

STEVEN
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GALLERY



'REFRACTION: NEW PHOTOGRAPHY OF AFRICA AND ITS DIASPORA'
IN NEW YORK

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The artists in 'Refraction: New Photography of Africa and Its Diaspora', were born in the 1970s, 1980s or 1990s and are members of the African diaspora – which is to say they're of African descent but now live all around the world in cities like Paris, New York and Luanda. Their approaches blend ideas from traditional rites, such as masking, body ornamentation and the invocation of spirits, with modern artistic processes of photomontage, documentary and performative self-portraiture, to name but a few. Particular highlights include Shawn Theodore's geometric collages, Adama Delphine Fawundu's lush, pattern-rich prints and Basil Kincaid's portraits of figures hidden under fabrics and draped in flora, all of which push photography in gorgeous and unexpected directions.