



THE NEW YORKER

Goings on About Town

Art



April 9, 2012

GALLERIES—CHELSEA

PAUL MELESCHNIG / GEORGE PLATT LYNES

A survey of Platt Lynes's photographs—superb vintage prints made between 1933 and 1952—fills the gallery's main space with elegant psychological portraits (Burt Lancaster, Marianne Moore, Gloria Swanson) and frankly homoerotic male nudes. It's a shrewd setup for a back-room show of Meleschnig's recent pictures of young boxers in Cuba, which have a similar feel for erotically charged spaces and the bodies that animate them. Working in black-and-white, Meleschnig makes soulful portraits, but his most arresting photographs are subtle and atmospheric, capturing tropical heat and casually expressive masculinity in a telling, graphically concise moment. Through April 7. (Kasher, 521 W. 23rd St. 212-966-3978.)

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