSt034



STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Insect, Drone-fly, Foot (Eristalix tenax. Tarsus muscae)*, 1929

Gelatin silver print, printed 1960s-1970s

9 3/8 x 7 1/4 in

Edition 3 of 8; Signed and stamped by photographer verso

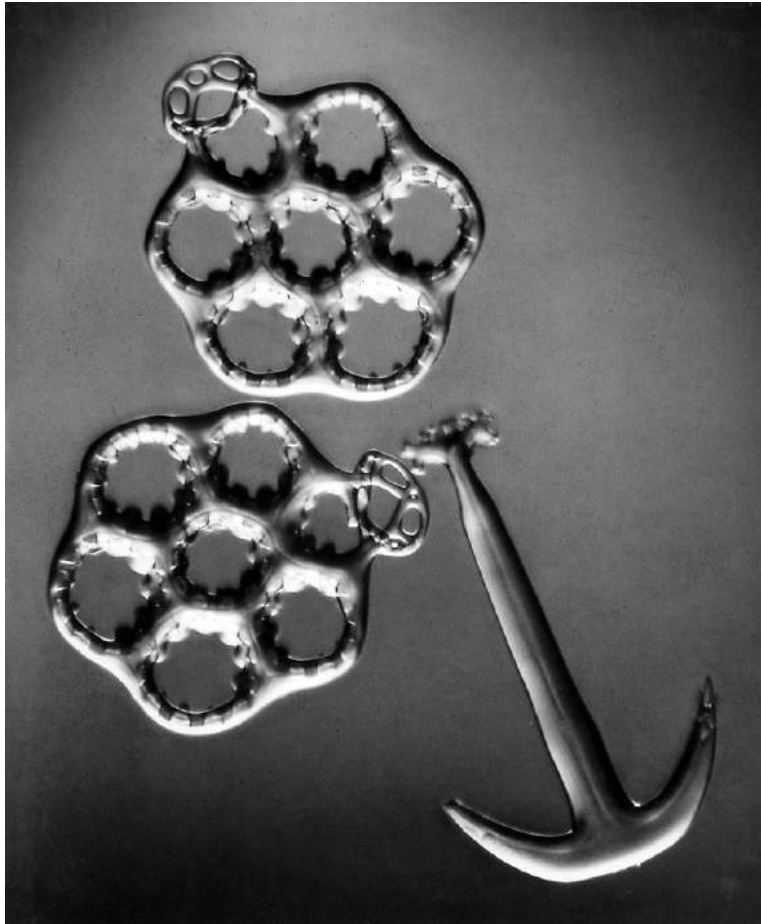
CSt036

STEVEN  
KASHER  
GALLERY



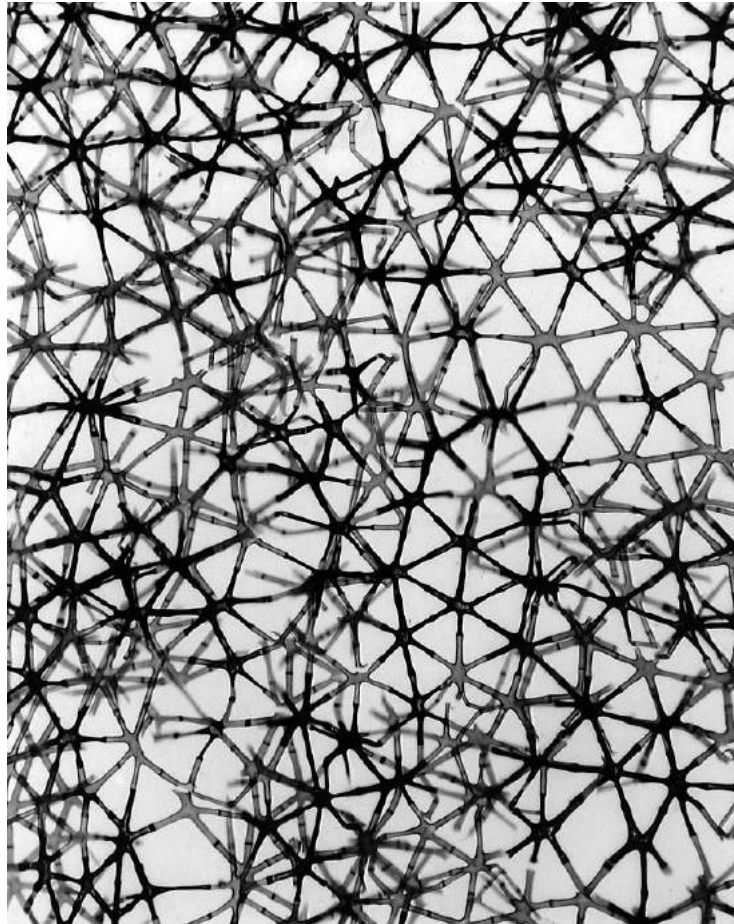
Carl Strüwe  
*Spherical Shape (Helianthus)*, 1929  
Gelatin silver print, printed late 1940s  
10 1/8 x 7 3/4 in  
Edition 6 of 6; Stamped by photographer verso  
CSt037

STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Archetype of Anchoring (Synapta)*, 1930  
Gelatin silver print, printed late 1950s  
9 3/4 x 8 1/8 in  
Edition 1 of 14; Signed, titled and stamped by photographer verso  
CSt039

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Juncus*, 1930

Gelatin silver print, printed 1960s-1970s

9 3/8 x 7 1/8 in

Edition 1 of 8; Signed and stamped by photographer verso

CSt042

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Stinging Nettle, Stinging Hairs*, 1933

Gelatin silver print, printed 1960s-1970s

9 1/8 x 7 in

Edition 3 of 7; Signed and stamped by photographer verso

CSt044

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Crystals of Coffee Plant (Coffea Arabica)*, 1946

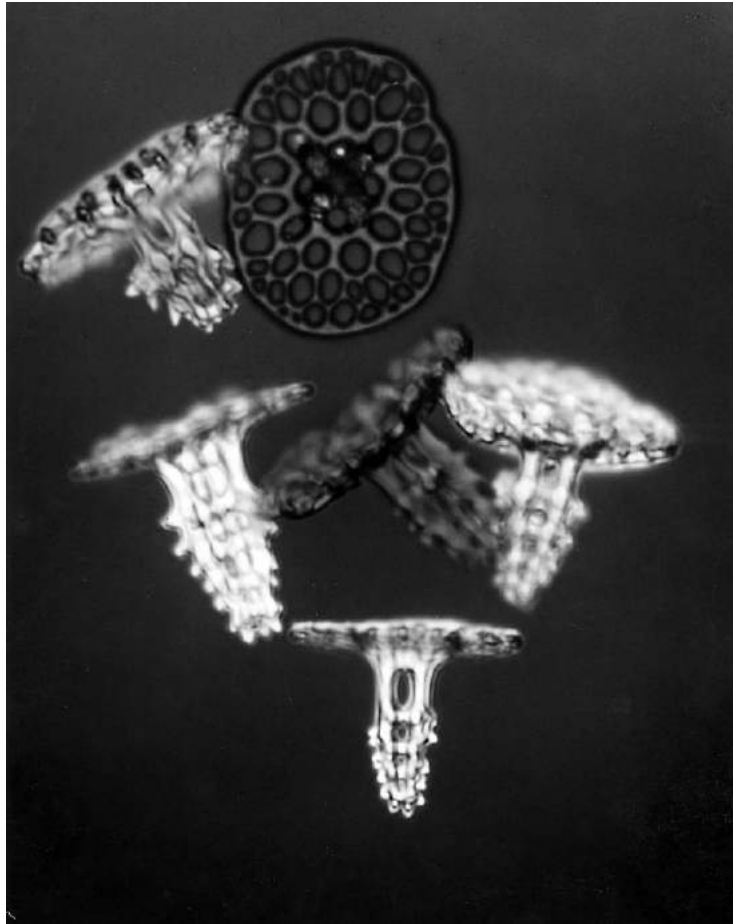
Gelatin silver print, printed late 1950s

9 1/2 x 7 in

Edition 2 of 6; Signed and stamped by photographer verso

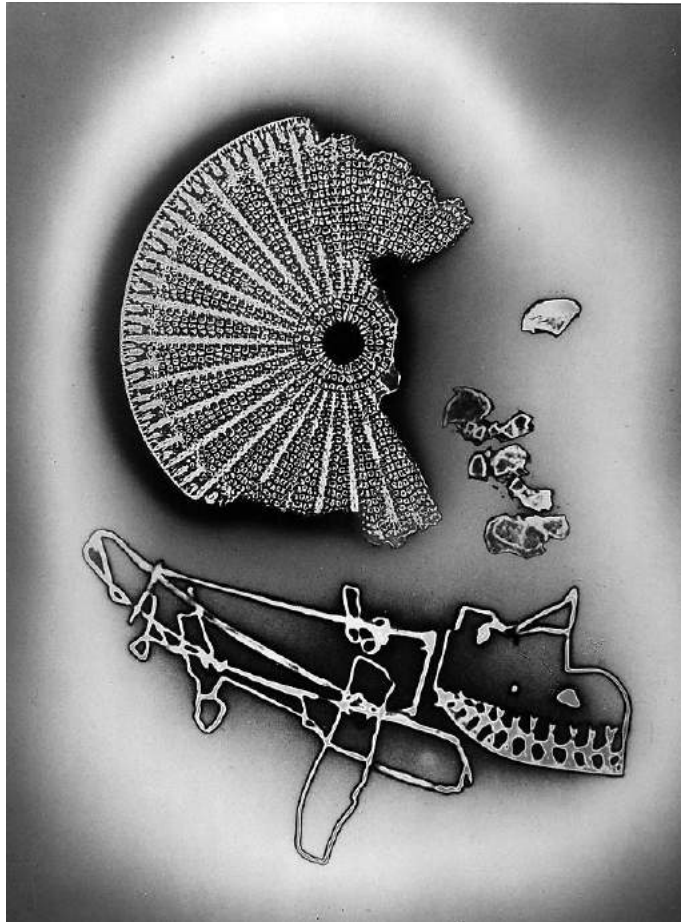
CSt048

STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Seaworm (Stichopus), Calcareous Organs*, 1948  
Gelatin silver print, printed 1948-1950s  
9 3/4 x 7 3/4 in  
Edition 1 of 2; Titled by photographer verso  
CSt049

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Finale (Other Title: End Time - Melancholy)*, 1959

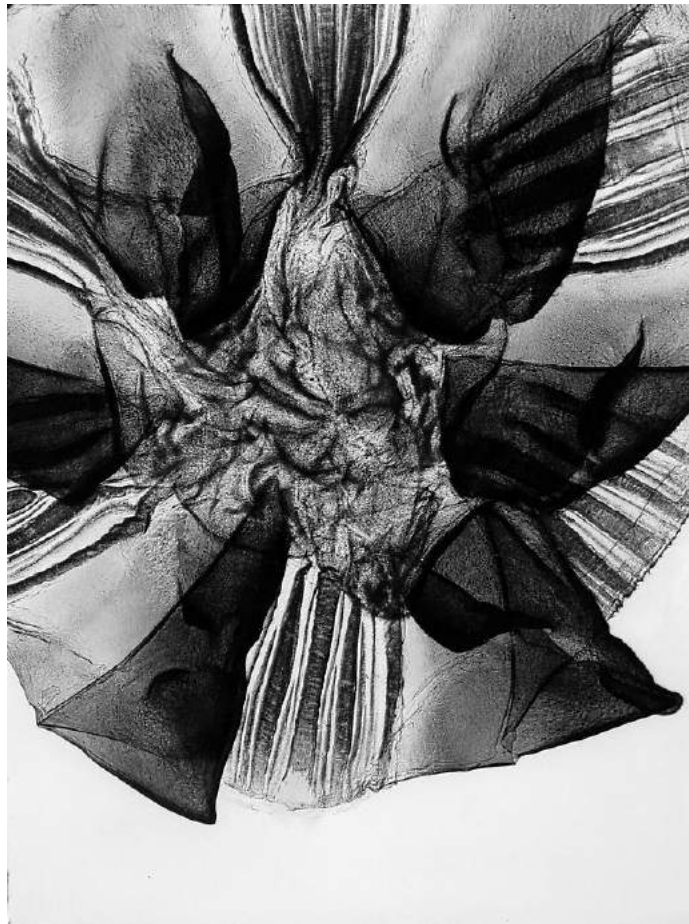
Vintage gelatin silver print, printed ca. 1959

9 3/8 x 7 in

Edition 4 of 6; Signed and stamped by photographer verso  
CSt051

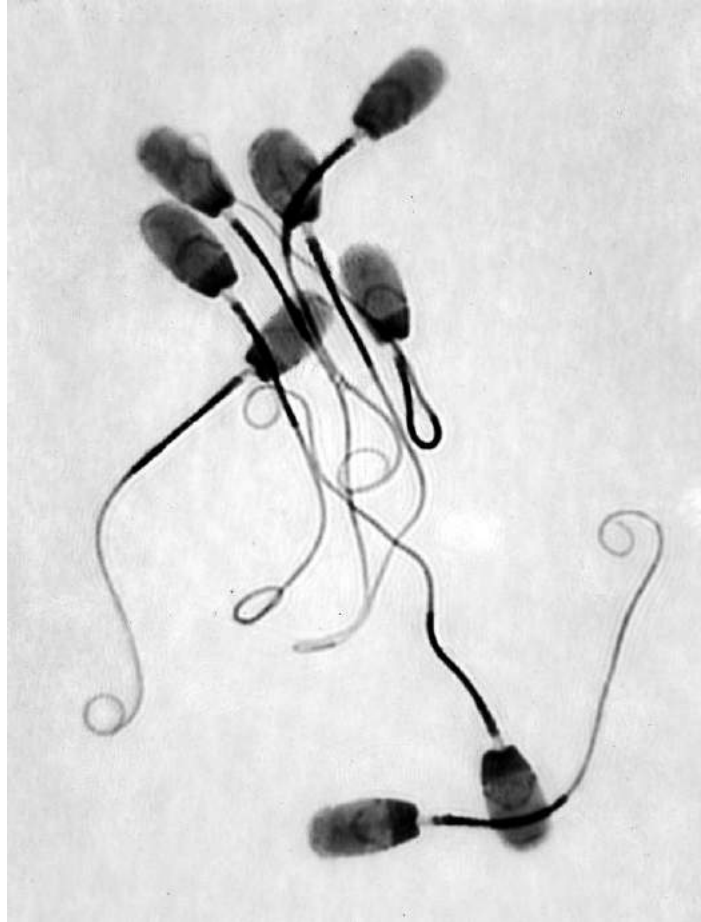


STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Chewing Stomach of Kitchen-schabe, Cockroach, 1928*  
Gelatin silver print, printed late 1950s  
15 1/8 x 11 3/8 in  
Edition 1 of 1. Stamped by photographer verso  
CSt052

STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Spermatozoons of Sheep*, 1930  
Gelatin silver print, printed late 1950s  
15 3/4 x 11 13/16 in  
Edition 1 of 1; Stamped by photographer verso  
CSt054

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Rabbit, Capillary Vessels of Jejunum (Lepus cuniculus)*, 1931

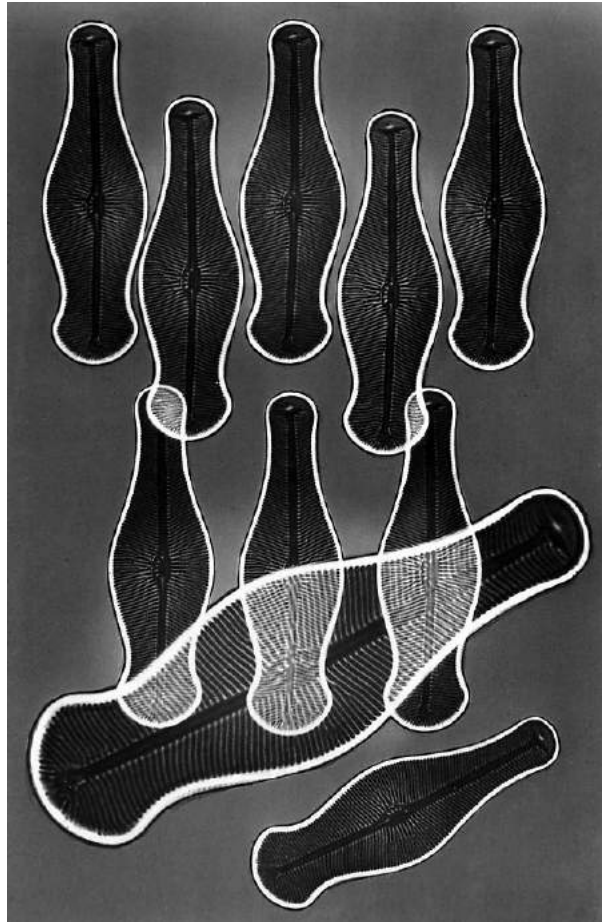
Gelatin silver print, printed late 1950s

14 3/4 x 11 3/4 in

Edition 1 of 1; Stamped by photographer verso

CSt055

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Designs (photo-graphics) (Didymosphenia geminata)*, 1950

Gelatin silver print, printed late 1950s

15 1/2 x 11 7/8 in

Edition 1 of 1; Stamped by photographer verso

CSt057

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Lead. Marks of Rilling Machine, 1952*

Gelatin silver print, printed late 1950s

15 5/8 x 11 5/8 in

Edition 2 of 4; Stamped by photographer verso

CSt058

STEVEN  
KASHER  
GALLERY



Carl Strüwe

*Pyromorphite-Crystal*, 1930

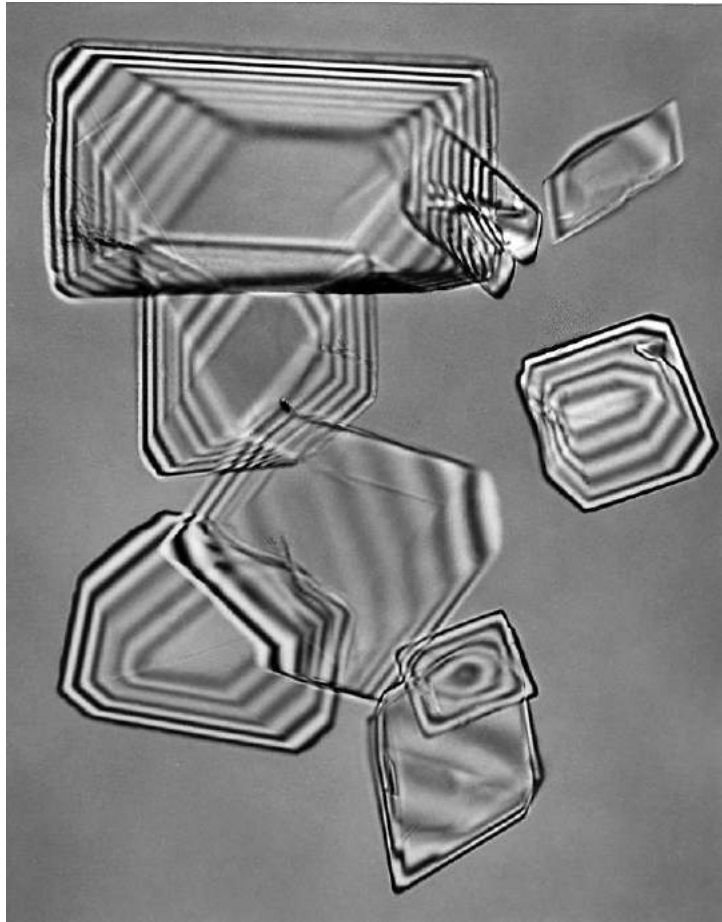
Gelatin silver print, printed 1945-1956

22 3/4 x 18 3/16 in (on cardboard 26 3/4 x 20 1/2 in)

Edition 1 of 1; Stamped by photographer verso

CSt062

STEVEN  
KASHER  
GALLERY



Carl Strüwe  
*Tartaric Acid Calcium (Polarisation)*, 1947  
Gelatin silver print, printed late 1950s  
23 x 17 3/4 in  
Edition 1/1; Stamped by photographer verso  
CSt064