

STEVEN
KASHER
GALLERY



THE FILTERED EXCELLENCE: NOVEMBER 9, 2017

By Earl Douglas, November 9, 2017



Bob Geldof once asked us, “Where is the filtered excellence!?” It’s right here. Once a week we take a break from comedy to bring you this week’s picks of the best things to watch, the most interesting things to do, great things to try, the best picks to read, our favorite things to listen to and more.

New York City. Resurrection City by Jill Freedman. The Occupy Wall Street movement drew heavily on Resurrection City, an encampment that took over The Washington D.C. Mall in the spring of 1968. It was designed as the centerpiece to The Poor People’s Campaign, which was created by Dr. Martin Luther King, Jr (and carried on by Reverend Ralph Abernathy after King’s death) to show how the money that was being spent on the war on Vietnam could be used to help the millions of people living in extreme poverty here at home. Moved by Dr. King’s call to action, photographer Jill Freedman joined the campaign and spent 6 weeks in the encampment. Nearly 50 years after King’s death and the Poor People’s Campaign, The Steven Kasher Gallery is presenting a new exhibition featuring 70 images from the D.C. occupation. It captures spectacularly captures the joy and pain of the movement, ranging from the mundane, defiant, along with the movement’s frustrations and optimism. Seeing these photos also serves to show us that the issues and struggles from this effort are very much in play today. A must see exhibit. Resurrection City by Jill Freedman will be at The Steven Kasher Gallery through December 22nd. You can also go to www.stevenkasher.com for more information.