

High in the Sky

The architecture firm **Herzog & de Meuron** put an art museum in a power station (London's Tate Modern) and an arena in what resembles a bird's nest (Beijing National Stadium). Now they've broken ground on their first high-rise—a 57-story residential tower with floors stacked asymmetrically—opening in 2010 at **56 Leonard Street**, in Manhattan's Tribeca neighborhood. The building shows their characteristic flair for the unconventional.

A rendering of Swiss architects Herzog & de Meuron's first skyscraper, 56 Leonard Street, in N.Y.C.

DECEMBER

The CULTURAL DIVIDE



Pins, worn by waiters, from original Brown Derby restaurant.

VISUAL VALENTINE

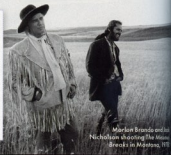
This month, **Venus Revisited: The Photography of Wingate Paine**, a new edition that builds on the 1960s cult photo book of nude females, *Mirror of Venus*—now in its 10th reprint—will be published in conjunction with an exhibition, of the same title, at the Steven Kasher Gallery, in N.Y.C. (12/4–1/17; stevenkasher.com)

21

Memorabilia from the **Brown Derby**, a landmark celebrity restaurant and hangout in Los Angeles dating back to the glory days of Old Hollywood, will be auctioned off at **Bornhams & Butterfield**, in Los Angeles, on December 21. (bornhams.com)

Making Her Mark

Mary Ellen Mark's on-set and behind-the-scenes images from some of the most fabled movie sets of all time—*Apocalypse Now*, *On Golden Pond*, *Tootsie*—are captured in *Seen Behind the Scene: Forty Years of Photographing on Set*, which will be published by **Phaidon** this month. (phaidon.com)



Marden Brandenstein and Nicholson shooting the movie *Breaks in the Desert*.

An image from *Venus Revisited: The Photography of Wingate Paine*.

7

Center Stage

The 2008 recipients of **Kennedy Center Honors** are standard-bearers for the arts of film

(**Morgan Freeman**), dance (**Twyla Tharp**), country music (**George Jones**), rock 'n' roll (the Who's **Pete Townshend** and **Roger Daltrey**), and overall fabulosity (**Barbra Streisand**). The gala takes place in Washington on December 7 and will be broadcast on CBS later in the month. (kennedy-center.org)

Morgan Freeman



CALL OF THE WILD

Peter Beard's *Hunting Cheetahs in the Tanu Desert*, June 1960.

Peter Beard's love affair with natural history and wildlife is chronicled—with collages, photographs, and drawings—in his self-titled diaries, out this month from **Taschen**. (taschen.com)

CHRISTMAS CLASSIC

Irving Berlin's *White Christmas* makes its debut on Broadway this holiday season. With a score composed of Berlin classics ("I've Got My Love to Keep Me Warm," "Blue Skies," and, of course, "White Christmas"), the show, based on the 1954 film starring Bing Crosby, will no doubt leave its patrons feeling both merry and bright. (11/14–1/4; whitechristmasthemusical.com)