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Liebling, who died in 2011, at the age of eighty-seven, was a Brooklyn native, and, while his career as a photography professor led him to Minneapolis and Amherst, he continued to photograph New York throughout his life. Those pictures are the subject of this wonderful five-decade survey. He was a keen observer of people on the street—whether they were shopping or demonstrating—but some of the most arresting works here capture blank brick walls in buildings of the South Bronx, exposed by demolition. McDarrah, who defined the look of the *Village Voice* as its first and most long-lasting staff photographer, is represented by portraits and interiors, including many from his 1961 book, "The Artist's World." Looking very much at ease here are Willem de Kooning, Lee Krasner, Claes Oldenburg, Jasper Johns, and the ubiquitous Andy Warhol. Through June 6.