

IN PRINT

CAFE SOCIETY

In Bob Colacello's Out, a new book from Edition 7L, the celebrated editor presents a selection of photos he shot for Interview magazine in the '70s and '80s





he intention was to have the pictures give you the feeling of being at the party. That's why some are at skewed angles, or there's half a head or a hand in the corner of the frame. They're not the kind of shots you get today with people standing there with their drink smiling into the camera. It was before the paparazzi industry changed the nature of those pictures, when they were still spontaneous and you could catch a moment. What I was doing was much more candid than you would see today."-Bob Colacello





