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Photographers We Have Our Eye On

By Paddle8

Joslin Van Arsdale combs the aisles at AIPAD, the international contemporary photo fair, for rare finds from established names, new faces, and rediscovered talents.

Collectors who want to discover which way the winds are blowing in the photography market would do well to attend the Photography Show put on by the Association of International Photography Dealers—known colloquially as the AIPAD fair—held at the Park Avenue Armory in New York each April. Running this week from April 14–17, the event draws nearly 90 dealers from around the globe (Antwerp, Paris, Buenos Aires), showcasing works from experimental 19th-century albumen prints to digital films to the evolving medium of photobooks. Below, Paddle8's Los Angeles–based photography specialist, Joslin Van Arsdale, chooses her favorites from this year's movable feast for the eyes.



Hans Breder

"Breder's Body Sculptures, which he made between 1969 and 1974, are a mixture of performance, sculpture and photography, using the mirror to capture the space in between. Made over 40 years ago, this work is an important precursor to the themes currently being explored by contemporary photographers today."



Sabrina Gschwandtner

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"Experimenting with materiality and process, Gschwandtner's unique, hand-stitched quilt patterns are made from 16mm films deaccessioned from the Fashion Institute of Technology's collection. As three-dimensional sculptures on lightboxes, they reference storytelling through both the symbol of the quilt as well as the linear, time-based narrative of film."



Ray Metzker

"A master printer and photographer, Metzker captured the isolation of living in a big city through the juxtaposition of singular figures bisected by precise lines of light and shadows. Daily street scenes become abstract compositions or theatrical tableaux."



Roger Steffens

"Outsider artist or unintentional Martin Parr? Roger Steffens captured images of his friends and family from the 1970s but they were never widely distributed. Now printed by his family under the moniker 'Acid,' these images give us a rare glimpse into Steffens's circle from a perspective of the time."

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Francesca Woodman "Woodman, who tragically committed suicide at the age of 22 in 1981, left behind an oeuvre of portraits, often nude, often of herself, which have received renewed acclaim in recent years. This is a haunting image and intimate look into the short but lasting impression she made within the medium of photography."



**Mark Seliger**

"Seliger, who also direct music videos, is an in-demand portraitist for magazines like Rolling Stone, GQ, and Vanity Fair. I like the subtle but powerful message of this image, a symbol of the future and the past embodied in a single shot."

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John Gossage

"The title refers to 'Distractions,' which consist of the spliced-paper assemblages, coffee stains, and collage elements surrounding the 'Failures,' or photographs of 'Any Day U.S.A.' street scenes. Combined, the two elements create a subtle uncanniness where one cannot help to look closer. Gossage's work is also on view by appointment at Harper's Apartment this month."



Judy Dater

"Judy Dater is a California-based photographer who draws on the traditions established by Edward Weston, Ansel Adams, and Imogen Cunningham, with a feminist twist. This is a classic image of hers, of Cunningham with model and muse Twinka Thiebaud, Wayne Thiebaud's daughter, in Yosemite. It not only embodies the spirit of the times and the return to nature in the 1970s, but is also a larger representation of the circle of life."

Top image: detail of Roger Steffens and the Family Acid, Sunny Silver Man, January 1979, archival pigment print. Courtesy the artist and Benrubi Gallery, New York