

STEVEN
KASHER
GALLERY



THE NEW YORKER

Art

“BETWEEN THE BRICKS AND THE BLOOD: TRANSGRESSIVE TYPOLOGIES”

This exhibition of photographs in grids and groups is not the academic exercise its title might suggest. Instead, it's another engagingly eccentric example of this gallery's penchant for unlikely and provocative combinations. Nine of Bernd and Hilla Becher's industrial views hang alongside twenty-four mug shots of crudely bandaged suspects, which face Mapplethorpe's head shots of nine SoHo art dealers, including Mary Boone and Leo Castelli. Emory Douglas's arresting covers of the newspaper *The Black Panther* are next to Alexandra Penney's spooky photographs of recently foreclosed homes in Maine. Some of the best work is anonymous or newly discovered (look for Alwyn Scott Turner and Manuel Garcia Fernandez); all of it is lively and unexpected. Through May 8.

March 12 – May 8

Kasher