

STEVEN
KASHER
GALLERY



THE NEW YORKER

ART: THOMAS ROMA

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October 29 2015 – December 23 2015

Beginning in 2008, Roma began taking a series of ambiguous, charged portraits and landscapes in the Vale of Cashmere, a section of Prospect Park frequented by men cruising for sex, seventy-five of which are on view here. The men in the portraits agreed to be photographed, and, while some look uneasy, others confront the camera with a calm assurance. Many of the landscapes present the park as an oasis of isolation and comfort, but it's also a site of pursuit, as seen in a number of panoramic sequences of men following paths deep into the woods. Through December 23rd.