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AI-AP PRESENTS



PROTEST AT AIPAD: THE PHOTOGRAPHY SHOW

By Peggy Roalf, March 22, 2018



As we enter a new age of protest—or is it simply a continuum of “I can’t believe I’ve been carrying the same sign for 45 years”—it’s a good time to delve into photo archives regarding issues of social change. And how photography has foregrounded important landmark causes.

At The Photography Show presented by AIPAD, which runs from April 5th to 8th at Pier 94, NYC, a featured exhibition on the Black Panther Party, and Steven Kasher Gallery’s presentation Performance/Politics, offer engaging perspectives on the human desire for freedom, and freedom of expression.

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Steven Kasher, whose eponymous gallery works with several noted archives, has curated a free-for-all exhibition that capitalizes on the performative qualities of photography and Kasher's encyclopedic knowledge of the subject. Performance/Politics presents images staged for the camera [Meryl Meiser; Nona Faustine, Miles Aldridge] to street photography [Fred W. McDarrah, Jill Freedman]; straight documentation [Bruce Davidson, Leonard Freed; Jerome Liebling]; the downtown scene [Laura Levine, Martha Cooper]; surrealism [Ming Smith, Ivan Forde]. Among the subjects are James Baldwin, Roy Cohn, Angela Davis, Bob Dylan, Allen Ginsberg, Kim Gordon, JFK, RFK, MLK, Carolee Schneeman, Donald Trump and too many more to mention. See a preview [here](#).

Steven Kasher Gallery, Booth 600.

AIPAD talks and book signings on the theme:

Sunday, April 8

1:30- 2:30 p.m. | REFRACTION: NEW PHOTOGRAPHY OF THE AFRICAN DIASPORA*

Niama Safia Sandy, Curator, and Artists Nona Faustine, Adama Delphine Fawundu, and Shawn Theodore

A discussion of the upcoming exhibition Refraction: New Photography of the African Diaspora on view at Steven Kasher Gallery from April 19 through June 2, 2018, which looks at reframing blackness through visualart and challenging existing representations of black life.