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## Selma Marches, Bloody Sunday Mark 50th Anniversary



### Hosea Williams and John Lewis Confront Troopers on Bloody Sunday, 1965

March 7, 2015 marks the 50th anniversary of Bloody Sunday. The "Selma March 1965" exhibition runs at the Steven Kashner Gallery through April 18, 2015. It depicts the three Selma-to-Montgomery marches in a powerful and moving way by combining more than 150 original photographs by James Barker, Spider Martin and Charles Moore.



### Sheriff's Deputies Prepare to Confront Marchers, Selma, Alabama, March 7, 1965

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On Bloody Sunday, Alabama state troopers and a local posse attacked civil rights demonstrators in Selma who had planned a peaceful march to the state capitol, Montgomery. More than 50 people had to be treated for injuries at a local hospital.



## Selma Protests, 1965

The events captured in photographs and film on Bloody Sunday resulted in a nationwide outrage. A few days following, the Rev. Martin Luther King Jr. led a second march, which was turned back.



## State Troopers Charge Demonstrators with Their Billy Clubs, Selma, Alabama, 1965

Gallery owner Steven Kasher says, "The exhibit is inspiring, but also a chilling reminder that those who fight for social justice do at a great risk, with no guarantee that their efforts will be successful - though sometimes they are, if only partially."

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**A Marcher Protests Segregation Across the United States, the Flag Positioned Upside-Down to Signal Distress, 1965**

On March 21, 1965, a third and successful march arrived in Montgomery from Selma five days after the first attempt.



**Marching with United Nation's Flag, 1965**

At this point, President Lyndon B. Johnson, pushed by King and brutality captured on camera by Martin, Moore, Barker and others, had introduced the Voting Rights Act to Congress, and it became law later that year.

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**The March Makes its Way Through Lowndes Country Under Armed Guard, 1965.**

Gallery owner Steven Kasher says, "Together, the images on display present a complex, compelling tableau that is both monumental and intimate, brave and vulnerable."



**King Speaking at Brown AME Church after Bloody Sunday, 1965**

The "Selma March 1965" exhibition commemorates the 50th anniversary of the Selma marches, as well as the Voting Rights Act they catalyzed. For more, visit [stevenkasher.com](http://stevenkasher.com).