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MILES ALDRIDGE '(AFTER)' AT LYNDSEY INGRAM LONDON

November 22, 2017



Lyndsey Ingram presents Miles Aldridge's "(after)," featuring projects by Harland Miller, Maurizio Cattelan, and Gilbert & George, at its London venue.

Lyndsey Ingram launches new works by acclaimed British photographer Miles Aldridge. Entitled "(after)," the exhibition is a response by Aldridge to the works by artists Maurizio Cattelan, Harland Miller, and Gilbert & George. It is accompanied by a catalog containing an original essay by Michael Bracewell. It forms part of the opening program of Lyndsey Ingram's new London gallery. The photography of Miles Aldridge alludes to a broad spectrum of cultural, art historical, and aesthetic references in adapting the allure, honed artifice, and abbreviated narratives of fashion photography to a more singular and filmic practice.

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Lyndsey Ingram is a gallery that deals exclusively with post-war and contemporary original prints and works on paper. Its team has a combined experience of 25 years in the industry. Lyndsey Ingram is internationally recognised as the market leader in this specialist sector and offers a unique combination of expert knowledge and access to the world's best material. Prominent artists who have exhibited at LOPF include Frank Stella, Anish Kapoor, Bridget Riley, Wayne Thiebaud, Grayson Perry, and David Hockney.

The exhibition will be on view from November 24, 2017 through January 5, 2018 at Lyndsey Ingram, 20 Bourdon Street, London W1K 3PL.