



# THE NEW YORKER

April 11, 2014 by Vince Aletti

Although his most famous images were made in New York in the nineteen-forties, the Brooklyn-born photographer (who died in 2011, at eighty-seven) had a long and wide-ranging career, and this smart, eye-opening retrospective covers its full scope. As a member of the Photo League, Liebling trained an incisive eye on the city's street life, and a lively concern with social issues in America and abroad informs much of his subsequent work. His strength is portraiture, often of children old before their time, but he's equally engaging with urban and rural landscapes, including a number of large-scale pictures in color that have a Hockneyesque specificity and sweep. Through April 19.

March 14 – April 19

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