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## 8 NEW PHOTOGRAPHY BOOKS TO CHECK OUT IN FEBRUARY

By Rebeca Bengal, February 22, 2018



Looking to treat your eyeballs to something especially nice this month? A rich array of photographs made on repeat visits to Walter De Maria's Lightning Field, a chronicle of the civil-rights struggle at the landmark encampment Resurrection City, and a collection of works by a radical innovator of the photo-book genre are among the best recent and forthcoming collections available this month.

### Resurrection City, 1968

In the wake of the assassination of Martin Luther King Jr., Jill Freedman, then an amateur photographer, quit her job as a copywriter and her life in New York City and joined thousands in the Poor People's Campaign, the movement that King had organized. For six weeks, in an occupation that would later have echoes in Occupy Wall Street and Standing Rock, people from all over the country caravanned to Washington, D.C., setting up tents and makeshift shelters, and created a

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flourishing village on the National Mall. Living among them, weathering heavy rains and mud, Freedman photographed the daily life of what became known as Resurrection City, and its nonviolent rallies and actions and marches. Viewed 50 years later in Resurrection City: 1968 (which was also the subject of a recent exhibition at Steven Kasher Gallery), her black-and-white prints are honest and stirring portraits of the ordinary people at the heart of this historic uprising.