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17 SEPTEMBER 2013

## Critic As Artist: 2 New Max Kozloff Exhibitions



Young Man with Sunglasses, Coney Island, 1997 Copyright Max Kozloff, courtesy Steven Kasher Gallery, New York In "Max Kozloff: New York Over the Top," Steven Kasher Gallery, New York

Award-winning critic, art historian, and AICA-USA member Max Kozloff has written extensively about photography for more than three decades. This fall two exhibitions of Kozloff's photographs document how personal experience behind the viewfinder shaped an

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understanding of the photographic aesthetic that he outlined in books like *Photography and Fascination* (Addison House, 1980) and *The Theatre of the Face* (Phaidon, 2007).

Visitors to the Art Institute of Chicago can see "Max Kozloff: Critic and Photographer," a survey of more than 80 works that traces a career that began with his 1977 exhibition at Holly Solomon Gallery in New York City. In New York City, Steven Kasher Gallery is presenting "Max Kozloff: New York Over the Top," a pictorial homage to his home town.

- "Max Kozloff: Critic and Photographer," Chicago Art Institute  
Saturday, October 5, 2013 – Sunday, January 5, 2014
- "Max Kozloff: New York Over the Top," Steven Kasher Gallery, New York  
September 12<sup>th</sup> – October 11<sup>th</sup>



Max Kozloff. Child among the "dervishes", West Indian Carnival, Brooklyn, 1993, printed later.  
Courtesy of the artist and Steven Kasher Gallery, New York. In "Max Kozloff: Critic and Photographer," Art Institute of Chicago.