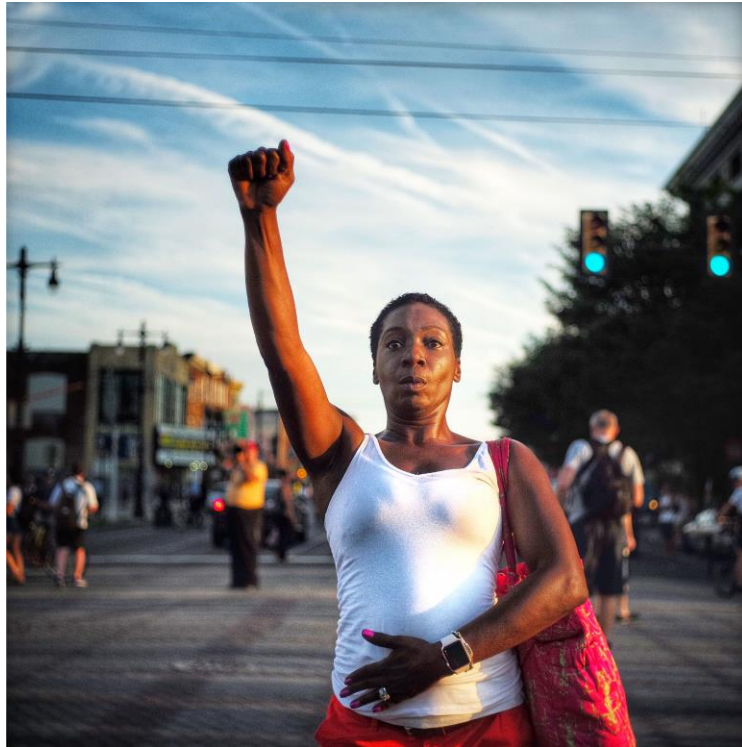# From Black Panthers to Black Lives Matter – in pictures

Thursday 15 September 2016

Steven Kasher Gallery in New York is launching exhibitions which document the work of two photographers decades apart. Power To The People by Stephen Shames opens 50 years after the founding of the Black Panther party, featuring photographs with captions by Panthers leaders. Also on show are vintage copies of the official party newspaper with graphics by Emory Douglas. Opening on the same day is the first solo exhibition by Ruddy Roye, When Living Is A Protest, featuring beautiful, compassionate portraits of his 'collaborators' that he meets walking the streets, many of them in his neighbourhood of Bedford-Stuyvesant in New York. The exhibitions run 16 September to 29 October.