

STEVEN  
KASHER  
GALLERY

THE  
NEW YORKER

Art

**JILL FREEDMAN**

September 17 – October 24 2015

This exhibition includes pictures from London, Cannes, and Miami Beach, but New York is Freedman's true beat, and she works it with the relish of a tabloid reporter. Weegee is the presiding influence on a terrific show of fifty-some black-and-white prints made between 1967 and 1995, but even when she's snapping men passed out on the sidewalk or under arrest, Freedman seems more complicit than predatory. She identifies with the outsiders and the dispossessed—with protestors and carnies, the downcast go-go dancer, and the old naked man in a revolving door. Always on the verge of rediscovery, her work is tough and touching and shot through with pitch-dark humor. Through Oct. 24.

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