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"PM": A 1940s newspaper for the 99%

By Radhika Chalasani January 26, 2016



The upstart progressive New York tabloid, PM, featuring the renowned street photographer Weegee as its star photographer and a host of other notable talents of the time including Margaret Bourke-White and Helen Levitt, is the focus of a new exhibition at the Steven Kasher Gallery in New York through Feb. 20, 2016.

Brandishing its progressive outlook in the 1940s, the newspaper made its mission clear in its first issue: "PM is against people who push other people around. PM accepts no advertising. PM belongs to no political party. PM is absolutely free and uncensored. PM's sole source of income is its readers -- to whom it alone is responsible. PM is one newspaper that can and dares to tell the truth." Photography was considered crucial to its ambitious mission.