

STEVEN
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GALLERY

THE
NEW YORKER

Art

BURK UZZLE

June 11 2015 – July 31 2015

This excellent fifty-year survey wisely skips over the photojournalist's most famous images (like the *Life* magazine shot of two hippies wrapped in a purple paisley quilt at Woodstock) to shine a light on his new and little-known work. When he wasn't out on assignment, Uzzle had an eye for the quirky and the unexpected, notably in graphic black-and-white compositions that verge on abstraction but are always anchored by a human presence—a woman bather bisected by a diving board, a boy nearly swallowed by fog. Uzzle's best pictures have a visual verve that places him alongside such greats as Robert Adams, Harry Callahan, and Ray K. Metzker. Through July 31.

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