



It's been a busy summer for Meryl Meisler. She has five images in The FENCE 2018, a photography exhibit in Brooklyn Bridge Park that runs through September 10th. The show will travel to Santa Fe, Boston, Atlanta, Houston, Sarasota, Denver, and Calgary.

There is an element of play in many of Meisler's photographs, and it's fun to see them plein-air. "I enjoyed photographing kids of all ages on the streets of New York," she said, "during what I consider to be my SASSY '70s. I like to photograph things that give me joy, because there's certainly enough heartache."

Meisler will also be a part of the Pop-Kultur Festival in Berlin where a show called Over the Rainbow will bring together her images of New York disco with images of Berlin night life by Ben de Biel.

And Meisler's first book, Tale of Two Cities Disco Era Bushwick, is going into a second edition, which means the first is about to become a collector's item. We caught up with her at the STRAND where she was signing the remaining copies, along with her second book, Purgatory & Paradise SASSY '70s Suburbia & The City.