

STEVEN  
KASHER  
GALLERY

**BRIAN GRIFFIN**

BORN: in 1948, in Birmingham, UK.

LIVES AND WORKS: in London, UK.

ACADEMIC BACKGROUND

Honorary Doctorate Birmingham City University, 2014

Manchester Polytechnic School of Photography 1969-1972

TIMELINE

TV Commercials/ Music Video film director 1991 -

Co-established Produktion 1991

Established Brian Griffin Studio 1980

Freelance Photographer 1972-

Worked for British Steel Corporation, Birmingham 1964-1969

REPRESENTED IN PERMANENT COLLECTIONS (SELECTION)

Victoria & Albert Museum, London

National Portrait Gallery, London

Arts council, London

British Council, London

West Midlands Arts, UK

Birmingham Museum and Art Gallery, UK

Stills gallery, Edinburgh

Museum Folkwang, Essen, Germany

Mast Foundation, Bologna, Italy

City Museum, Braga, Portugal

Art Museum Reykjavik, Iceland

Baugur Group, Iceland

SOLO EXHIBITIONS (SELECTION)

*No Compromise (Retrospective)*, Kolga Tbilisi Photofestival, Georgia, 2015

*DisCover Photography*, Lodz Fotofestiwal, Poland, 2014

*Brian Griffin: Annual Report 1974-2013*, Foto/Industria, Bologna, Italy, 2013

*Mediterranees*, Marseille – Provence 2013, France, 2013

STEVEN  
KASHER  
GALLERY

*Still Waters*, Museum and Art Gallery, Derby, UK, 2013  
*Welcome to Hofn*, Hofn, Iceland, 2012  
*The Back Country*, Arles-Beijing 2012, Beijing, China.  
*The Black Country*, New Art Gallery Walsall, UK, 2011  
*The Black Country*, College des Bernardins, Paris, 2010  
*Face to Face: A Retrospective*, Birmingham, UK, 2010  
One Man Show, Les Rencontres d'Arles, Arles, France 2009  
One Man Show, England & Co Gallery, London, UK, 2008  
One Man Show, Ardenandstruther Gallery, Petworth, UK, 2008  
One Man Show, University of Falmouth, UK, 2008  
*TeamPhoto*, St. Pancras, London, UK, 2007  
*The Water People*, Reykjavik, Iceland, 2006  
*The Trip, One man show*, German Gymnasium, London, 2005  
*Influences (Retrospective)*, Art Museum, Reykjavik, Iceland, 2005  
Gallery at Sketch, London, 2004  
Forum Stadt Park, Graz, Austria, 1990  
Perspektief, Rotterdam, 1990  
Hippolyte Gallery, Helsinki, 1990  
Pokjoinen Valokuvakeskus, Finland, 1990  
Fotografiskt Galleri, Stockholm, 1990  
*Photographer of the Decade*, Poseurs, Birmingham, 1990  
2nd encontros da imagem, Braga, Portugal, 1988  
*WORK*, National Portrait Gallery, London, 1988  
*WORK*, Stills Gallery, Edinburgh International Festival, 1988  
Galeria Artu Šal, Barcelona, 1988  
Pendle Photographic Gallery, Nelson, UK, 1988  
Picture House, Leicester, UK, 1988  
Impressions Gallery, York UK, 1988  
Brewery Arts Centre, Kendal UK, 1988  
Visage Gallery, Chester UK, 1988  
De Moor, Amsterdam, 1987  
*Portraits*, Cite Des Photographes, Les Rencontres d'Arles, Arles, France, 1987  
*Augenweide*, Olympus Gallery, Hamburg, Germany, 1986  
*Razzle Dazzle Pop*, ICA London, 1984  
*Brian Griffin*, Olympus Gallery, Tokyo, 1984  
*Auras*, Olympus Gallery, London, 1983  
*Brian Griffin*, Manchester Polytechnic, 1983  
*Brian Griffin*, Savile Club, London, 1983  
Foto Factory, Sweden, 1982  
IKON Gallery, Birmingham, 1982  
International Foto Festival, Malmo, Sweden, 1982  
Galerie Viviane Esders, Paris, 1982  
Open Eye Gallery, Liverpool, 1982  
*Rock 'n' Roll and The Office*, Contrast Gallery, London, 1981

STEVEN  
KASHER  
GALLERY

GROUP EXHIBITIONS (SELECTION)

*Entre Margens*, Porto, Portugal, 2013  
*Reference Works*, New Library of Birmingham, UK, 2013  
*Photo 50*, International Art Fair, London, 2013  
*Road to 2012*, National Portrait Gallery, London, 2010  
*No Such Thing As Society*, Aberystwyth Arts Centre, Wales, 2008  
*Madame la Presidente*, Les Rencontres d'Arles, Arles, France, 2007  
*Between Today and Yesterday*, Turnpike Gallery, Leigh, UK, 2007  
*A Question of Identity: Self-Portrait Photographs 1850-2000*, National Portrait Gallery, London, 2005  
*Aspects of Architecture*, Graves Art Gallery, Sheffield, UK, 2004  
*Time Out Portraits*, Tom Blau Gallery, London, 2004  
*Circling the Square*, National Portrait Gallery, London, 2003  
*Collecting photographs*, Focus Gallery, London, 2003  
*Le Cheveu*, L'Espace Gallery. Montreal, Canada, 2003  
*People and The City: A Cultural Portrait of Birmingham*, Birmingham Art Gallery and Museum, UK, 2003  
*Seeing Things: Photographing Objects 1850-2001*, Victoria and Albert Museum, London, 2002  
*Meet*, Chamber of Pop culture, London, 1999  
*UNDER/EXPOSED*, Stockholm, 1998  
*Beyond The Portrait*, Derby City Museum, UK, 1992  
*Interarte*, Visor Centre Fotografic, Valencia, Spain, 1988  
*150 Years of Photography*, Manes Hall, Prague, 1988  
*Through The Looking Glass*, Barbican Art Gallery, London, 1988  
*Towards A Bigger Picture*, Victoria & Albert Museum, London, 1988  
*Kodachrome Classics*, Photokina, Cologne, Germany, 1988  
*Createurs d'Images Createurs de Mode*, Musee des Arts de la Mode, Paris, 1988  
Tate Gallery, Liverpool UK, 1988  
Norwich Arts Centre UK, 1988  
Foto Biennale, Enschede, The Netherlands, 1988  
XYZ Fotografie, Ghent, Belgium, 1988  
IF sas, Milan, Italy, 1988  
Fotografia Oltre, Chiasso, Switzerland, 1988  
Galeria de l'Ancienne Poste, Calais, France, 1988  
3rd Foto Biennale, Vigo, Spain, 1988  
*78:33:CD*, The Gallery Downstairs, Burnley, Lancashire, UK, 1987  
*Disc Cover: The Art of the Record Sleeve*, City of Edinburgh Art Gallery, Edinburgh, 1986  
*Contrariwise: Surrealism and Britain, 1930-1986*, Glynn Vivian Gallery, Swansea, Wales, 1986  
*Cricket and Modern Art*, Art Gallery, Scarborough, UK, 1986  
*50 Years of Modern Colour Photography*, Photokina, Cologne, Germany, 1986  
*European Portrait Photography*, Foto Galerij, Antwerp, Belgium, 1986

STEVEN  
KASHER  
GALLERY

*20 For Today*, National Portrait Gallery, London, 1986  
*British Contemporary Photography: Coming of Age*, Houston Foto Festival, Texas, 1986  
*Human Interest: Fifty Years of British Art About People*, Cornerhouse, Manchester, 1985  
*London at Night*, The Photographers' Gallery, London, 1983  
*Lichtbildnisse - Das Porträt in der Fotografie*, Rheinisches Landesmuseum, Bonn, 1982  
*Contemporary British Photographers*, Massachusetts Institute of Technology, Cambridge, 1982  
*Half a Dozen Photographers*, Stafford Art Gallery, UK, 1981  
Photogallery, St Leonard's on Sea, 1979  
*Three Perspectives*, Hayward Gallery, London, 1979  
*Portraits Of Our Time*, The Photographers' Gallery, London, 1978  
*Young British Photographers*, Museum of Modern Art, Oxford, 1975

BOOKS

*Himmelstrasse*, Brown Editions, 2015  
*The Black Kingdom*, Dewi Lewis Publishing, 2013  
*Business as Usual*, Editions Bessard, 2013  
*Still Waters*, Derby Museum and Art Gallery, 2013  
*Face to Face*, Birmingham Library, 2010  
*Team*, LCR, 2007  
*The White Glove*, Self-Published, 2006  
*Loaf of White Bread*, Self-Published, 2006  
*Baugur The Movie*, Baugur Group, 2006  
*The Water People*, Self-Published, 2005  
*Brian Griffin Influences*, Self-Published, 2005  
*Film Stills*, Self-Published, 2000  
*Work*, Central Books Ltd (Self-Published), 1989  
*Portraits*, Second Edition, Self-Published, 1988  
*Portraits*, Self-Published, 1987  
*Open*, Self-Published, 1986  
*Power*, paperback, Travelling Light, 1984  
*Auras*, Olympus Gallery, 1983  
Y (with Barney Bubbles), Self-Published Paper, 1983  
*Power*, Travelling Light, 1981  
*Brian Griffin Copyright* (with Barney Bubbles), Self-Published, 1978

SELECTED INTERVIEWS AND ARTICLES

AF (Spain); Anglia TV; Art; ArtLine; Atlantica; BBC Radio 1 My Top Ten; BBC Radio 4 Kaleidoscope;  
BBC TV Newsnight; British Journal of Photography; Camera Work; City Limits; Clichés;  
Connaissance des Arts; Creative Camera; The Daily Telegraph; Diorama; Domus; El Pais; El Temps;  
European Photography; The Face; Foto (Netherlands); Foto Vision; The Guardian; Image; Images

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Magazine; Le Monde; Liberation; Life (USA); Morgan Post; Paris Match; Photoreporter; Popular Photography (USA); Sunday Times Magazine; Ten:8; Thames TV 01 For London; Time Out; US Camera; Valencian.

## PHOTOGRAPHY AWARDS/HONORS

'Centenary Medal' from the Royal Photographic Society, 2013  
'Best Photographic book in the world', Primavera Fotografica, Barcelona, 1990 (for WORK)  
'Most Outstanding Award for Photography in a Book', D & AD, 1989 (for WORK)  
'Most Outstanding Award for Promotional Magazine', D & AD, 1988 (for Broadgate)  
'Most Outstanding Award for Self-Promotional Item', D & AD, 1988 (for Portraits)  
The Art Directors' Club, 2nd International Exhibition – Merit, 1988 (for Portraits)  
Granted the 'Freedom of the City' during the Photo Festival *Les Rencontres d'Arles*, Arles, France, 1987  
Mead Annual Report Show - 'Commendation for Photography', 1985 (Hewlett Packard)  
'Most Outstanding Award for Photography', D & AD, 1984 (A Broken Frame/Depeche Mode)

## COMMISSIONED PHOTOGRAPHIC WORK (SELECTED CLIENTS)

### Music Industry

British Murder Boys; Kate Bush; Elvis Costello and The Attractions; Depeche Mode; Devo; Echo and The Bunnymen; Peter Gabriel; Billy Idol; Joe Jackson; King Sunny Ade; Sir Paul McCartney; Mogwai; Pan Sonic; Panasonic; Pole; Iggy Pop; Psychedelic Furs; REM; Simple Minds; Siouxsie and The Banshees; Sly 'n' Robbie; Ringo Starr; Sting; Tindersticks; Throbbing Gristle.

### Advertising

Audi; Beefeater Gin; BMW; British Airways; British Rail; Courreges; Coutts & Co.; Credit Agricole; Ford Cars; Hewlett Packard; Hyatt Hotels; Ilford Film; International Wool Secretariat; KHD Deutz; Kodak; Levi Jeans; Lloyds Bank; London & Continental Railways; Marriott Hotels; Nike; Nissan; Olympus Cameras; P & O; Range Rover; Service Municipale; Sony; Smirnoff Vodka; Wrangler Jeans.

### Magazines

Arena Homme +; Broadgate; Comme des Garçons, SIX; Details; Esquire; The Face; GQ; GQ Italy; ID; Interview; Management Today; The Observer Magazine; Six; Spoon; Sunday Times Magazine; Time Out; The Times; L'uomo Vogue.

### Annual Reports

ASDA; Baugur; CE Health; Coutts; Herbert Smith Solicitors; Hewlett Packard 1984 & 1988; Hewlett Packard Germany; London & Metropolitan; Lynwood Scientific; Metestates; National Freight Consortium; Reykavik Energy; Summit; TSB.

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## MOTION PICTURE PRODUCTIONS AND AWARDS

### Films

Film documentary for, and of, Sir Paul McCartney, 2004  
*Bluetown*, 2000-2003 Feature film; written and directed.  
*The Curl*, 1996 Short; written, photographed and directed.  
*Claustrofoamia*, 1994 Short; written and directed.

### TV. Commercials (Selection)

Access (Red Dress) GGT; Audi (Tunnel) BBH; BMW (Fate A + B), Jung von Matt; British Legion (PoppyAppeal) DFSD; Forte (For the World) Saatchi & Saatchi; British Airways (Dog, Cowboy), M & C Saatchi; Fuji Film (Fairground) Saatchi & Saatchi; BMW, Japan (Blind Spot); Coca Cola, USA (Summertime, Cooler); FIAT, Italy, Leo Burnett; IKEA, Germany (The Big Idea, Life In Reverse); Kodak, Italy, Leo Burnett; McEwans Lager (Rooms) CDP; Murphy's Bitter (Winter Wonderland) BBH; Nissan (Journey) TBWA; Nissan (All or Nothing) TBWA; Roche Macaulay & Ptnrs; Sanatogen (Coal) WCRS; Tchibo (Privat Kaffee) Scholz & Friends; Tesco (False Economy) LHS; TGIF (Waiter) McCann Erickson.

### Music Video (Selection)

Elvis Costello & The Attractions: "Sulky Girl"  
Depeche Mode: "Only When I Lose Myself"  
Echo & The Bunneymen: "Killing Moon"  
Lodestar: "Down In The Mud"  
Mogwai: "Xmas Steps / Stanley Kubrick"  
Pan Sonic featuring Alan Vega: "Endless"  
Panasonic: "Urania"  
Vent 414: "Life Before You"

### Awards

Winner of 'Golden Monkey Award' for Best Film, Mons International Short Film festival, 1995 (for *CLAUSTROFOAMIA*, 1994)  
'Certificate of Merit', The Chicago International Film Festival, 1995 (for *CLAUSTROFOAMIA*, 1994)  
Creative Circle - Best Director, 1992 (for Forte (For the World) Saatchi & Saatchi)  
'Best Commercial of the Year', BAFTA Academy Awards, 1992 (Forte/Saatchi & Saatchi)

## AUDIO VISUAL PERFORMANCES

Les Rencontres d'Arles, Arles, France, 2009  
One man show, England Gallery, London, 2008  
National Gallery, Edinburgh, Scotland, 2007  
National Portrait Gallery, London, 2004

STEVEN  
KASHER  
GALLERY

St. Martins College of Art, London, 2004  
Art Museum Reykjavik, 2004  
Derby University, 2004  
Cambridge University, 2004  
National Portrait Gallery, London, 2003  
Rhubarb-Rhubarb, Birmingham, 2003  
BBC TV The Late Show, 1990  
Encontros da imagem '90, Braga, 1990  
Metro Cinema Derby, 1990  
BBC TV The Late Show, 1989  
National Portrait Gallery, London, 1989  
Silverman Hall, Nelson, 1988  
3rd Foto Biennale, Vigo, 1988  
Royal College of Physicians, Edinburgh Festival, 1988  
Theatre Antique, Arles, 1987

TEACHING

Visiting Professor at University of Derby, 2013

NATIONAL ORGANIZATIONS

Patron of the Format Photo Festival, Derby, UK, 2009 and 2011