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Snapshot: 'When Living is a Protest', Steven Kasher Gallery, NYC

Ruddy Roye's inspiration is to tell the stories of people 'who society does not want to deal with'

By: Laura Garmeson

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For Jamaican-born photojournalist Radcliffe "Ruddy" Roye, the inspiration is to tell the stories of people "who society does not want to deal with".

After years working as a press photographer in the US, Roye came to prominence on social media with a series of photographs documenting the aftermath of Hurricane Sandy in 2012, which avoided "misconceptions and stereotypes".

"Michael Pughes", taken in the Brooklyn neighbourhood of Bedford-Stuyvesant, is part of "I Am Man", a series which tells the stories of "invisible" members of New York's black community. It is one of 20 large-scale photographs from Roye's first solo exhibition, *When Living is a Protest*, currently on display in New York.

'Ruddy Roye: *When Living Is A Protest*' September 16 to October 29 Steven Kasher Gallery, NYC. stevenkasher.com